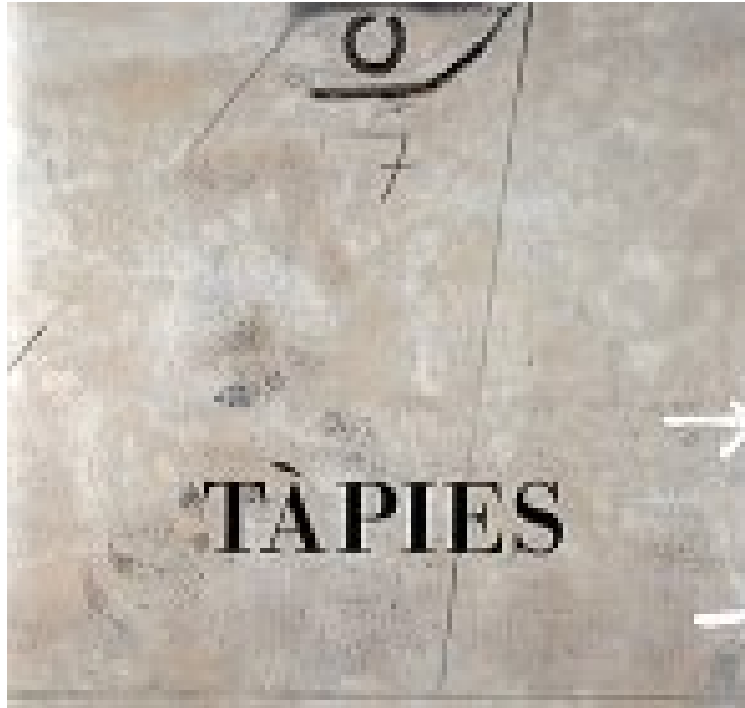


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Dore Ashton, Antoni Tapies, Solomon R. Guggenheim Museum : Tapies: January 27-April 23, 1995 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tapies: January 27-April 23, 1995:

The Spanish artist Antoni Tapies first received worldwide recognition in the 1950s for his "matter" paintings: relief-like works composed of dry pigments, sand, marble-dust and paint, which he scraped, incised and pierced. His early paintings have been likened to walls, their graffiti-like scrawls denoting the only means of free expression available under the Franco regime. The artist's later works express less tangible symbols and themes. This volume is the catalogue of an exhibition organized by the Guggenheim Museum, New York, in collaboration with the Galerie Nationale du Jeu de Paume, Paris. It presents the essentials of Tapies's art - an original use of texture and materials, coupled with an expression of intense intellectual, political and artistic feeling. The book provides an overview of the artist's life and career, and also includes original translations from the Catalan of four of the artist's principal writings on art.

Language NotesText: English (translation) Original Language: GermanAbout the AuthorAntoni Tapies was born in Barcelona in 1923, and he continues to live and work there. He participated in the Venice Biennial in 1954 and 1958, and won an award for painting there in 1993; he also received the Guggenheim International Award in 1964,

participated in Documenta 3, and in 1981 he was awarded the Medalla de Oro de Bellas Artes by King Juan Carlos I in Madrid. He has been the subject of numerous retrospectives at major museums worldwide, including the Solomon R. Guggenheim Museum, New York, the Museum of Modern Art, New York, the Stedelijk Museum, Amsterdam, the Institute of Contemporary Art, London, and the Centre Georges Pompidou, Paris.