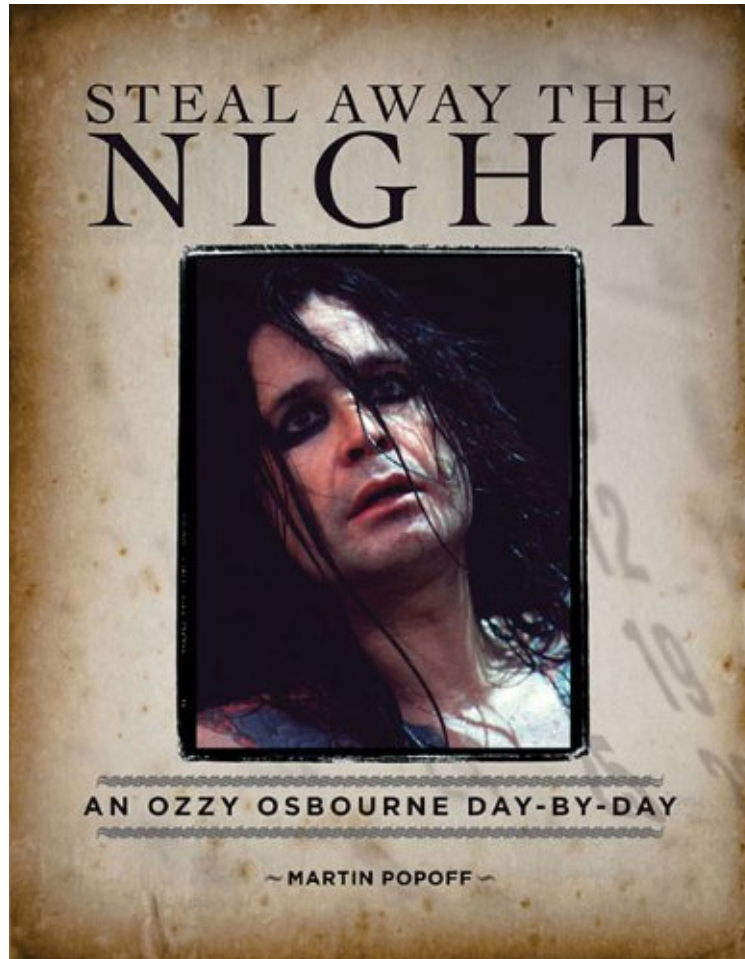


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Steal Away the Night: An Ozzy Osbourne Day-by-Day

Martin Popoff

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Martin Popoff : Steal Away the Night: An Ozzy Osbourne Day-by-Day before purchasing it in order to gage whether or not it would be worth my time, and all praised Steal Away the Night: An Ozzy Osbourne Day-by-Day:

0 of 1 people found the following review helpful. Awesome. What more can you ask for By Tim S. MartinAwesome. What more can you ask for? A great book with some insight and lots of great photos.3 of 3 people found the following review helpful. "...Cracks In The Pavement..." - Steal Away The Night: An Ozzy Osbourne Day-By-Day (2014 Backbeat Books)By Mark BarryBackbeat Books have made a smart choice in MARTIN POPOFF to helm their Ozfest "Steal Away The Night". Author of a staggering 45 books on Rock (and especially Metal) and one-time Editor/Chief Bottle Washer at the "Brave Words Bloody Knuckles" Metal magazine for 14 years - he's also contributed to both Record Collector and American Goldmine Price Guides extensively and has how own website. Canadian Popoff knows his way around a dead bat's ear and a chainsaw (never mind his video work with Prog-Rockers Rush).Published in September 2014 - the first thing that hits about this OZZY OSBOURNE Day-By-Day

