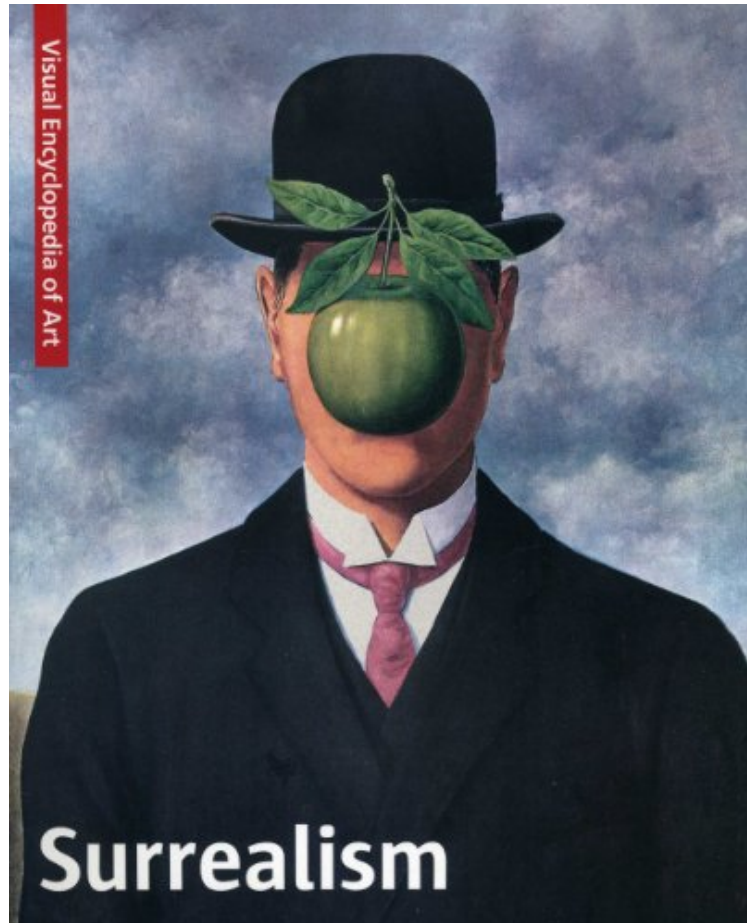


(Ebook free) Surrealism: The Visual Encyclopedia of Art

Surrealism: The Visual Encyclopedia of Art

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From Brand: Welcome Rain Publishers : Surrealism: The Visual Encyclopedia of Art before purchasing it in order to gage whether or not it would be worth my time, and all praised Surrealism: The Visual Encyclopedia of Art:

1 of 1 people found the following review helpful. The Surrealist MindBy GREG WALLACEThis book doesn't have much in the way of text. The introduction is one paragraph in the inner flap of the cover. It also includes timelines, a glossary of artists and terms used as well as information on the images included. It does, however, include a lot of images. Most of the major Surrealists are well represented and there are some things here that I hadn't seen before. Joseph Cornell is an artist who is not always included in books on Surrealism and some of his boxes are here. Frida Kahlo is another artist included. I was a little surprised to find sculpture by Henry Moore in this book as I don't normally think of him as a Surrealist. However, I tend to think his work does show the influence of Arp and on closer examination it does appear to be pretty surrealist. It would have been nice if more women were included. There are a number of women Surrealists such as Dorothea Tanning, Leonor Fini, Leornora Carrington, Dora Maar and Lee Miller that are totally neglected. Of these only Miller appears in a photograph by Man Ray. I also found an error in the time

line. *La Revolution Surrealiste* (1st issue, 1924) is described as the first edition of a Dadaist magazine edited by Tristan Tzara. Actually it was the first issue of the Surrealist magazine and was edited by Naville and Peret. Tzara was not involved in Breton's group at the time and *La Revolution Surrealiste* represented a break from Dada. But I do recommend this book for its fine and extensive collection of Surrealist images. I would also recommend another book, *Surrealism* by Mary Ann Caws to cover the neglected works. But I'm glad I have both. 1 of 1 people found the following review helpful. Good overview of the surrealist movement in visual terms. By Harry O. Morris Jr. Large and nicely printed book. Great reproductions, although not much obscure stuff if one has many other books on surrealism. 1 of 1 people found the following review helpful. and the recipient loved it By R. Spella gift, and the recipient loved it

Surrealism was born to affirm unlimited faith in the genius of youth." Andre Breton Literary surrealism begins with the death of dada in 1924; a movement to liberate expressive form, to release the world of the subconscious, of dreams and nightmares, paranoia, suppressed eroticism, and the dark side of the mind. Humor, extravagance, cruelty and anguish "outside all aesthetic or moral preoccupations" recur in the art of Max Ernst, Rene Magritte, Salvador Dali, Paul Delvaux, Yves Tanguy, Joan Miro, Jean (Hans) Arp, Henry Moore and Man Ray among others.