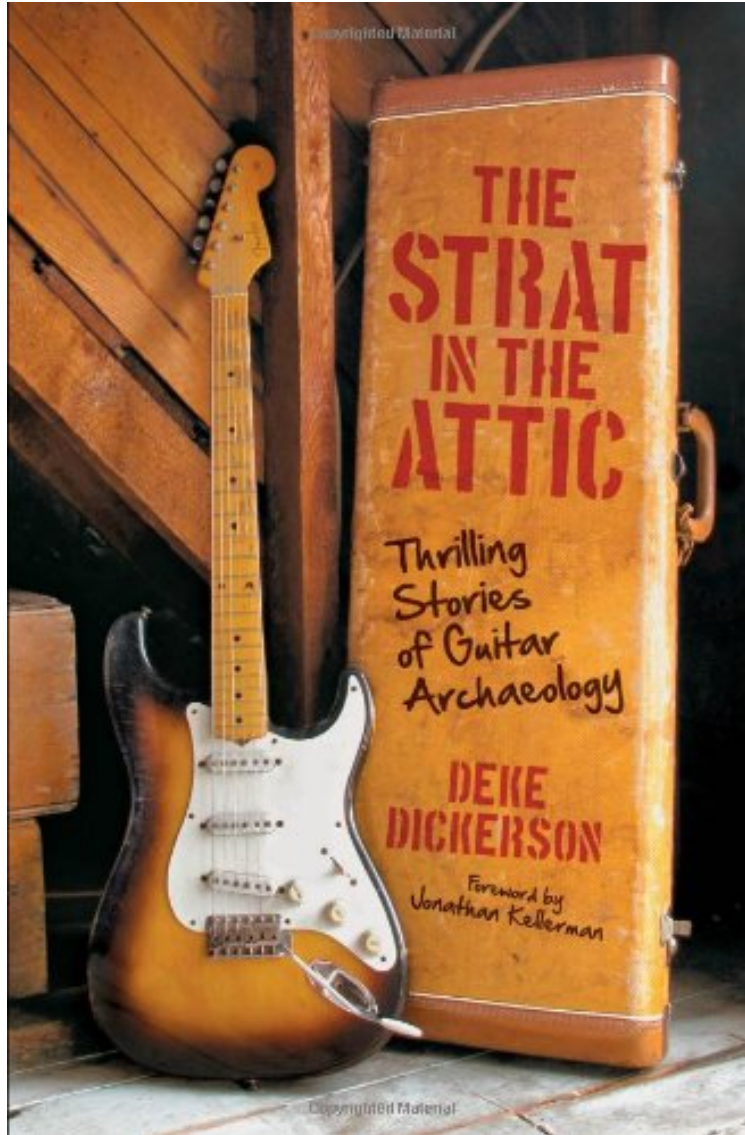


[Read free] Strat in the Attic: Thrilling Stories of Guitar Archaeology

Strat in the Attic: Thrilling Stories of Guitar Archaeology

Deke Dickerson

*ePub | *DOC | audiobook | ebooks | Download PDF*



DOWNLOAD



READ ONLINE

#234620 in Books Dickerson Deke Kellerman 2013-06-10Original language:EnglishPDF # 1 9.38 x 1.00 x 6.38l, 1.75 #File Name: 0760343853256 pagesThe Strat in the Attic | File size: 46.Mb

Deke Dickerson : Strat in the Attic: Thrilling Stories of Guitar Archaeology before purchasing it in order to gage whether or not it would be worth my time, and all praised Strat in the Attic: Thrilling Stories of Guitar Archaeology:

