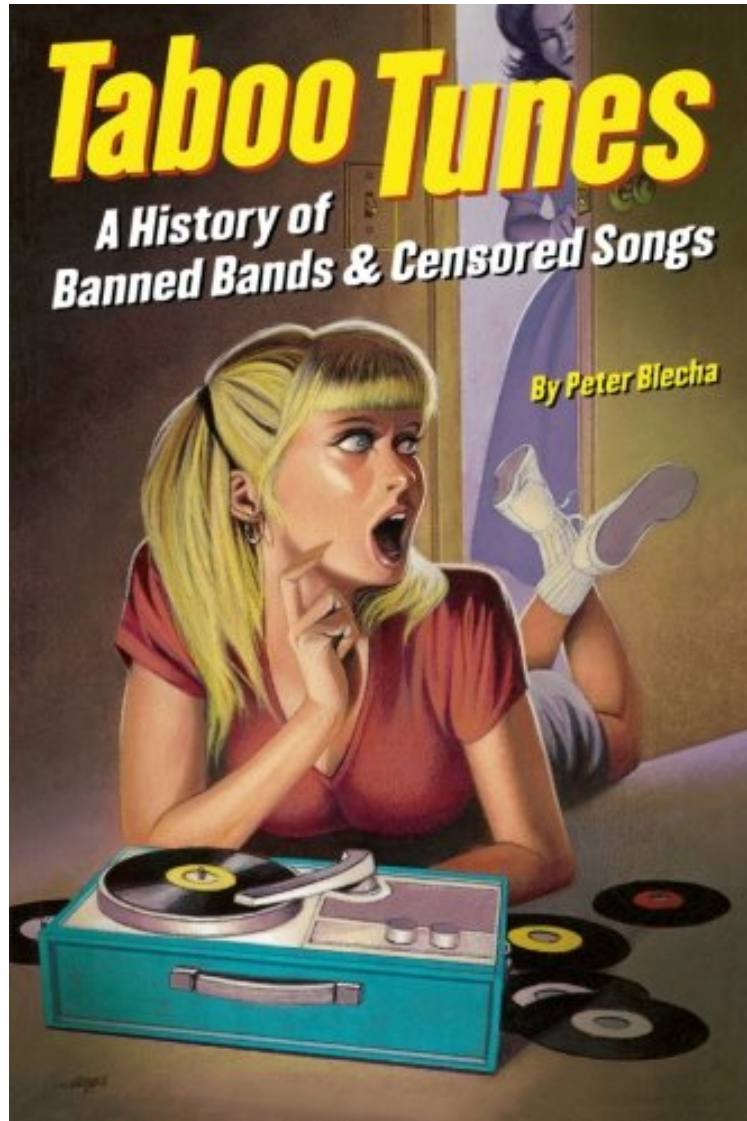


[Read ebook] Taboo Tunes: A History of Banned Bands and Censored Songs

Taboo Tunes: A History of Banned Bands and Censored Songs

Peter Blecha

DOC | *audiobook | ebooks | Download PDF | ePub



[Download](#)

[Read Online](#)

#1193453 in Books Backbeat Books 2004-04-01 2004-04-01 Original language: English PDF # 1 9.25 x .53 x 6.00l, .81 #File Name: 0879307927214 pages ISBN13: 9780879307929 Condition: New Notes: BRAND NEW FROM PUBLISHER! 100% Satisfaction Guarantee. Tracking provided on most orders. Buy with Confidence! Millions of books sold! | File size: 41.Mb

Peter Blecha : Taboo Tunes: A History of Banned Bands and Censored Songs before purchasing it in order to gage whether or not it would be worth my time, and all praised Taboo Tunes: A History of Banned Bands and Censored Songs:

0 of 0 people found the following review helpful. Tied up my fascinations with whitebread weirdos together very neatly By Son of Flintstone Munchausen This book reminds me very much of Joseph Lanza's VANILLA POP, SWEET

