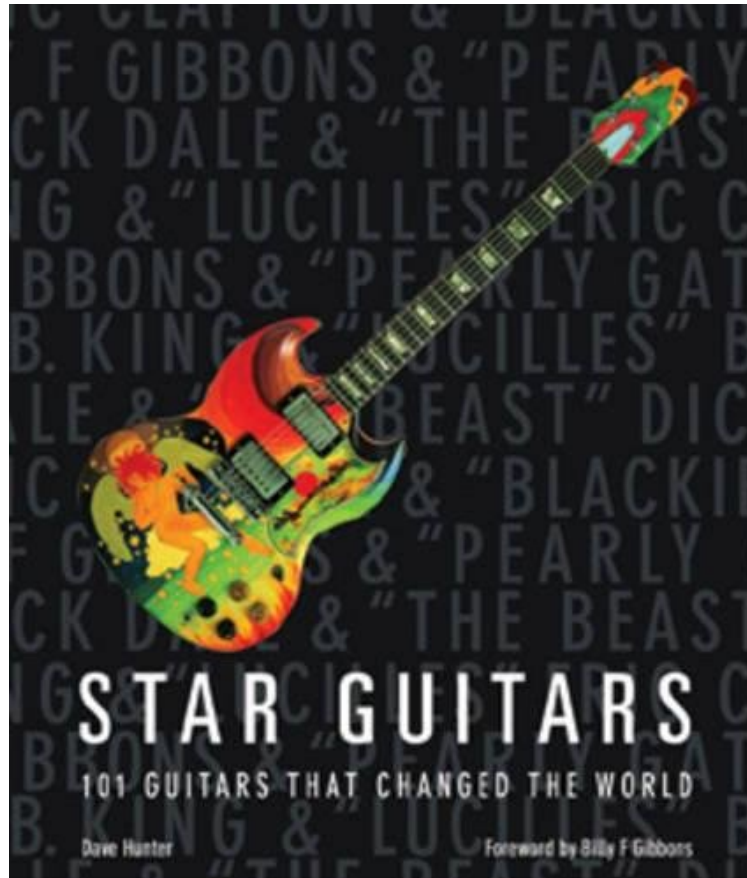


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## Star Guitars: 101 Guitars That Rocked the World

*Dave Hunter*

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**Dave Hunter : Star Guitars: 101 Guitars That Rocked the World** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Star Guitars: 101 Guitars That Rocked the World:

3 of 3 people found the following review helpful. Superb Coverage of Most of the Greatest Guitarists Their Guitars By P. Jarosz As everyone else has pretty much already said, the book contains superb coverage of most of the greatest guitarists and their guitars. Every time I turned the page, I would find myself smiling as another one popped up that I had hoped to see. Excellent photos and just-enough info on each one. If the author decides to release another edition, I suggest a few possible additions: First, no surprise that the author included several of arguably the greatest guitar of all time - the legendary '58-'60 Gibson Les Paul Standard 'Burst.' The good news is there are 'Burst' photos of Michael Bloomfield, Billy Gibbons, Eric Clapton, Mark Knopfler, and Peter Green (which was later owned by Gary Moore), but there were a number of omissions including perhaps the most famous 'Burst' - Jimmy Page's '59 (which was previously owned by Joe Walsh). I'd include a classic shot of Jimmy playing it with his violin bow. Although Keith Richards is already in the book for his Tele, he's credited as being the first star to play a 'Burst,' so why not mention it in his section and include a good photo? (Mick Taylor ended up with it next). There were numerous other stars who at one point in time played a 'Burst' e.g. Jeff Beck, Don Felder, Joe Perry, Steve Lukather, Martin Barre, etc. I understand

you can't include them all and therefore you have to draw a line somewhere, but I would suggest adding the following dedicated 'Burst' players to the book: Paul Kossoff, Duane Allman, Gary Rossington, and Joe Bonamassa. That's quite a list of star power who played that amazing guitar. Yes, that's a lot of Bursts, but the book is about star guitars, so might as well include the best of the best. Naturally Jimi Hendrix is already included in the book, but I would add a photo of him his famous psychedelic Flying V which he personally painted and made into a one-of-a-kind work of art. Not sure why the author chose to include Prince's Hohner Telecaster-copy. It's a nice guitar, but I still remember my jaw dropping when I saw his "Cloud" guitar which first showed up in the movie "Purple Rain." That is a beautiful one-of-a-kind custom guitar and would be my preference over the Hohner, along with his strange Prince-symbol-shaped guitar. Finally, I would recommend a few others to consider adding: Randy Rhoads and his polka-dot Flying V, Paul Stanley his iconic Iceman, Ace Frehley his three-pickup Sunburst Les Paul, and Alex Lifeson Geddy Lee (and their dueling double-necks). If there's any room left, I'd add Steve Howe, and possibly Marc Bolan Tommy Bolin. Overall, it's a fantastically enjoyable book for the guitar/guitarist aficionado.

0 of 0 people found the following review helpful. The book has wonderful pictures of these iconic guitars. By Kindle Customer For some a guitar is more than a musical instrument. It's a companion, a voice of expression, a way to change the world around you. This book is about those guitars that created the sounds that we have heard for decades on the radio, on records, cassettes, eight tracks, CDs, and the guitarists that pulled those sounds out of these instruments. The book has wonderful pictures of these iconic guitars, accompanied by a short history of the guitarists and their axes. It's wonderful to see some of the instruments kept pristine, like BB King's Lucille, while others, like Rory Gallagher's Stratocaster, bear the scars of a million notes played on hundreds of stages. Regardless of your musical taste, these short stories give you an appreciation for these musicians and the guitars that made the sounds that made us dance, smile, bang our heads. or just enjoy in a smoky bar next to a juke box.

0 of 0 people found the following review helpful. Interesting and Informative. By CallMePicky I bought this as a gift for our grandson who plays in a successful rock band and loves guitars. He enjoyed the book and found it interesting and informative. I would recommend it to others who have an interest in guitars.

These are the guitars so famous that their names are often household words: B. B. King's Lucille, Eric Clapton's Blackie, Stevie Ray Vaughan's First Wife, Billy F. Gibbons' Pearly Gates, Neil Young's Old Black, and many more. Here's the first-ever illustrated history of the actual guitars of the stars that made the music. Other best-selling guitar histories look at the rank-and-file models, but this book is unique in profiling the actual star guitarists—the million-dollar babies, such as the 1968 Stratocaster that Jimi Hendrix burned at Woodstock, which sold at Sotheby's auction house in 1993 for \$1,300,000. Amateurs buy guitars to emulate the stars—Clapton's Strat, Slash's Les Paul—and this book explains the stars' modifications, thus showing how others can recreate those famous tones.

GUITAR INTERNATIONAL "The first thing that grabs you about Star Guitars is the book's front cover cut out that frames the psychedelic Cream days axe of Eric Clapton, known as The Fool. Open the hardbound book and a colorful montage of album covers and posters featuring famous guitarists and their guitars gets the adrenaline pumping. Fortunately, Star Guitars delivers a page-turner that's impossible to put down."