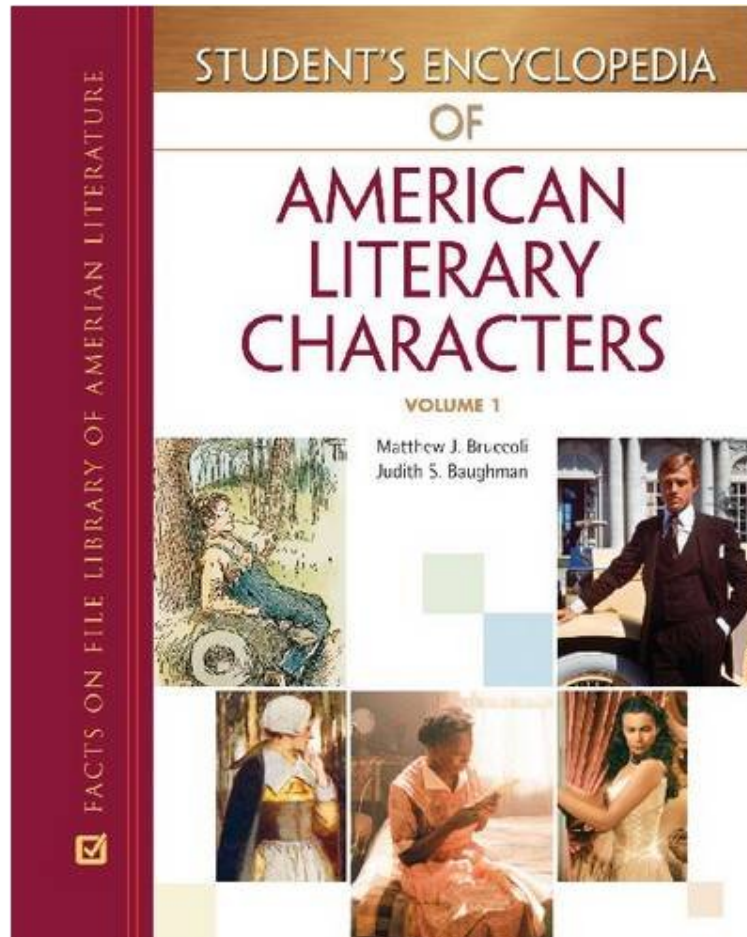


(Free read ebook) Student's Encyclopedia of American Literary Characters Set

Student's Encyclopedia of American Literary Characters Set

Professor Matthew J Bruccoli, Judith S Baughman, Charles Brower, Matthew J Bruccoli, Judith S Baughman

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Professor Matthew J Bruccoli, Judith S Baughman, Charles Brower, Matthew J Bruccoli, Judith S Baughman
Matthew J Bruccoli : Student's Encyclopedia of American Literary Characters Set before purchasing it in order to gage whether or not it would be worth my time, and all praised Student's Encyclopedia of American Literary Characters Set:

0 of 0 people found the following review helpful. Five StarsBy italy loverIt provides exactly what it promised, a huge list of important literary characters well defined and well resented.

This encyclopedia contains approximately 900 in-depth character entries, organized by author and then by work. Each entry features an assessment of the character's traits, as well as an indication of the character's role. Discussion questions are included, many of which encourage students to make connections between literary texts.

From School Library Journal Grade 9 Up Concise and authoritative analyses. User-friendly entries are accessed by locating author, then title, alphabetically. Each is followed by thoughtful discussion questions. Other aids include bibliographic references throughout and indexes of characters and of literary works in the last volume. While clearly written, the character examinations are often interwoven with other literary elements, and patrons should read with care to avoid accidental plot spoilers. There are no illustrations. Though coverage is similar, this work contains more in-depth character analysis than books in Frank N. Magill's "Masterplots" series (Salem) and warrants purchase for use in both ready reference and more detailed research. Cara Moffett Copyright Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From Booklist It is the contention of the late Matthew J. Bruccoli, coeditor of this encyclopedia, that great characters outlast their books. The entries on characters in this set, he adds, are substantial and analytical in nature, designed to help students think more deeply about the subject. To that end, some 300 contributors have produced about 900 entries ranging from approximately 1,000 to 1,400 words. Though the introduction acknowledges that another thousand characters could be usefully included, this is nevertheless an excellent selection from the canon of classic and contemporary American authors (Theodore Dreiser, Louise Erdrich, John Steinbeck, and David Foster Wallace, for example) as well as several who are relatively obscure. Authors of novels for young adults include Robert Cormier, Lois Lowry, and Walter Dean Myers, among others. Many authors are represented by several novels, short stories, or plays. The section on each author begins with his or her dates and ends with a list of references. For each work, basic publication information (and first performance date and place for plays) is followed by a descriptive and analytic essay on one or more characters. Usually one or two characters from a work are treated in separate essays, but in some cases, four or five characters are treated separately. Sometimes, too, a family is treated as a unit in a single essay, as with the Joad family from *The Grapes of Wrath*. Several discussion questions follow each essay. The language is uniformly clear and jargon-free. Character and title indexes complete the set. With its worldwide scope, *Salem's Cyclopaedia of Literary Characters* (1998) includes substantially more characters. However, *Students Encyclopedia of American Literary Characters* covers many writers not found in the earlier work and also has longer and more analytical entries. Recommended for larger libraries, especially those catering to students engaged in literary study. --Craig Bunch

About the Author Matthew J. Bruccoli is Jefferies Professor of English at the University of South Carolina. He has written or edited thirty volumes on F. Scott Fitzgerald, including the standard biography, "Some Sort of Epic Grandeur". Judith S. Baughman works in the Department of English at the University of South Carolina. With Bruccoli, she is also coeditor of "Conversations with F. Scott Fitzgerald" (University Press of Mississippi).