SOUNDS FROM FRANKIE AVALON TO ABBA book: style, substance, informative, but maybe a little short on really nailing down a lot of the interest it brings up. As an intro, a road sign: very, very nice piece of work. The book breezes through the intro and the first chapter setting up the rock era, 1955+ --knock off a star--, but in fairness, pre-WWII era music censorship and the narrower morals' mindset in popular music ("Does Jazz Put the Sin in Syncopation" from 1921's LADY'S HOME JOURNAL, oh, that evil jazz!; wailing Lombardo alto saxes! Flappers corrupting young boys!) is something murky and requiring some degree of academic archaeology, which is beyond the scope of this intro. If you have any shellac collector friends or tend to dig back through obscure jazz recordings to hear drug, sex, and racial issues before the '50s, you have some idea how daunting a task it is to unearth those old bones in sheet music and shellac 78s' recordings that were considered too "low" for polite society. The second chapter kicks in about the visceral reaction to the second coming of jazz (the Swing era was beaten down and capped off by gas rationing, among other things) as THE popular music when white pop labels exploited blues/rb as a short-term money-making fad in 1955, then Pat Boone and Georgia Gibbs inadvertently obliterated the careers of 1947-55 vocalists. The third chapter, though finally kicks in, "The Devil In Disguise." Thereafter, it's an endless recycling of the same voodoo: trying keep the lid on open class warfare. New code words, same story: jungle music, rock music is the devil's music, filthy lyrics, backward masking, illuminati, protest songs, communist folkies, wholesome family entertainment, "good" music, just self-righteous weirdos worrying that someone, somewhere, might be enjoying themselves on hi-fi speakers/headphones. The whitebread pop reactionary attempts with business- and state-sponsored censorship reads like PC ("political correctness") in raging full-blown reverse. The book reads like an alternate mirror image of those Bob Larson Satanism-Rock and Dan/Steve Peters brother's EEEvil monster-under-your-bed books (Ozzy is fumbling around down there looking for bats). Peter Blecha has a center-leftist or liberal slant to this work, especially the last several chapters, but he does make entertaining barbs very readable. Make sure to get yourself a stack of Pastor Bob Larson, Dan Steve Peters, Lynn Bryson, Frank Garlock, Lex De Azevedo, David Noebel, Jacob Aranza, and especially JEFF GODWIN -- best read at 3AM with a flashlight under your bed covers--, and scare yourself that civilization will collapse because, as we all know, Pat Boone sang "Tutti Frutti" and made it all respectable. 0 of 0 people found the following review helpful. Music Censorship revealed!! By Le Bibliothcaire Good overview of music censorship. 0 of 0 people found the following review helpful. Five Stars By michael ghilarduccigreat experience

In this extensively researched ode to scandal, Peter Blecha recounts the travails of musicians who have dared to air inch. unacceptable inch. topics. Filled with several centuries' worth of raunchy sex ditties, morbid murder ballads, satanic songs, paeans to intoxication and radical political anthems, this book lays the censors' stories bare, and casts a much-needed spotlight on civil liberties and artistic freedom in our post-9/11 world. Highlights the work of hundreds of controversial musicians, including: The Beatles, Ray Charles, the Dixie Chicks, Dylan, Eminem, Billie Holiday, Nirvana, Elvis, Public Enemy, Sex Pistols, Springsteen, Zappa and others. inch. Blecha tells a story of how free we aren't. It's a story every music fan needs to know. inch. - Dave Marsh

"Blecha charts a fear of ideas, and the power of music, that's continued through the ages." -- Gillian G. Gaar, The Seattle Times, May 4, 2004 "Blecha isn't going all conspiracy theorist, shouting in paranoia; he's got solid, tangible evidence for his research." -- davedavies.com, May 25, 2004 "Blecha provides some good historical perspective, especially as we could learn from this history so we don't repeat it." -- Jason Gross David Manning, Perfect Sound Forever, July 2004 "Blecha shows what a history there is when it comes to government acting as a societal baby-sitter." -- Dan Nailen, The Salt Lake Tribune, May 12, 2004 "Culled from the annals of the naughty, provocative, blasphemous, heretical, outrageous, anarchical, and downright dirty, this compendium is... Original." -- Ein-gutes-buch.de, July 2004 "packed with delightful trivia... it's a depressing litany of cultural obstruction that apparently has no end in sight..." -- Mojo Magazine, London July 2004 Blecha's escalating outrage is refreshingly partisan, and many morsels throughout Taboo Tunes are revelatory...excellent...highly entertaining... -- San Francisco Bay Guardian, August 25, 2004 Like Howard Zinn's seminal 'A People's History,' Blecha's book is a study of the edges of sanctioned culture... immensely valuable". -- AM New York City, May 28, 2004 Peter Blecha has written the first comprehensive history of music censorship. -- New York Press, June 2, 2004 superb... If we ever going to mount a successful resistance [to right-wing censors], well need heralds such as Blecha... -- Scram Magazine, Summer 2004 From the Inside Flap "Fear of music? Talking Heads didn't know the half of it. Peter Blecha's tragicomic, comprehensive account of how paranoid conservatism has always ranged itself against artists and fans in its attempts to suppress the most innovative rock, jazz, blues and rap is an education, an entertainment and a warning of how the price of cultural freedom is eternal vigilance." Charles Shaar Murray [author] "Peter Blecha tells a story of how free we aren't. It's a story every music fan needs to know. Otherwise, we might come to the false conclusion that 'You Gotta Fight for Your Right to Party' is just a slogan." Dave Marsh [editor, Rock Rap Confidential] "Fundamentally, we have to recognize that powerful music speaks to people in a way the censor cant and having a compiled history like Taboo Tunes at hand makes this realization most clear." Krist Novoselic