

(Free and download) Takarabukuro (Treasure Bag): A Netsuke Artist's Notebook

Takarabukuro (Treasure Bag): A Netsuke Artist's Notebook

Charles R. Temple

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Charles R. Temple : Takarabukuro (Treasure Bag): A Netsuke Artist's Notebook before purchasing it in order to gage whether or not it would be worth my time, and all praised Takarabukuro (Treasure Bag): A Netsuke Artist's Notebook:

2 of 2 people found the following review helpful. a beautifully-produced book for a small niche marketBy Merrily Baird"Takarabukuro," is a beautifully produced book likely to appeal solely to that coterie of Japanese art collectors whose passion focuses on "netsuke," small carvings used by men in the Edo period (1600-1868) to secure cases worn as accessories to kimono. Unlike nearly all previous European-language publications linked to netsuke, this volume presents the unusual opportunity to gain firsthand knowledge of the thought processes behind the carving work of a 19th-century master netsuke sculptor, in this case Ohara Mitsuhiro.That this book even exists is a fascinating story, as it reflects the commitment of Frances Bushell to honor her late husband's (Raymond Bushell's) interest in the Ohara Mitsuhiro manuscript, the editorial skills of Charles Temple, and the translation skills of Japanese experts able to decipher "grass writing." Also contributing to this publication were other prominent movers and shakers of the International Netsuke Society, and it is among the members of this tight-knit community that "Takarabukuro" has likely found its natural market."Takarabukuro" is composed of two major parts. The longer one presents both Japanese and English renderings of the carver's working notebook, while the other has color photographs of roughly 20 of his works. As remarkable as this publication is, it is not designed for the casual collector or beginning student of netsuke. In fact, it will place fairly far down a list of those books one needs initially to learn about the world of netsuke and the

meanings of Japanese art symbolism.

Book by Temple, Charles R.