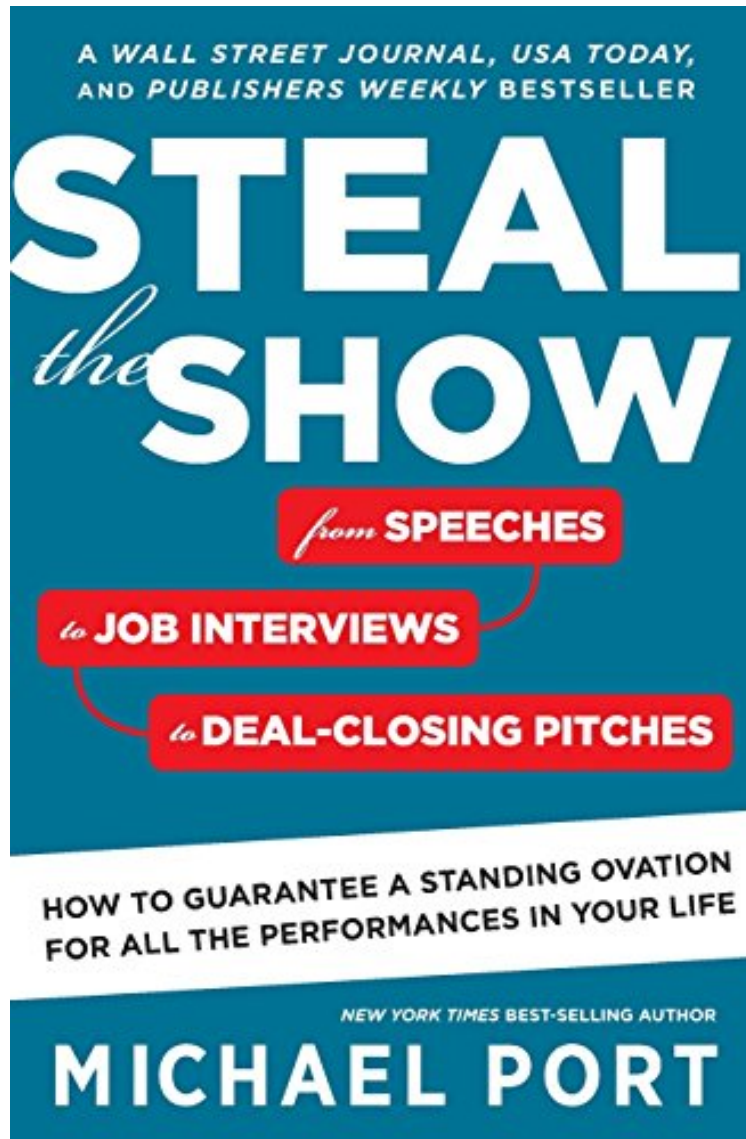


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Steal the Show: From Speeches to Job Interviews to Deal-Closing Pitches, How to Guarantee a Standing Ovation for All the Performances in Your Life

Michael Port

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Michael Port : Steal the Show: From Speeches to Job Interviews to Deal-Closing Pitches, How to Guarantee a Standing Ovation for All the Performances in Your Life before purchasing it in order to gauge whether or not it would be worth my time, and all praised Steal the Show: From Speeches to Job Interviews to Deal-Closing Pitches,

How to Guarantee a Standing Ovation for All the Performances in Your Life:

