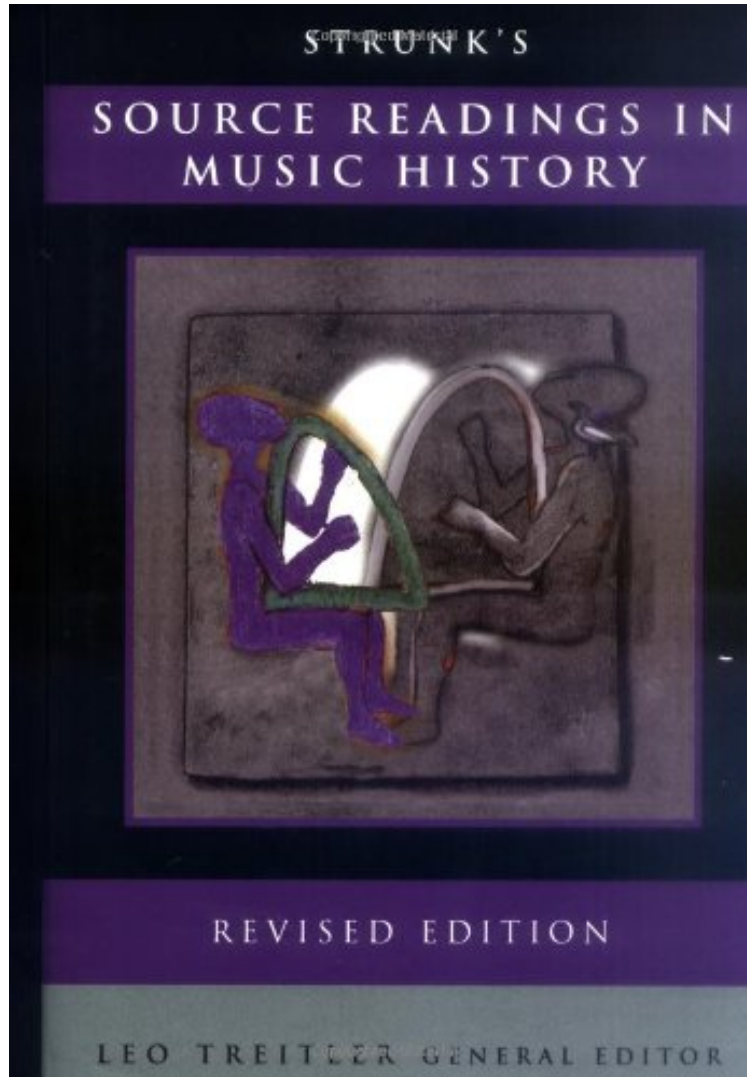


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Strunk's Source Readings in Music History (Revised Edition)

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From W.W. Norton Co : Strunk's Source Readings in Music History (Revised Edition) before purchasing it in order to gage whether or not it would be worth my time, and all praised Strunk's Source Readings in Music History (Revised Edition):

7 of 7 people found the following review helpful. A Visual Artist's ReviewBy Jokie X WilsonI am a visual artist with a great appreciation for music. Over the years, I have had many questions about music, why it was done this way or that, why some people felt something wasn't music that others did, and the like. I generally listen to music while I paint and draw. I am educated in visual art making, history, and aesthetics. I wanted a book that would answer my questions and in the voices of the composers, critics, philosophers, performers, and others of the periods in question. I

wanted something not too technical, something that explained the whys and why nots. I wanted a book like the Art in Theory series, but about music. This is that book! Granted, a person's appreciation for the texts will be deeper with the ability to read music and a knowledge of how to play it. A few essays are almost entirely about sophisticated technical issues. But most of the book is accessible to the layperson or philistine. True, some issues in visual art and music overlap, but there are many differences in thinking. So, my art education itself would not explain to me what I needed to know. The book made me as comfortable with music as I have been in my life with visual art. Music can have an intimidation factor due to it being a language most of us cannot write. But hearing the issues that concerned the creators of music as well as philosophers who wished to discuss it made it an incredibly human and welcoming phenomenon. Yes, you can have a sense of humor about great composers, performers, and the like. Yes, some composers find other composers boring. But even the composers you can't stand work their tails off to make experiences that we can enjoy. Hey, everybody wants to be loved ;-). This revised edition has some snappy articles by various women in it. Yay! So, it's not just a boys club. And it attempts to have a global cultural edge to it, while staying in the Western tradition. So, you get a variety of perspectives that sometimes have an outsider feel about them. It took me two months to read this book and I don't regret a minute of it! It was a very enriching experience and has opened my eyes to musics I never imagined I'd like! :-{D}0 of 0 people found the following review helpful. Five Stars By Jos Rafael Iguina-Monrouzeau Very good condition. No markings. 0 of 0 people found the following review helpful. Great collection of primary sources in music history By abbie A great firsthand perspective on music history - filled with primary sources. Several excerpts were used in my graduate music history course.

The definitive collection of great writings on music from ancient Greece through the twentieth century. Forty-five years after the appearance of the first edition, Oliver Strunk's monumental anthology of writings about music has been thoroughly revised and extended by a team of scholars working under the direction of musicologist Leo Treitler. For this new edition, seven specialists in music history have replaced some selections, added others, contributed new translations, and provided additional notes and introductions. An entire new section, covering the twentieth century, significantly enlarges the book's scope. Readers can now acquire a comprehensive picture of Western musical thought and ideas through the ages.

About the Author Leo Treitler, Distinguished Professor of Music at the City University of New York, is the author of *Music and the Historical Imagination*, as well as other books and articles on music historiography and medieval music.