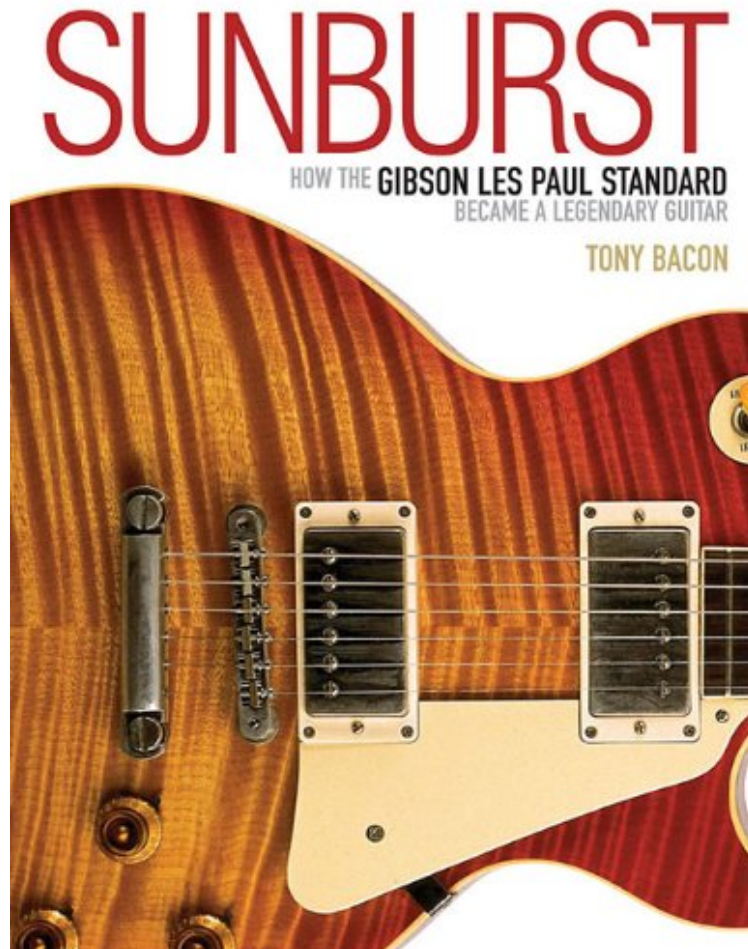


(Ebook free) SUNBURST: HOW THE GIBSON LES PAUL STANDARD BECAME A LEGENDARY GUITAR

SUNBURST: HOW THE GIBSON LES PAUL STANDARD BECAME A LEGENDARY GUITAR

Tony Bacon

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#975195 in Books Backbeat BooksModel: 333746 2014-02-01Original language:EnglishPDF # 1 11.00 x .42 x 8.50l, 1.36 #File Name: 161713466X144 pagesSunburst - How The Gibson Les Paul Standard Became A Legendary GuitarIs the sunburst Gibson Les Paul Standard really the greatest electric guitar ever made? This books aims to answer that question, even if so many players and collectors have already sounded a loud "Yes!Famously played by Eric Clapton and Jimmy Page, this fabulous instrument, known simply as the Burst, has become a legendThrough a series of interviews with players, collectors, guitar-makers, dealers, and more, Sunburst unravels a myth and puts into sharp focus how 1,400 or so guitars produced at the end of the '50s became the most desirable electrics of all timeThis guitar - a solidbody electric with mahogany body, twin humbuckers, and a two-color sunburst maple top - was first made from 1958 to 1960The book examines those originals, the various reissues over the years, and the latest efforts by Gibson to re-create the hallowed guitars made more than 50 years ago in its original factory in Kalamazoo, Michigan | File size: 15.Mb

Tony Bacon : SUNBURST: HOW THE GIBSON LES PAUL STANDARD BECAME A LEGENDARY GUITAR before purchasing it in order to gage whether or not it would be worth my time, and all praised SUNBURST: HOW THE GIBSON LES PAUL STANDARD BECAME A LEGENDARY GUITAR:

0 of 0 people found the following review helpful. Iconic Rock GuitarBy Lynette McClenaghanTony Bacon has created another outstanding guitar book. The Sunburst Les Paul is iconic and Bacon tells its extraordinary story from something of a flop to de rigueur rock guitar. The story of Gibson and its travails is also presented fairly, warts and all. As always, variations on the original design are examined and major players are discussed. This is an essential purchase for your guitar library, especially if you own one of these magnificent instruments.3 of 3 people found the following review helpful. Gotta love 'bursts!By StratosaurusI've been a Strat player for most of my life, but I also own a couple of Pauls. I've always wanted a '60 LP, but the prices went from merely outrageous to astronomical. As a guitarist/amp-repair guy, I've loved the look of figured maple, and the flamed and/or quilted LPs are the combination of looks and sound that any guitarist could love. This volume covers the history of many famous players and their use of 'bursts, and the photographs are stunning. Bacon does a very good job.4 of 4 people found the following review helpful. Tony Bacon strikes againBy Kevin P. OconnorI own a ton of books on the Gibson Les Paul, including Tony Bacon's. I had some concerns that maybe this book would be a re-hash of his other Les Paul book. But I was happy to find that Sunburst:How the Gibson Les Paul standard became a legend isn't a repackaging of his old book at all. It's filled with beautiful color pictures of this wonderful instrument. Most of which I've never seen before. And a lot of information that wasn't in his previous book. I highly recommend this book if you love the flametop Les Pauls.

(Book). Is the sunburst Gibson Les Paul Standard really the greatest electric guitar ever made? This books aims to answer that question, even if so many players and collectors have already sounded a loud "Yes!" Famously played by Eric Clapton and Jimmy Page, this fabulous instrument, known simply as the Burst, has become a legend. Through a series of interviews with players, collectors, guitar-makers, dealers, and more, Sunburst unravels a myth and puts into sharp focus how 1,400 or so guitars produced at the end of the '50s became the most desirable electrics of all time. This guitar a solidbody electric with mahogany body, twin humbuckers, and a two-color sunburst maple top was first made from 1958 to 1960. The book examines those originals, the various reissues over the years, and the latest efforts by Gibson to re-create the hallowed guitars made more than 50 years ago in its original factory in Kalamazoo, Michigan. Sunburst is the latest book in Tony Bacon's bestselling guitar series, with a thoroughly researched story partnered by a gallery of full-color pictures of great guitars, rare memorabilia, and famous Burst players from Keith Richards to Joe Bonamassa and Jeff Beck to Billy Gibbons. Its reference section reveals production details and dating clues for this most enigmatic and revered instrument.

About the AuthorTONY BACON writes about music, musicians, and musical instruments. He is a co-founder of Backbeat UK and Jawbone Press. His books include Squier Electrics, The Ultimate Guitar Book, and Million Dollar Les Paul.