11 of 11 people found the following review helpful. A Handbook for Great Presentation Performances By Tom Gerry I have enjoyed Michaels coaching and got my hands on an advanced copy of *Stealing the Show*. This is an extraordinary book. You should get a copy for each of your kids, and all your close friends. Here's why. We all need to perform in certain key moments. I was lucky to see in person the transformation in Brian and his presentation, a coaching story Michael shares in Chapter 14. By god, this stuff really works! This book reminds me of *The Boy Scout Handbook*. To earn the knot tying merit badge, I could practice the bowline, and go back to read the exact technique in the Handbook if I forgot. More than just great stories, *Steal the Show* is a handbook I believe you will go back to again and again. Consider the complete toolbox for rehearsals in Chapter 12 what you will find here I have not seen ever before. If you think you know the value and method of rehearsal, prepare to be amazed at the different levels and steps. Wow! Inspiring examples of speeches that matter and how you can find and voice your Big Ideas are in Chapter 10. And then once you have created amazing content, learn how to turbocharge the fun and value for your audience with the Openings, Closes and Interaction in Chapter 13. Even the Tips and Michaels hard won insights will give you Ah Ha moments. The Say Yes if you agree in Chapter 7 is especially effective. All the 50 tips are great. In Chapter 15 you will find 5 Keys I think you should pay special attention to the Prep and Test, and Stage Awareness. These can make or break your performance before you are even introduced. Whether you are preparing a speech, a job interview, a YouTube video, or a pitch of any sort, you will want to be armed with *Steal the Show*. 20 of 21 people found the following review helpful. *The Actors Art of Stripping Away Artifice And *Really* Communicating* By Cathy Chiba We have a tendency, at least in casual conversation, to sometimes equate "acting" with a lack of authenticity. So you might feel wary about the notion that the craft of acting might help us to communicate with more honesty and authenticity. You might be worried that accepting Port's world view would mean that rather than communicating and connecting you'll *just* be performing. As a shell. As someone other than yourself. Don't. It's exactly the opposite. Michael Port has written an important, compelling, potentially life-changing book and it's perfect for those of us who care about communicating as whole, honest, real human beings. It's not about being slick or sleazy, and it's not about using artifice to sway your audiences or your colleagues it's about finding ways to strip away the habits, artifice, and distractions that we often pile on to our communications when we're anxious about the stakes. So yes, those types of communications -- speeches, job interviews, pitches, hard conversations, first conversations. Port shows us that the actors craft the true actors craft is not about relying upon artifice, but rather, about finding ways to communicate and present in a way that keeps you wholly present and connected to your audience. It's really about creating the strength to be open, honest, and vulnerable, and developing the communication and perceptual skills that will help us be compelling, engaging, and persuasive in ways that matter. I received a pre-publication galley of this book as part of a pre-publication purchase incentive, and I'm glad I opted to purchase the book early. It's a terrific read, full of insight, and full of practical yet often unusual tips for becoming a better communicator and yes, a better public speaker. Sure, as part of it all, he tells you about the importance of story, the usefulness of the 3-act structure, and the importance of being prepared all of which I think we've come to expect from books about public speaking. (Like we should all know this now, right? even if we're not doing it.) But he also teaches you to stay present for your audience, even when you feel your mind going blank, and how to see your own communications from an audience's point of view. By providing his own analyses, he helps you understand why what you say may not always connect with those you are trying to reach, and how you might address the gap. Port is especially good at this: seeing communications from the receiver's point of view and he's great at articulating the likely undercurrents in ways that are clear, while also providing some concrete suggestions for his readers. Stuff I loved and found especially helpful: -his description of the actors rehearsal process and why adopting it will make your presentations, pitches, and speeches an order of magnitude more engaging than a typical presentation (and why isn't just about repeating your written speech over and over again in your hotel room or the shower or please please please no [as he so rightly advises against] in front of the mirror) -his argument for rehearsal even for those of us who feel like we're pretty good on our feet and who think we're getting away with winging it -his argument that the best actors and the best speakers are the ones that are willing and able to strip away all artifice and allow themselves to be fully in the moment, fully present, and fully vulnerable to their audience -his advice about *listening* to your audience, so that you can respond to people in the moment -his info on the process of content mapping: the process of taking a speech and mapping the content and meaning onto the delivery -his insight that many of the core principles of theatre and acting are in fact principles of effective communication because ultimately it is about engaging and connecting with other human beings on multiple levels (i.e., not merely intellectual, but emotional, visceral, aesthetic, sensory, kinaesthetic, and associative levels) -his focus on taking the reader on a journey from the inside out, because ultimately, you can't communicate honestly and authentically unless you understand your own internal barriers to doing so, and doing the work. I think his description of the rehearsal process and content mapping alone are worth the price of the book for experienced public speakers. And for all of us who just want to communicate more effectively Port's advice on the internal work of communication, and his ability to show us (and remind us) how we respond to speakers when they do certain common things is reason enough to buy and read this book. Even if you

