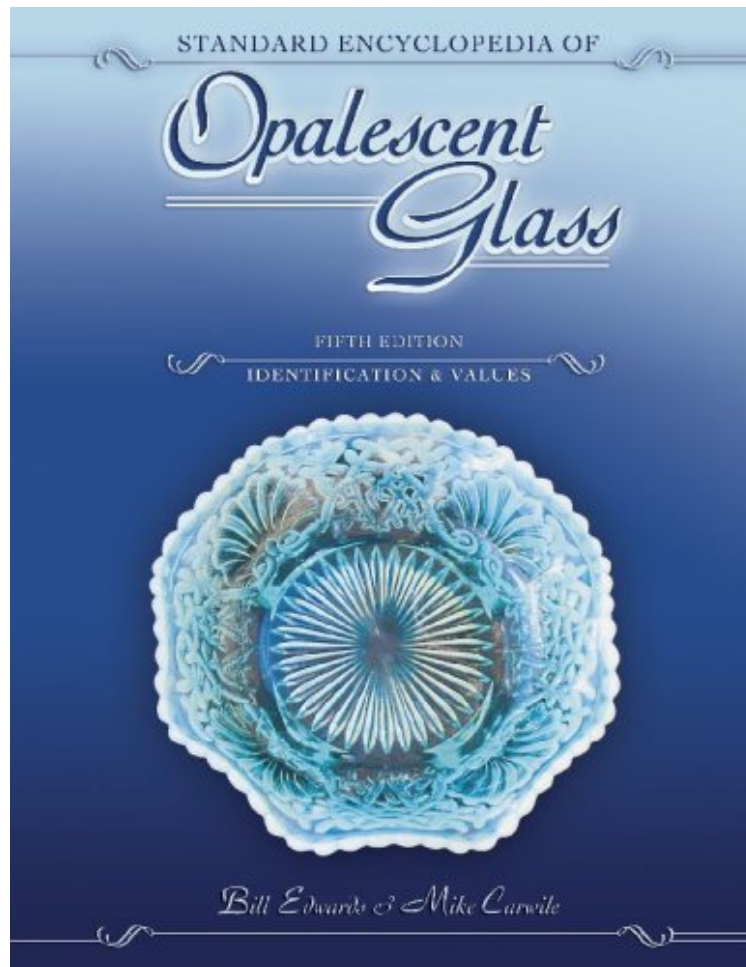


Standard Encyclopedia of Opalescent Glass

Bill Edwards, Mike Carwile
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images showcasing each pattern depicted. Great quality for this hardcover edition. Enjoyable and informative excerpts for each pattern shown as well!! Highly recommended for the opalescent glass collector enthusiast. 0 of 0 people found the following review helpful. Great Book By Laura Lincoln This is a really cool book if you have older glass. It's really informative. Has tons of pictures and information.

From its beginnings in the 1880s, opalescent glass has enjoyed a widely receptive audience, both in England where it was introduced and here in America where a young but growing market was ready for any touch of brightness and beauty for the hearth and home. Glass authorities Bill Edwards and Mike Carwile, who have written books on carnival and pressed glass and Millersburg crystal, have once again teamed up to present an all-new fifth edition on the ever-popular opalescent glass. Glass production by both American and English glass companies from 1880 to 1930 is covered in this new edition. With around 130 new patterns featured, this expanded volume now holds over 850 color photographs. Detailed information on several prominent glass manufacturers is again included, and the attached price guide has been enlarged to include nearly 6,400 pieces in six different colors. A new feature of the price guide is the addition of values for the 'after 1930' section of the book, not priced in previous editions. Standard Encyclopedia of Opalescent Glass, Fifth Edition, is sure to shine on your bookshelf. AUTHOR BIO: Bill Edwards is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1975. He now co-authors books with expert Mike Carwile. His knowledge is unsurpassed in the glass world. He has written books on Carnival Glass, Northwood Carnival Glass, Millersburg Glass, Opalescent glass, Rarities of Carnival Glass, and Pressed Glass. AUTHOR BIO: Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books with Bill Edwards since 1998. Together, their knowledge is unsurpassed in the glass world. He has co-authored books on Carnival Glass, Millersburg Glass, Opalescent glass, and Pressed Glass.

This book packs in identification and values for such glass, pairing good-sized, clear color photos of individual pieces with design descriptions and notes on variations and prices. Collectors of such glass will find this a real winner, as will libraries catering to them. About the Author Mike Carwile is a noted expert on pressed, carnival, and opalescent glass, and has been authoring books since 1996. His knowledge is unsurpassed in the glass world. He has co-authored books on carnival glass, millersburg glass, opalescent glass, and pressed glass.