

[Download] Street Talk: Da Official Guide to Hip-Hop Urban Slanguage

Street Talk: Da Official Guide to Hip-Hop Urban Slanguage

Randy Moe Deezy Kears

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Randy Moe Deezy Kears : Street Talk: Da Official Guide to Hip-Hop Urban Slanguage before purchasing it in order to gage whether or not it would be worth my time, and all praised Street Talk: Da Official Guide to Hip-Hop Urban Slanguage:

2 of 2 people found the following review helpful. No desk reference set should be without it...By T. Gee On the shelf below my Microsoft's MFC Library Reference Volumes I and II, various Resource Kits, and such, right between my

Webster's Encyclopedic Unabridged Dictionary of the English Language and my Roget's International Thesaurus now resides Street Talk. Considering linguistics, we've all been victims of our own ignorance. A parent or guardian, a teacher, a trusted friend, might point out that the weather has no bearing on whether or not you should go clean your room, that while you can go out and play, this does not guarantee that you may go out and play. As we grow, we sometimes discover we've derived the wrong definition by context. So early on we learn, when in doubt, to look it up. Yet one day we find ourselves disembarking the number seven train at Grand Army Plaza and reading that "Crack is Whack", or we hear in a song on the radio that "The club is full of ballers with their pockets full grown", or our child returns from school pleased with himself because the general consensus is that his rapping skills are "crackin'" and that some of his friends did try to "bite" him and failed horribly. We ask ourselves if the author of this social commentary was in favor of or opposed to crack? Is the club full of baseball, basketball, or football players? Are they laughing at our child? In a good way or in a bad way? And has physical violence come in to play? Has our child been fighting, albeit in self-defense? We find we have some questions. Along comes Randy Kearse, filling the reference void. We read on page 607 that when something is whack it is poor in performance or not cool, thus the message sprawled over the century old mosaic tile work is in fact a heartfelt endorsement of social reform. On page 36 we learn that a baller is one who makes and spends large amounts of money; we may then conclude that one with pockets full grown has this large amount of money on hand and that our singers should have a splendid time this evening. On page 128, to our parental relief, dismissing our errant assumption that his friends are cracking up laughing at him, we understand crackin' - an event or place filled with excitement and energy, or is hip or happening. It is, after all, important to a young teen to be held in high regard by his peers. Further, on page 53 we read byte - to copy or imitate. It is a widely accepted fact that imitation is the sincerest form of flattery. We conclude that our child is navigating the road to adulthood with at least some measure of social success. If you wish to better understand your local graffiti artist, or the little bit of music they squeeze in there between all the talk and the commercials, or your child who is enduring every growing pain you've ever experienced, yet, somehow differently, then I recommend Street Talk by Randy Kearse. 0 of 0 people found the following review helpful. extremely helpful with understanding hip-hop By C-bass This book is excellent. I had been searching for a decent dictionary on slang, specifically the type used often by African-Americans. I use this book to understand hip-hop/rap lyrics, and this book is comprehensive, laden with examples, and precise in the origin of each entry. I highly recommend this book to anyone who wants a dictionary for ebonics. Plus it's dirt cheap - I think it's worth WAY more than it's selling for. 5 of 5 people found the following review helpful. useful By peter pan Street talk is an excellent reference book for street slang and "urban speak" The one fault I have the way the book was put together is the lack of a glossary of everyday words with a page number to find the slang. The slang is arranged A-Z with example sentences. Which is useful but if you wanted a slang word for a specific term, say "Jail" you have to search the entire book to find it. I do recomend the book. It is useful, funny in places, and quite unusual.

700 pages with 10,000 entries, this unique dictionary simplifies the complex hip-hop slang vernacular.