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Edward Marshall

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Edward Marshall : Space Case (Pied Piper Book) before purchasing it in order to gage whether or not it would be worth my time, and all praised Space Case (Pied Piper Book):

2 of 2 people found the following review helpful. A Remembered Childhood HalloweenBy KimI read this story to my 3 younger brothers every night for weeks when we were little. I remember one night in particular when I just didn't want to read it again and it was hours of them begging and keeping me awake that finally changed my mind. But I decided to just read the first page, "It came from outer space..." and then the last page, "And in a flash, it was gone." We couldn't stop laughing. Years later, I thought about this book and couldn't remember it's title or author except for those lines. One quick search on Google led me to "Space Case" and the rest is history. My siblings and I are all adults now and still love this classic Halloween story from our childhood. I'm so happy I was able to purchase it through .0 of 0 people found the following review helpful. My uncle was the model for the father in this ...By Judy BMy uncle was the model for the father in this book. He knew the author/illustrator. So I'm probably a little partial. The Marshalls picture books have a lot of humor.0 of 0 people found the following review helpful. Nice Book!By HowardNice book for kids, which depicts the "classic" times of Halloween in the 1980's!

FOR USE IN SCHOOLS AND LIBRARIES ONLY. A visitor from outer space lands unnoticed on Earth at Halloween, goes trick-or-treating with some children, and visits a classroom.

About the AuthorJames Marshall was born in San Antonio, Texas, and grew up sixteen miles outside of the town on

the family farm. His father, who worked for the railroad, had his own dance band in the thirties and appeared on the radio. His mother, also musical, sang in the church choir. So it wasn't surprising when Jim considered playing the viola for a career and received a scholarship to attend the New England Conservatory of Music in Boston. But during an airplane trip he was jerked out of his seat and injured his hand, and that was the end of his musical career. He returned to San Antonio College and later Trinity, where he studied French under Harry Allard, his future collaborator. After moving East, Jim graduated from Southern Connecticut State University with a degree in history and French. The French major somehow wound up trying to teach Spanish in a Catholic school in Boston. Before long he was looking for a new profession. On a fateful summer afternoon in 1971 James Marshall lay on his hammock drawing pictures. His mother was inside the house watching *Who's Afraid of Virginia Wolf* on TV. The strident voices of the movie's protagonists, George and Martha, split the quiet air, and as the sketches began to take shape, history was made ... and James Marshall never had to look for another profession. And so, with "tongue-in-cheek" Jim Marshall began his career and became one of the most prolific and successful author/illustrators of children's books. He is best known for his series on the mischievous exploits of Fox, a debonair, lazy showoff; the uproarious adventures of the two Cut-Ups, Spud and Joe; George and Martha; and the misadventures of the Stupid family. The *Washington Post* said in a recent review of his work, "There are few better writers and illustrators for children now than Marshall. Certainly there is no one else working today who more successfully captures the child's point of view than does the creator of *George and Martha* and the *Stupids*". The *New York Times* said about the Fox books: "The miracle of Mr. Marshall's work is that so often his stories are as profound as they are simple". He illustrated new versions of many children's classics, including *Goldilocks and the Three Bears*, for which he received a Caldecott Honor, *Red Riding Hood*, *The Three Little Pigs*, and *Hansel and Gretel*. In an interview with *Texas Monthly*, Jim Marshall said about his work: "People have very odd ideas of what a children's writer should be like. Children always expect me to look like a hippopotamus and adults assume that by nature I have to be a little off the wall". James Marshall died in October of 1992. He divided his time between an apartment in the Chelsea district of New York and his home in Mansfield Hollow Connecticut. copyright ? 2000 by Penguin Putnam Books for Young Readers. All rights reserved.