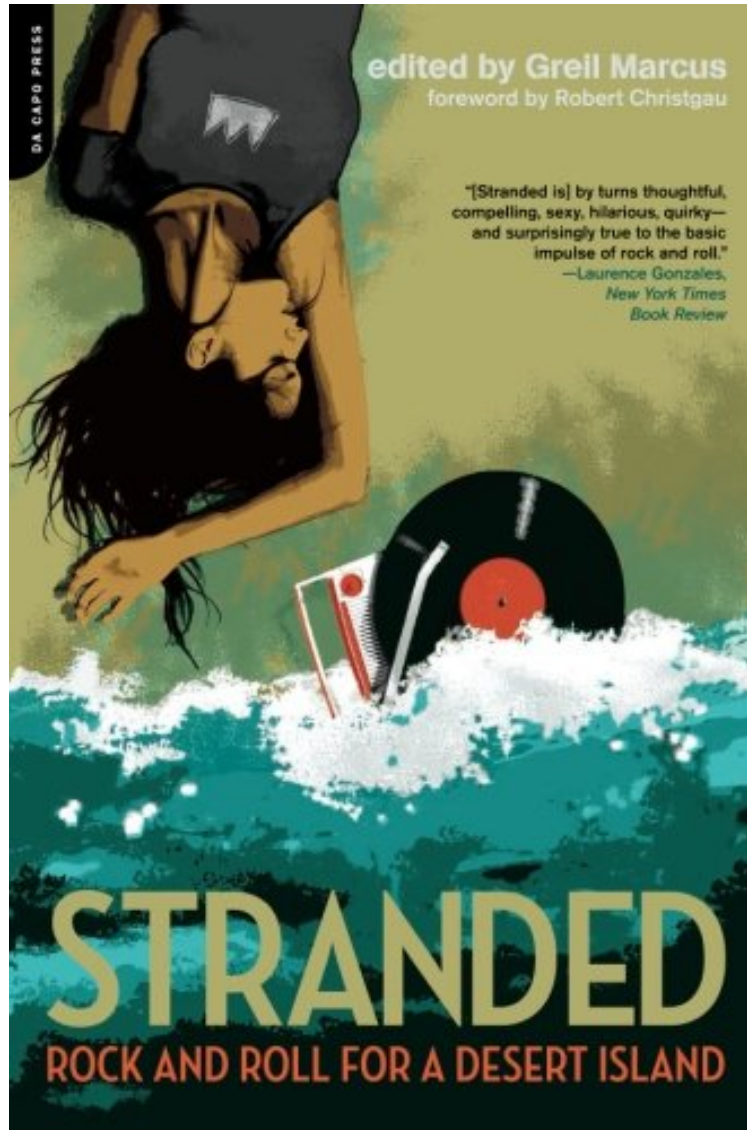


(Pdf free) Stranded: Rock and Roll for a Desert Island

Stranded: Rock and Roll for a Desert Island

From Greil Marcus

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#331165 in Books Greil Marcus 2007-07-10 2007-07-10 Original language: English PDF # 1 8.50 x .75 x 5.50l, .73 #File Name: 030681532X328 pages Stranded Rock and Roll for a Desert Island | File size: 77.Mb

From Greil Marcus : Stranded: Rock and Roll for a Desert Island before purchasing it in order to gauge whether or not it would be worth my time, and all praised Stranded: Rock and Roll for a Desert Island:

4 of 5 people found the following review helpful. Wonderful Writing By Dean Klooa Excellent writing, many different styles, lots of albums that you need to go back and listen to again in the light of what has been written here. 0 of 1 people found the following review helpful. Not Worth the Effort By William Gray Don't waste your time. If I was stranded on an island and this was my only book, I'd use the pages to make origami. In fairness I didn't finish the book. That's because the first three essays I read were abominably written and I just didn't want to wade through more of the

same.0 of 1 people found the following review helpful. Five StarsBy Chad ShirekNice read and fast shipping!

In 1978, Greil Marcus asked twenty writers on rock-including Dave Marsh, Lester Bangs, Nick Tosches, Ellen Willis, and Robert Christgau-a question: What one rock-and-roll album would you take to a desert island? The resulting essays were collected in *Stranded*, twenty passionate declarations to such albums as The Rolling Stones' *Beggars Banquet*, the Ramones' *Rocket to Russia*, *Something Else* by the Kinks, and more. Universally revered as the ur-text of rock journalism, *Stranded* is an indispensable classic.

.com When rock critic Greil Marcus asked 20 other writers on rock what one rock-and-roll album they'd want to take to a desert island, the resulting 20 fervent essays by the likes of Dave Marsh, Lester Bangs, and Robert Christgau became this engaging book. It's a brief but intense amusement to imagine spending the rest of your life under a coconut palm listening to The Kinks, The Eagles, Van Morrison or The Ronettes. "(This) collection of essays (is) by turns thoughtful, compelling, sexy, hilarious, quirky - and surprisingly true to the basic impulse of rock and roll." *New York of Books* "Each chapter of *Stranded* is thoughtful, superbly focused, precisely written. There exist very few comparable efforts." *Washington Post*"From the Back CoverIn 1978, Greil Marcus asked twenty other writers on rock - including Dave Marsh, Lester Bangs, Nick Tosches, Ellen Willis, Simon Frith, and Robert Christgau - a question: what one rock and roll album would you take to a desert island? The resulting essays were collected in *Stranded*, twenty passionate declarations that, appropriately, affirmed the solitary and obsessive activity that rock listening had become. Here are salutes, elegies, thank-you notes, and love letters to records such as The Rolling Stones' *Beggars Banquet*, The Ramones' *Rocket to Russia*, Captain Beefheart's *Trout Mask Replica*, *Something Else* by the Kinks, and out-of-print classics by the Ronettes, Little Willie John, and Huey "Piano" Smith; the whole is supplemented with Marcus's own invaluable annotated fifty-page discography, a "Treasure Island" of rock and roll. *Stranded* remains a classic of rock and roll literature, and perhaps the best possible answer to the question: what one rock and roll book would you take to a desert island?