

Stereo Views: An Illustrated History Price Guide

John Waldsmith

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John Waldsmith : Stereo Views: An Illustrated History Price Guide before purchasing it in order to gage whether or not it would be worth my time, and all praised Stereo Views: An Illustrated History Price Guide:

33 of 34 people found the following review helpful. A book I used so much, I wore it out and got another one! By Dan This is a reference book for the 3D lover. It covers many aspects of collection from a variety of stereoviews, to tru-true, to viewmaster and so on. There are prices listed, as well as tips about how to grade collectibles. Some of the prices are not always correct in my opinion, but I understand that they are averages and therefore are a good reference point. This book told me about other organizations that deal with 3D and it is also the book that I used to learn how to free-view 3D pictures. There are plenty of illustrations and more information conatined here - you will not be

dissatisfied! 2 of 2 people found the following review helpful. Comments for both vol 1 and 2 here. By majormusiclover This book is a must have for any one interested in stereoscopic views ~ Tru-View films and View-Master reels and viewers for all three. Volume one is filled with an array of information of the history of views and some of the leading photographers and publishers. The chapter on care and condition is most beneficial to be aware of the conditions of what isn't worth collecting and/or has little value. This 271 page book also contains a value guide current for 1991. I've found it difficult to locate items in this book the lay-out could be much more user friendly. But there aren't many books on this subject, so I am very pleased own a copy. FOOTNOTE " 's 'brain' thinks vol 1 2 are the same so here's comments for vol 2 also. I have since purchased Volume two of this same book. There IS much repeated there, but there's also enough new material added to make it worth buying. And it contains up-dated values for 2002. Repeated here is the basic information of stereoscopic views ~ Tru-View film and View Master reels and viewers for all three. Again here is the important information on evaluating condition and values of items. Volume one is 271 pages ~ volume two is 326. Clearly this volume has added a significant amount of additional information to warrant it's purchase. And volume two has up-dated values for 2002. Still I find the lay-out of this volume somewhat difficult ~ just as the lay-out of vol one is. Especially in the stereoscope chapters, I often have to look page by page to find a view because of some confusing category titles. With that said ~ this is still an authoritative and must have book for a collector. 0 of 0 people found the following review helpful. Great reference book. By James D. Crabtree Great book on stereo views which is, unfortunately, out of date. I wouldn't necessarily trust the prices, but for getting an understanding of the different 3D photo systems used since the 19th Century I don't think this book can be beat. It will give you some idea of what is out there in the way of cards and viewmaster reels (my wife found that part particularly useful). An excellent reference book until someone can come up with something to replace it.

Stereo view collectors will be delighted to see this book on the shelves! The second edition of the most authoritative book on Stereo Views - the only one to offer a detailed price guide - features nearly all new photographs, updated and expanded price listings, as well as new sections on foreign views, Internet dealings, and more! This book includes an expanded, detailed history of stereo views, photographers and publishers as well as information on collecting, evaluating, and organizing a collection. Also features a special chapter on Tru-Views, View-Masters, Novelviews, and other modern 3-D visual collectibles, including the newly discovered True-Views of England - not mentioned in any other book.

About the Author John Waldsmith is a full-time dealer in antique graphics. He is co-founder and vice president of the National Stereoscopic Association and has written extensively on antique graphics for a variety of periodicals.