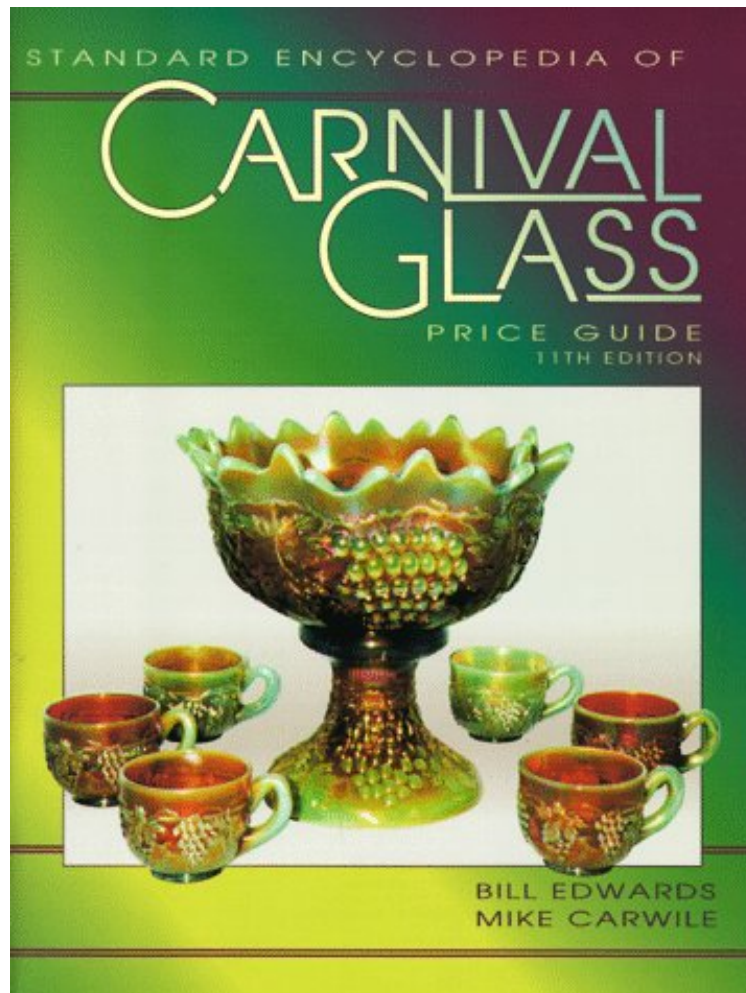


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about the patterns, nor price. I will continue to look elsewhere.

This illustrated price guide is bound into the Standard Encyclopedia of Carnival Glass 8th edition, but is also offered separately. The 13th edition is crammed with new additions, with virtually every known piece of carnival glass evaluated, including some of the rarest pieces on the market. Listed alphabetically by pattern name are over 24,000 price listings for this ever-popular carnival glass, featuring updated values, company names, sizes, and prices given for 11 different colors. All prices listed are based on extensive research of auction sales, shop taggings, and private sales. **AUTHORBIO:** Bill Edwards is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1975. He now co-authors books with expert Mike Carwile. His knowledge is unsurpassed in the glass world. He has written books on Carnival Glass, Northwood Carnival Glass, Millersburg Glass, Opalescent glass, Rarities of Carnival Glass, and Pressed Glass. **AUTHORBIO:** Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books with Bill Edwards since 1998. Together, their knowledge is unsurpassed in the glass world. He has co-authored books on Carnival Glass, Millersburg Glass, Opalescent glass, and Pressed Glass. **REVIEW:** This price guide is in chart form, listing every known Carnival glass pattern and the items made in those lines. Eleven color variations are listed at the top of the chart. Readers can easily see what pieces were made, as well as what colors they came in and the values for those combinations.

This popular title includes thousands of color photos and a bound-in price guide containing virtually every piece of carnival glass ever made, with prices given for various colors and items in each pattern. New sections include base/feet identification and Inca bottle variations. **About the Author** Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1996. His knowledge is unsurpassed in the glass world. He has co-authored books on carnival glass, millersburg glass, opalescent glass, and pressed glass.