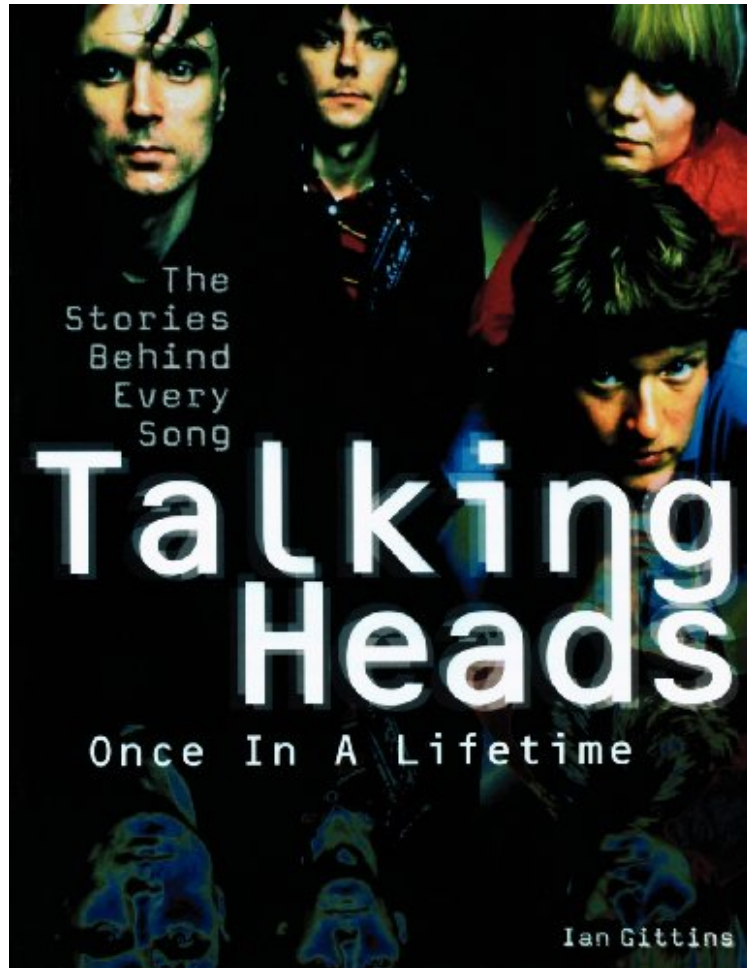


(Mobile pdf) Talking Heads - Once in a Lifetime: The Stories Behind Every Song

Talking Heads - Once in a Lifetime: The Stories Behind Every Song

Ian Gittins, Talking Heads

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Ian Gittins, Talking Heads : Talking Heads - Once in a Lifetime: The Stories Behind Every Song before purchasing it in order to gage whether or not it would be worth my time, and all praised Talking Heads - Once in a Lifetime: The Stories Behind Every Song:

18 of 18 people found the following review helpful. Colorful photos, but sparse descriptions of songsBy Hairy LimeGittins is effective at giving the reader the story of Talking Heads as a group and the trials and tribulations that occurred between albums. However, the "stories behind every song" are pretty sparse. For instance, a total of 7 sentences is dedicated to the song "Memories Can't Wait" and only 8 sentences are written about "Heaven." Instead of writing about every song on every Heads' album, I think it would have been better to write more thoroughly about the better known songs only.While the color photos are nice, some of them are barely relevant (a half-page photo of the Carpenters in a Talking Heads book?). Also, the editing/proofreading could have been better. For example, on page 9 there's a photo of Jerry Harrison and David Byrne, but the label for the photo says "Chris Frantz and David Byrne."

This can cause major confusion for people not too familiar with the Heads, like myself, especially when the photo is near the beginning of the book. One last criticism has to do with the author's writing style. He seems to use unusual words and descriptions just to be different, but it comes off as pretty annoying in my opinion. On page 83, he's describing "Girlfriend Is Better" and says Tina Weymouth's bass playing "is as near to phat as it ever gets but still sounds parping and hesitant rather than enjoyably flatulent..." And I know we all like our bass playing to sound flatulent. Finally, if you've never heard of the word 'skewwhiff' before, you might wanna steer clear since Gittins uses it about 20 times in this book.

1 of 1 people found the following review helpful. There is scant little in the way of stories behind every song

By Greeny This is a book with photos and not much else. It would have been interesting if it lived up to its promise, but it does not begin to do so.

20 of 21 people found the following review helpful. A terrible waste of time-- just look at the pictures

By Customer While the photographs in this book are fabulous, the book itself is poorly written, poorly edited, and poorly researched. There are many typos and grammatical errors in the text. Most of the "research" was just taken from other books about the Talking Heads. The thing I find most offensive is that the book is titled, "The Stories Behind Every Song" but the "stories" are no more than guesses made by the book's author as to what he thinks the songs could be about. "Oh ummm David Byrne was PROBABLY dating Adelle Lutz when Speaking In Tongues was recorded so I think she was the girlfriend in Girlfriend is Better!!". Ridiculous! This book is total trash. Leaf through it for the pictures at the store, but don't waste your money.

(Book). A superbly illustrated, in-depth examination of the stories, events, places, and characters that inspired the songs of the Talking Heads, arguably the most significant band to emerge from the late-'70s New York punk scene based around CBGB's club. Led by guitarist-vocalist David Byrne, the band enjoyed major chart success on both sides of the Atlantic with infectious, incendiary singles like "Road to Nowhere," "Psycho Killer," and "Once in a Lifetime." During their influential seventeen-year career, Talking Heads assembled a body of raw yet intellectual rock music second to none. Then in 2002, having vowed to never work together again, the four original Heads reconvened and played live when they were inducted into the Rock and Roll Hall of Fame. Ian Gittins has written about music and popular culture for fifteen years for such varied publications as Melody Maker , Q , The Guardian , Daily Telegraph , Time Out , MTV , and the New York Times . He lives in London, England.

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