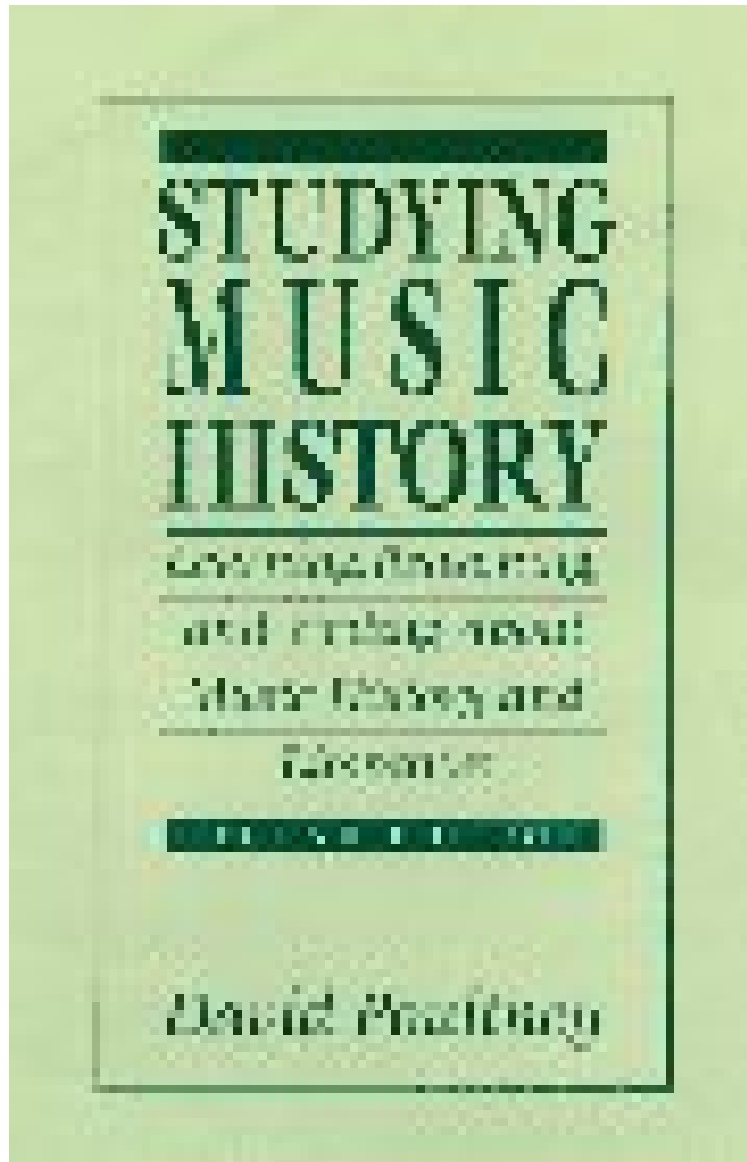


(Get free) Studying Music History: Learning, Reasoning, and Writing About Music History and Literature (2nd Edition)

Studying Music History: Learning, Reasoning, and Writing About Music History and Literature (2nd Edition)

David Poultney

ePub | *DOC | audiobook | ebooks | Download PDF



 Download

 Read Online

#989762 in Books 1995-08-17Ingredients: Example IngredientsOriginal language:EnglishPDF # 1 8.90 x .70 x 6.00l, .71 #File Name: 0131902245262 pages | File size: 24.Mb

David Poultney : **Studying Music History: Learning, Reasoning, and Writing About Music History and Literature (2nd Edition)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Studying Music History: Learning, Reasoning, and Writing About Music History and Literature (2nd Edition):

0 of 0 people found the following review helpful. Comprehensive Exam SaviorBy Peter M. BiancaA fantastic resource for anyone who wants a concise history of music. I purchased this book to prepare for DMA comprehensive exams and it worked fantastically. Poultney manages to boil down the past 1000 years into major composers, genres, compositions. for each period of Western Music History. The price is very high but it was worth it to me. I plan to use this book for quite some time.0 of 0 people found the following review helpful. Music HistoryBy Jennifer GellarThis book is a must have book for anyone who is studying music history or anyone who is interested in music history!0 of 0 people found the following review helpful. but still good to useBy QuileuteThe cover was teared off a bit, but still good to use.

Studying Music History: Learning, Reasoning and Writing About Music History and Literature: Second Edition develops a thorough knowledge of genres, composers and compositions, as well as skills for organizing, assimilating, applying and writing using this knowledge. The text maintains a strict three-fold emphasis that includes (1) a systematic approach to the data of music history and literature, (2) identification and interpretation of unidentified music samples and excerpts from several kinds of historical documents, and (3) properly written expression of musical knowledge and judgment through small-scale writing projects.

From the PublisherStudying Music History: Learning, Reasoning, and Writing About Music History and Literature: Second Edition develops a thorough knowledge of genres, composers and compositions, as well as skills for organizing, assimilating, applying and writing using this knowledge.From the Back CoverStudying Music History: Learning, Reasoning and Writing About Music History and Literature: Second Edition develops a thorough knowledge of genres, composers and compositions, as well as skills for organizing, assimilating, applying and writing using this knowledge. The text maintains a strict three-fold emphasis that includes (1) a systematic approach to the data of music history and literature, (2) identification and interpretation of unidentified music samples and excerpts from several kinds of historical documents, and (3) properly written expression of musical knowledge and judgment through small-scale writing projects.