2 of 2 people found the following review helpful. Not Just For Guitar GeeksBy rockabilly bluesI am neither a guitarist or guitar collector but decided to pick up this book due to the positive reviews, my previous experience with Deke's music/writing and my general love of classic California country music. I'm not suprised about the wide spread on the reviews posted because (as many have mentioned) this isn't really a guitar book. Instead it a compliation of stories

about notable guitar finds told through the lens of Deke's life with a heavy dose of music history mixed in. Knowing Deke's leanings as a classic country/rockabilly freak, it should be obvious that most of these "notable guitars" aren't Strats....in fact, many of these guitars and musicians aren't very well known...unless you are a fan of Classic California Country and roots music in general...IF YOU ARE, I think you will find this book an extremely enjoyable read.its fun accessible and very easy on the eyes....the book itself is a beauty...it's sort of a mini coffee table book...it's the size of a normal trade hardcover, but there is no dust cover (the cover you see is printed directly on the binding) and it is CHOCK FULL of great pictures...it is perfect for just picking up and reading one chapter at a time...it has been my go to book for Sunday readings the past two weeks...so unless you are digital dominant, I wouldn't opt for the Kindle edition...PS: Volume 2 is coming out in a few weeks and I plan to pick that one up too!30 of 32 people found the following review helpful. The Greatest Guitar Book Anywhere, Any TimeBy Aaron JarvisI'm not especially big on guitar books -- I've got a stack of 'em, I'll admit right now, but I sure as hell don't keep 'em out where people'll see 'em -- but this baby's an absolute wonder in every way. Much like the esteemed Deke Dickerson himself, this has oodles for everybody: gorgeous color pix for the guitar-porn dork, extensive technical insight for the techie dweeb, and great, untold behind-the-scenes performer stories for the drooling RR/RB/CW fan. I fit into all three of those categories to varying extents, making this an absolute trifecta of excellence. An incredible bargain even above the list, and its current price is a steal on the Federal level. Amazing job, Deke, and hope there's more to come!1 of 1 people found the following review helpful. Compelling, quirky stories. Gorgeous book. Guitar-curious readers will love this.By Russell T. StaufferLet's talk books. You know -- those bound paper stacks with words printed in ink? This is a gorgeous little book! The cover has the photos and artwork beautifully printed - no need for a dust jacket. The size is about 11 inches by 7 inches - a welcome and usefully holdable size compared to the normal coffee-table book sizes most guitar books gravitate toward. The paper is semi glossy and robust. Each page is lovingly adorned with a high quality rare photo or long forgotten ad copy or logo from guitars long ago, and the text flows around the graphics. It's a beautiful presentation and a wonderful way to mix a modest amount of graphic content with lots of text content. I wish more collector books were in this style and size.Ok, so the stories: There's scads of absorbing, exciting and interesting short stories, all true, about rare old guitars and their lucky discoverers. Dickerson has a simple, clear writing style that suits the subject matter and never distracts from the story. Tons of personality in these stories -- I love how the author gets into the personalities of the folks who had kept these rare guitars, often not knowing quite what they owned, GREAT Christmas gift for that guitarist in the family.

Guitar sleuth and music-history detective Deke Dickerson tells the true tales behind 48 rare-guitar and amplifier finds that will make any player or collector green with envy. A hoarder's attic stuffed with nearly 600 vintage guitars still in their boxes. A mint 1954 Fender Telecaster tucked under a bed in a family friend's house. Jazz legend Charlie Christian's Gibson ES-250, spotted in a magazine ad. A rare-as-hen's-teeth Shoreline Gold '56 Fender Stratocaster hidden in attic for 30 years! These are just some of the stories to which Dickerson treats readers. These days, baby boomers who wish they'd been rock 'n' roll stars have shot the vintage guitar market into the stratosphere. And just as with classic valuable automobiles, finding that holy grail of a guitar stashed away beneath a bed, in a closet, in the dusty corner of a guitar shop, or up in an attic is something that all guitar aficionados dream of. Here are some of those stories, related in compelling fashion by the author and illustrated with eimages of the rare finds.

"Deke Dickerson... This guy is of an altogether 'nother breed. He coined the term for his particular case of severe OCD "Guitararchaeology." This man will track a guitar for literal years. He will fly to small towns on the basis of a rumor. He will pore over sales records from guitar manufacturers and retailers from decades ago, looking for a scrap of a clue, he will wait years for an owner to finally give in and sell. Okay, here's who Deke Dickerson is, encapsulated in just one of his dozens of amazing and thoroughly entertaining stories..." - HuffingtonPost.com