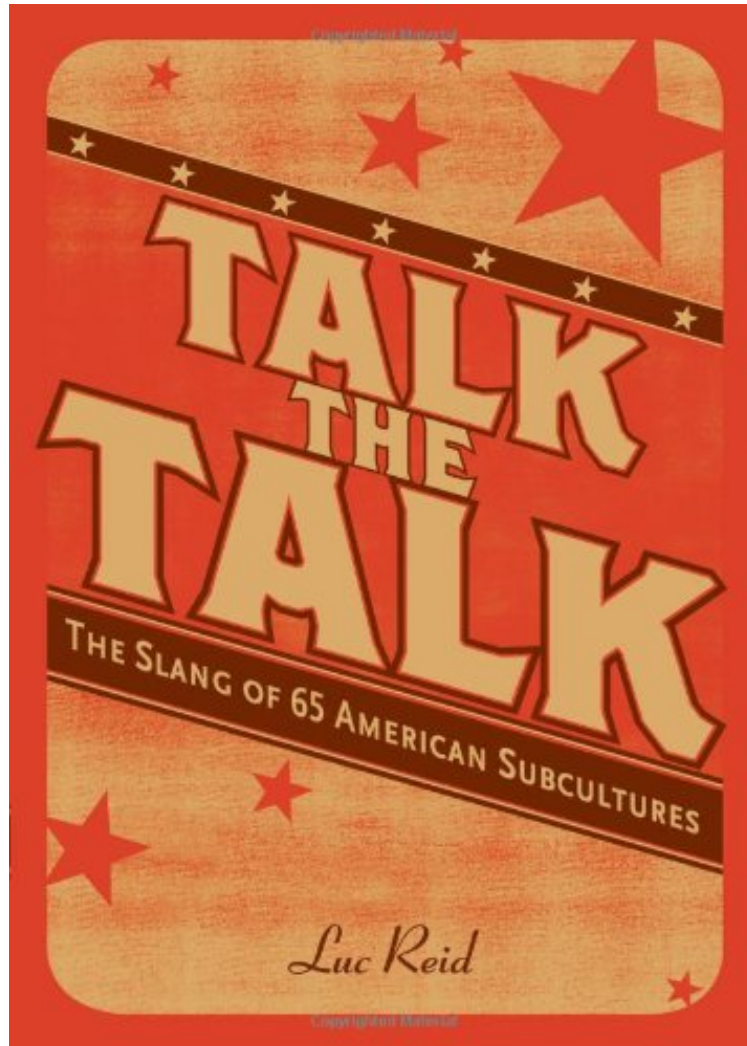


(Read now) Talk the Talk: The Slang of 65 American Subcultures

Talk the Talk: The Slang of 65 American Subcultures

Luc Reid

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Luc Reid : Talk the Talk: The Slang of 65 American Subcultures before purchasing it in order to gage whether or not it would be worth my time, and all praised Talk the Talk: The Slang of 65 American Subcultures:

0 of 0 people found the following review helpful. AddictiveBy Judson RobertsBe forewarned: opening this book is a similar danger to trying to eat just one or two potato chips. You would expect that a reference book like this--it's a dictionary, after all--would be very dry, something you'd go to only to find very specific information, and would never be tempted to read cover to cover. You'd be wrong. Although there are plenty of just-what-you'd-expect dictionary style definitions, it seems almost every subculture or group covered in this book (okay, there are exceptions--cat fanciers seem a pretty humorless lot, for example) have one or more expressions that are laugh out loud funny. "Yard sale," for instance, to bicyclers means a major crash that results in the rider's gear being strewn widely, as if on display

for sale. I originally bought this book as a gift for an aspiring writer, and without question it's an excellent addition to any writer's personal library. So often it's the little details, such as dialogue that rings so true you'd think you were hearing it on the street, that transform a scene from being something you're merely reading into an experience so real you feel a part of it. Talk the Talk provides a handy source where writers can quickly acquire that kind of detail. But anyone can enjoy it, because its style makes the material so accessible. Each subculture topic area is only a few pages long and can be skimmed in a minute or two, and the entertaining nuggets crop up with such regularity that I couldn't resist reading just one more section, then another, then another. I've had to buy a copy to keep for myself, too. P.S.: Don't skip the introduction. The author's tongue-in-cheek humor makes it a delight, and kept me wishing throughout the book that he'd sprinkled his asides (be sure and read, for example, his comment on the Greek name for male breasts in the Bodybuilders section) more liberally through the rest of the book. 0 of 0 people found the following review helpful. good book By Victoriagood book but not very useful for me, individually. Not appropriate for linguists and other experts but interesting for ordinary readers who like their language and for foreigners who learn culture and american variant of the English. 0 of 0 people found the following review helpful. Just Awesome By ReaderGreat reference material. Well researched. Well organized. Has an index so it can also be used as a dictionary. The intros to each subculture are informative and professional. Really impressed.

Do You Know Your Subculture Slang? break;break;"If your house hasn't been looted yet, it will be, so put everything you can in the bank and make mule characters carry the rest."break;break;"She will act as his beard when his parents come over and at office parties."break;break;"Surely a duck kicker would not disturb ducks this old?"break;break;Do you ever feel like people are talking, but you have no idea what they're saying? Do you ever feel like you don't belong? Then you need Talk the Talk. This handy little book is your guide to the unique vernacular of 65 subcultures from hip hop to punk rock, from surfers to construction workers and more. You'll learn 3,500 slang terms, many of which you've never heard of. Author Luc Reid introduces each group and its key characteristics to give you an informative insider's peek at culture and diversity in America#150plus he includes warnings when certain terms should be used with caution so that you don't commit any faux pas. break;break;Discover the meanings of:break;bleep (goths), page 155break;buildering (rock climbers), page 287break;contactee (UFO believers), page 373break;funnel (skydivers), page 333break;ground control (drug pushers and users), page 118break;mob (online gamers), page 236break;relaxicon (sci-fi and fantasy fans), page 312break;rules lawyer (role-playing gamers), page 296break;warlock (Wiccans, witches, and neo-pagans), page 384break;zombie gimmick (magicians), page 207

About the Author Luc Reid is a past winner of the Writers of the Future contest and the founder of the neo-pro writers' group Codex.