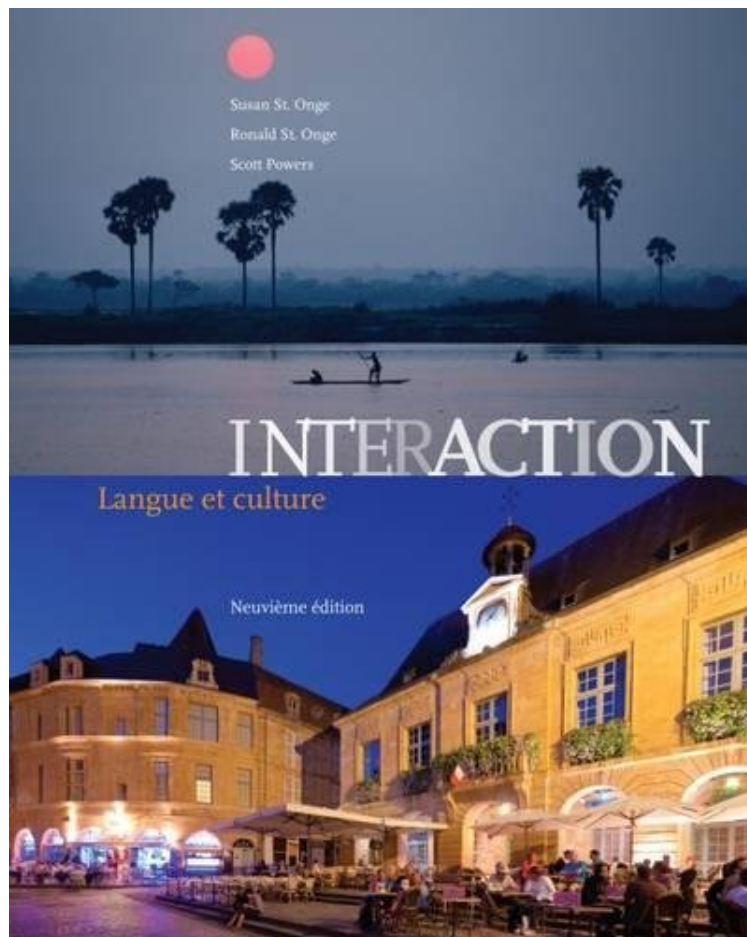


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Student Activities Manual (cahier d'activites orales et ecrites) for St. Onge/St. Onge/Powers' Interaction: Langue et culture, 9th

Susan St. Onge, Ronald St. Onge, Scott Powers
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The revised Student Activities Manual (SAM) provides oral and written activities that progress methodically from comprehension to expression. "Prononcez bien!" sections focus on a specific phonetic difficulty that students may

encounter in each given chapter. The SAM now includes a section entitled "Francophones en direct," which offers recorded interviews representing a wide range of ages, ethnic, and social backgrounds, and presents various perspectives on the chapters' topics. Each of the oral segments is accompanied by exercises that facilitate more systematic development of listening comprehension skills. "Prononcez bien" voice board activities are available through iLrn: Heinle Learning Center. The written activities in the SAM offer practice on every point of structure in the unit and culminate in a suggested composition that features a process-oriented writing approach and incorporates web-based research. A realia-based writing activity completes this section. In addition, "A l'ecran!" sections provide activities based on the "court metrage" films of the video program.

About the Author Susan St. Onge is a distinguished professor of French at Christopher Newport University. In addition to INTERACTION, Susan and Ronald St. Onge are co-authors of LA CIVILISATION FRANCAISE EN EVOLUTION, Volumes I and II. Ronald St. Onge, a native French speaker, is Chair of the Department of Modern Languages and Literatures at the College of William and Mary. Both Ron and Susan are visible figures in the language community, well-respected for their successful and effective textbooks and their dedication to students. Ron is praised for his exceptional selection of cultural and literary readings for INTERACTION, while Susan's grammatical explanations have been lauded as "practical and concise." Scott Powers is an associate professor of French at the University of Mary Washington. Scott has authored several articles on the writings of Baudelaire, Zola, Celine, and Beigbeder, as well as on methods of teaching culture and business French. He also has edited the volume EVIL IN CONTEMPORARY FRENCH AND FRANCOPHONE LITERATURE and is preparing a monograph on secularization in modern French literature.