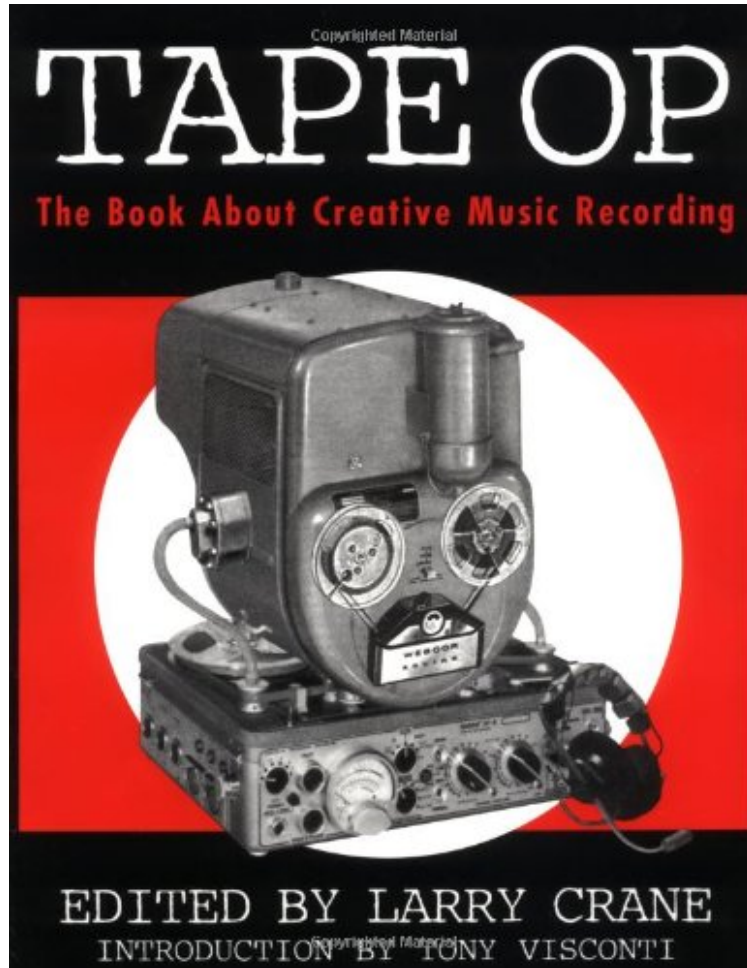


(Free pdf) Tape Op: The Book About Creative Music Recording

Tape Op: The Book About Creative Music Recording

Larry Crane, Tony Visconti
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Larry Crane, Tony Visconti : Tape Op: The Book About Creative Music Recording before purchasing it in order to gage whether or not it would be worth my time, and all praised Tape Op: The Book About Creative Music Recording:

0 of 0 people found the following review helpful. A great book about creative recordingBy
USERREDBLACKGREENTape Op magazine is an incredible resource for people who love the process of
engineering and recording music. It's a magazine I can't live without, and I had to have this book which turns out to be
a bunch of older articles and stories about people recording music. I love it! Creative people recording in creative
ways! Well done Larry Crane! And thanks for a great deal on the book !0 of 0 people found the following review
helpful. Larry Crane is the manBy Master GossLarry and his Tape Op contingency continue to be perhaps the only
audio goumands left that are not digitally hynotized zombies. This is a great read for people who truly love to hear
warmth and creativity in their recorded music.16 of 16 people found the following review helpful. Alt Recording at its

FinestBy A CustomerA most interesting collection of articles and interviews from Tape Op (the magazine) early issues. The angle taken in this material is decidedly different from what a reader usually encounters in the world of recording technique literature (particularly the glossy monthly magazines), where the virtues of the latest, greatest, and most expensive piece of magical digital gear are extolled. Instead, Tape Op focuses on making do with what you've got, and where you've got it plunked down. Stories of really engaging music and CD's made with simple, inexpensive, "obsolete" 4-track gear (cassette even!). Engineers freely admitting that some "mistake" or chance event provided just the element that a particular tune needed. In short, a really refreshing perspective in comparison with much of the literature available discussing the mega-buck, high tech studios in the major recording centers cranking out hits from the latest boy band. There were times when I grew a little tired of the "digital sucks" rants. But just when I started to feel that fatigue set in, an article would come along which more clearly represented the overall message of this book: what works (and matters) is taking a creative approach to using whatever gear you have available to capture music--be that an inexpensive all-in-one digital workstation, or a vintage Neve board feeding a big old 2-inch format Ampex analog recorder running at 30 ips. So, that's the word from Tape Op: just get out there and do it. Learn the recording craft. And use and train your ears to understand what sounds good musically and what doesn't. By the way, Tape Op the magazine is free--that's right, really and totally free. (These guys are definitely marching to a different drummer, folks). Subscribe at tapeop.com . It's a special day for me every time a new issue shows up in my mailbox.

Selections from the well-regarded DIY recording magazine.