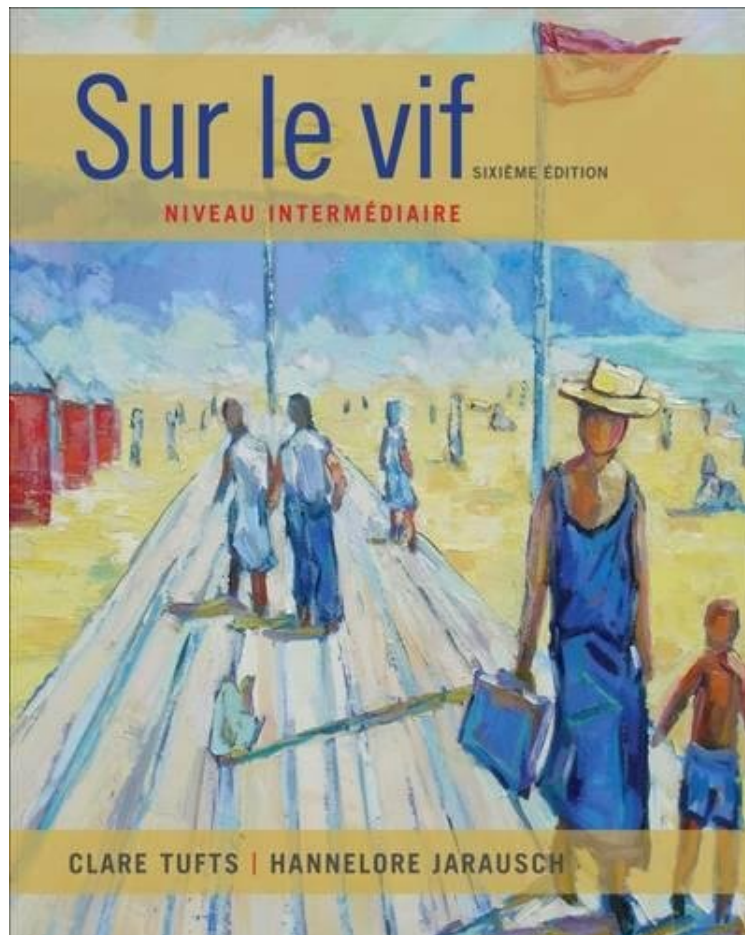


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Note: This is a stand alone book and does not include Access Card/CodeDesigned for one-semester intermediate French programs, SUR LE VIF offers a contextualized review of the fundamentals, adding just enough new material

to expand the language skills of French learners without overwhelming them. The text is divided into an in-class conversation manual and an out-of-class grammar reference, giving the flexibility to choose among readings, activities, and grammar practice to meet the varied needs of intermediate students. In nine short chapters, SUR LE VIF encompasses a full-length intermediate course with its provocative readings, active grammar review, and updated cultural notes. The program also takes into account the importance of audio and visual elements: the "Prelude" (before Chapter 1), two "Interludes" (after Chapters 3 and 6), and "Postlude" (after Chapter 9) contain new songs and follow-up activities. The accompanying video program, featured on the new Premium Website, adds a visual component. By skillfully weaving grammar review into thought-provoking chapter themes, SUR LE VIF provides a solid review of first-year French while adding refinements for improved skills in reading, listening, composition, and conversation.

About the Author Clare Tufts received her PhD in French literature from the University of North Carolina at Chapel Hill in 1981. She is the professor of the Practice of Romance Studies and director of the French Language Program at Duke University. She has published articles on language acquisition and pedagogy, the modern political theatre in France, Alfred Jarry, and political propaganda in French cartoons. In 1990, her computer tutorial *Micro- in French* was published by Holt, Rinehart and Winston. Professor Tufts's research interests include second-language acquisition, modern French theatre, and popular culture. Hannelore received her PhD in eighteenth-century French Literature at the University of Wisconsin-Madison. Jarausch is a senior lecturer in French and director of the French Language Program at UNC-Chapel Hill. She teaches courses in methodology, language, and literature, and has authored an advanced intermediate text. She was named Foreign Language Teacher of the Year (Higher Education) in 2009-2010 by the Foreign Language Association of North Carolina. Jarausch's research interests focus on language teaching and teaching assistant training. She has presented at ACTFL, Central States, and the Foreign Language Association of North Carolina.