



each movement or for each artist who was considered the foremost authority in this movement. Beside that the book is very helpful and resourceful. 0 of 0 people found the following review helpful. Five Stars By Lori Jean Powell Product was just as described. 0 of 0 people found the following review helpful. Great Modern Art overview By DsExcellent overview of Modern Art...good examples and very readable

An expanded edition of this indispensable guide to modern art from Impressionism to the present. Art in the modern era has come to be defined by its styles, schools, and movements. The more than three hundred collected here provide an essential introduction to the major developments in Western painting, sculpture, architecture, and design during one of the most dynamic and exciting periods in art history. More than one hundred main entries are presented in broadly chronological order, from Impressionism and Cubism to Sound Art, Internet Art, and Art Photography in the twenty-first century. Two hundred supplementary entries provide fully cross-referenced summaries of additional styles and movements, tracing patterns of influence and development. A timeline shows at a glance how the evolution of art corresponds with historical events, providing a thorough overview of the period. Listings of major international collections and suggestions for further reading are given for all the main entries, and the comprehensive index features over 1,000 artists, architects, designers, impresarios, critics, collectors, and champions of modern art, linking the styles, schools, and movements with the people who made them happen. 165 color and 107 black-and-white illustrations

All major and minor movements are mentioned in this very comprehensive guide, which could easily become a standard. -- Library Journal About the Author Amy Dempsey is an art historian who studied under Rosalind Krauss at Hunter College in New York and received her doctorate from the Courtauld Institute of Art in London. A fellow of the Royal Society of Arts, Dempsey has written for various London museums, including Tate, and is the author of Destination Art and Styles, Schools Movements.