only get halfway through. :)I also love the fact that if you really, really want to master the art of communication, you can approach the ideas in his book from multiple angles, and consume the information in the way that works for you. I used to feel a little stupid about the fact that I had started consuming certain books in multiple formats (e.g., audiobook, Kindle edition, and hard copy!) but now I realize that I learn better when I can access the same material in multiple ways. I don't do it for everything only the stuff that's really, really rich and really, really good. And Michael Port's work is that rich and that good at least for me. Consuming information in multiple formats engages more of my senses, more of my memory, and for the stuff that matters the extra effort (and yes, investment) is totally worth it. Port does have a freely available podcast of the same name, Steal the Show (<http://stealtheshow.com/podcast>). If you're on the fence, it's an excellent take on the same material, presented in a slightly different manner while also modelling exactly the same behaviours that Port recommends in his book. I think you'll find it an excellent complement to the book whether you take the book in as either an audiobook or a text, or even both. There are some free videos online, as well as paid courses and training through his speaker training business, Heroic Public Speaking. This is not your usual public speaking advice, nor the kind of advice you'll see in business books with strained acronyms and presumably proprietary systems with superlative-ridden product names. I've heard Port say that this will be his last book but I hope it's not true. What I'd like to see? A follow-up to this book, similar to *Book Yourself Solid* illustrated. Because I think an illustrated complement to this book perhaps with diagrams and photographs that help to reinforce some of his descriptions of theatrical concepts would be enormously helpful as a teaching resource. So Michael Port if you're listening don't stop at this book. If you don't want to do all the work of birthing yet another tome I think you already have your logical co-author on your team. 17 of 18 people found the following review helpful. *Learn How to Claim the Stage of Life* By Nicole F. All the world is a stage. Until I read this book I didn't appreciate this saying. I thought it was overly dramatic. It is Shakespeare after all. In *Steal the Show* Michael Port shows how to leverage the skills of an actor to be a better, more refined version of ourselves. While the entire book is packed with practical, easy to apply information Chapter 7 really stood out for me. The chapter is titled, "Yes and..." The concept is simple: jettison the word "no" from your conversations, meetings, and performances (please note you still need to keep the word no for kids, I've already road tested that on my 7 year old). Instead use the words "Yes and...." For example if someone says something you believe won't work instead of saying no that won't work try "Yes that's an interesting idea and did you consider x,y, and z?" or "Yes and I think we could build on that to..." The person on the other end is encouraged to continue to engage, their contribution is acknowledged, and you may also discover something new down that path. Still not sure this book is right for you? I challenge you to try to go one day without saying No (Please see kid disclaimer above, and that goes double for any offer to super size your meals). The difference you will see in conversations, pitches, interviews, and even in yourself will surprise you. Note, I've received a pre-publication copy of *Steal The Show* for review.

An indispensable guide for introverts and extroverts alike. Inc. Magazine, A Wall Street Journal, USA Today, and Publishers Weekly Bestseller Every interaction is a performance, and much of our success professional and personal hinges on being able to inspire an audience. And while some people seem to be naturals in the spotlight, this ability very rarely derives from talent alone. Confident communication is a skill, and anyone can learn how to do it. In *Steal the Show*, New York Times best-selling author, top-rated corporate speaker, and former professional actor Michael Port teaches you how to make the most of your own moments in the spotlight. He makes it easy to give your presentations a clear focus, engage your listeners, manage your nerves, play the right role in every situation to give your message maximum impact, and much more. Drawing on his MFA training at the prestigious Graduate Acting Program at New York University, Port has engineered a system that the non-actor can use to ensure his or her voice is heard when it matters most. The most unique and practical book written on the topic of public speaking and performance in everyday life. You'll learn how to express yourself authentically, be more creative, and increase your confidence in all aspects of life. Howard Behar, former president, Starbucks Coffee Michael cuts to the core of what you actually need to get ridiculously good at speaking and performing, and the results are even more dramatic than I'd envisioned. *Steal the Show* is the only book you'll ever need when it comes to performance and public speaking. Jordan Harbinger, host of *The Art of Charm* MICHAEL PORT, the author of six books, including *Book Yourself Solid*, has been featured on all the major TV networks and is one of the most in-demand speakers working today. He runs a company of experts advising businesses on marketing, business development, and public speaking. Learn more at www.MichaelPort.com.

A Wall Street Journal, USA Today, and Publishers Weekly Bestseller! "An indispensable guide for introverts and extroverts alike who want to shine when performing in public." - Inc. Magazine *Steal the Show* surprised me. It might be the most unique and practical book written on the topic of public speaking and performance in everyday life. And it's about so much more than just public speaking. You'll learn how to express yourself authentically, be more creative and increase your confidence in all aspects of life." --Howard Behar, former president, Starbucks Coffee "Speaking in public is not just an art, it's a craft that can be learned and improved upon in order to change the treasures that can be

mined. On that account, Port's latest book, steals the show." - Peter Guber, CEO, Mandalay Entertainment #1 NYT bestselling author, TELL TO WIN If anyone knows how to steal the show, its Michael Port. In this tour de force, he shares his secret method on how anyone, even the most inexperienced, can wow an audience. Jeff Goins, Best-selling author of The Art of Work It takes decades of coaching and practice to become a truly fascinating speaker. But it turns out, theres a shortcut: you can apply Michael Port's principles to immediately stand out and steal the show." --Sally Hogshead, Hall of Fame Speaker and NY Times Bestselling author of How the World Sees You An engaging book on how to dazzle audiences. Michael Port shares effective techniques for rehearsing and performing. --Adam Grant, Wharton professor and New York Times bestselling author of Give and Take