coffee-table-sized hardback tome - is the visuals. Across 250 tall pages - every twofer spread has a photo or a poster or an album sleeve, press advert, concert shot, reams of memorabilia, tee-shirts, picture discs, British 45's on Jet Records, magazine covers, backstage passes, sculptures and holiday ornaments (you heard me) - this Book is properly crammed to its black-hearted gunnels with superb visuals. Then there's his various stage outfits - capes, upside-down crosses, tassels, studded belts, leather trousers, fangs, ridiculous Eighties hair-dos and onwards into his Nineties and Naughties resurgence alongside Metal Gods Black Sabbath (there's full-colour plates of Randy Rhoads - sadly lost to us in 1982). And amidst all that visual drama are comments from Lee Kerslake (formerly of Uriah Heep) on joining the band, Quiet Riot's Kelly Garni on Randy Rhoads, Brad Gillis on the crazy Tours, Bob Daisley on mixing the albums and Zakk Wylde on Ozzfest. Born 3 December 1948 in Aston, Birmingham, England (4th of six children) - Ozzy's career is chronicled in a Date fashion beginning with early influences like The Beatles and Zeppelin's debut album in January 1969, which of course changed the Rock Universe into Metal. When 13 February 1970 sees the release of Black Sabbath's doom-laden debut - the details really start to kick in and go on into success, ridicule at the hands of critics, worship at the knob by fans, band quarrels, missed gigs, alcoholism and many very honest appraisals (by himself) of his mental health and his lifetime struggles with it. Popoff's interviews with Ozzy are often hilarious and blasted throughout with a couldn't-give-a-toss-what-people-think attitude and searing honesty that endears him to so many. There's a selective pictorial Discography on Page 242. One of the great theatrical wildmen of Rock - Ozzy Osbourne has deserved such a book - and Martin Popoff has done the Blizzard proud...PS: This sucker is large and heavy - watch out for those PP rates...

Steal Away the Night: An Ozzy Osbourne Day-by-Day aims to add to the shockingly slight representation of all things Oz-man in book form with celebrated metal expert Martin Popoff plotting the crazy 30-plus-year run of rocks most adorable madman, day by day, milestone after milestone, the hirings, the firings, the rehabs and relapses, the bats, the doves, Zakk Wylde, and most seriously, the tragic death of Randy Rhoads in a fly-by prank gone wrong. Adding to the considerable textual substance of the tome (which promises to leave no Oz-related scrap of trivia unearthed) is a running oral history of the band, making use of Popoff's extensive interview material with Ozzy plus various band members and producers (along with press quotes), augmented by an explosion of garish imagery culled from the bands record sleeves, live shows, ads, and memorabilia. Indeed, Ozzy's shock-rock visuals are some of the flashiest in the biz, making each page of Steal Away the Night: An Ozzy Osbourne Day-by-Day explode with heavy metal power.

"Open this book at any page, and you're immediately immersed; a triumph in its own right." --Aaron Small, BraveWords.com Beautifully laid out and exploding with a plethora of stunning visuals, ranging from vintage concert shots, record sleeves, ads, posters, handbills and every other form of memorabilia imaginable, Steal Away The Night is a lavish and rewarding read from beginning to end. If you're die-hard Ozzy fanatic, then you're definitely going to want to snag yourself a copy of this book! --Ryan Sparks, Classic Rock Revisited Innumerable books have been written about Osbourne but Popoff has managed to approach the subject in his own unique way. You'll learn a lot about the Prince of Darkness after reading this one. --Steven Rosen, Curled Up "Steal Away The Night is an interesting dip into the land of Oz and more than adequately shows up the author's enthusiasm for the music and the phenomenon which is Ozzy Osbourne." --Sonic Bandwagon "great for fans as it's chock full of record sleeves, ads, posters, handbills, numerous items of memorabilia and vintage concert shots - including some spectacularly dreadful mullet haircuts and stage outfits that look more country western than heavy metal. If you love Ozzy then this contains much to delight taking a day by day trawl through his 30-plus-year career milestone including the many (many, many), band members, drink, drugs, wildlife and of course the disasters." --Total Music Magazine "All in all, a high quality and informative Ozzy Osbourne treasure trove." --Fireworks Magazine Issue 67 About the Author MARTIN POPOFF has penned forty-five books on hard rock, heavy metal, classic rock, and record collecting. For fourteen years, he was editor in chief of Brave Words Bloody Knuckles, Canada's popular metal publications. Popoff has also contributed to Revolver, Guitar World, Goldmine, Record Collector, Bravewords.com, Lollipop.com, and HardRadio.com. His TV and video work includes Rush: Beyond the Lighted Stage and Metal Evolution. He lives in Toronto. For more information, visit martinpopoff.com.