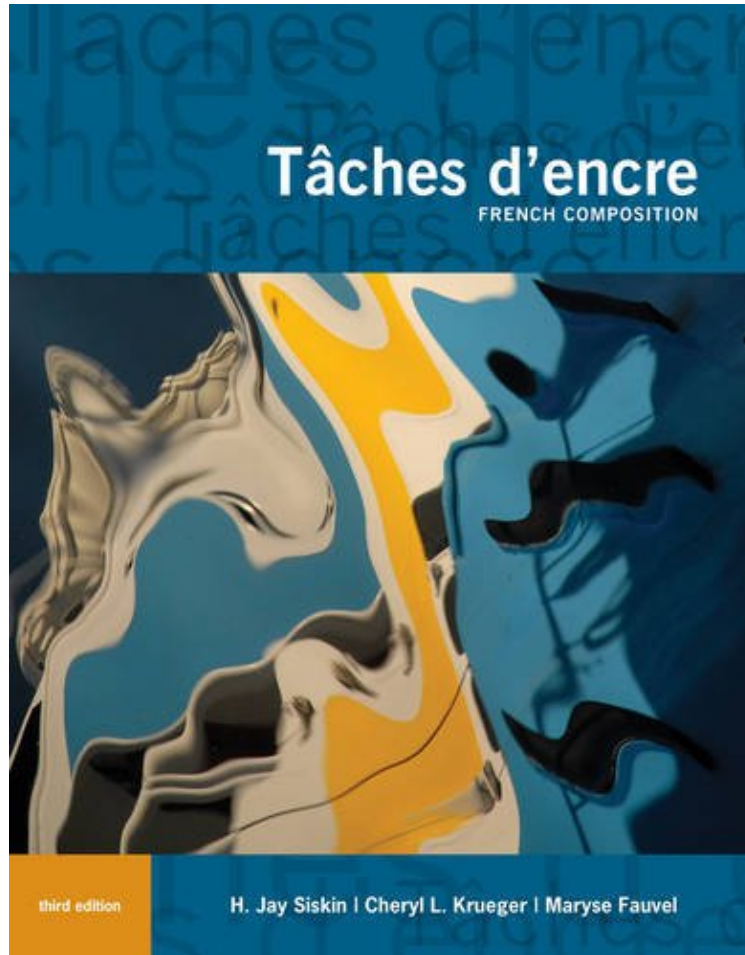


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## Tches d'encre: French Composition (World Languages)

*H. Jay Siskin, Cheryl Krueger, Maryse Fauvel*  
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**H. Jay Siskin, Cheryl Krueger, Maryse Fauvel : Tches d'encre: French Composition (World Languages)** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tches d'encre: French Composition (World Languages):

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good, and helpful for a french class. The exercises are valuable and instructive. The content is great- the format is not! 7 of 7 people found the following review helpful. Do Not Buy the Kindle Version By Aunt Shell It's a good book, but the formatting of the kindle version is all messed up. Words are missing, accents are backwards, line numbers are off, and sometimes whole sentences and parts of activities are missing or unreadable. I had to buy this version as I am visually impaired and I feel I got ripped off. For the price of the book, they should of looked it over before they sold it. 3 of 3 people found the following review helpful. I bought one of these books used. It arrived ... By CamKI bought one of these books used. It arrived in decent shape, and I payed a fraction of what I would've at the university bookstore. But for the price, honestly I expected a bigger book. It has less than ten chapters and is no wider than some magazines! These go for about 160\$ new... Come on! It's insulting really. The people who price these textbooks are incredibly greedy.

Using a process-writing approach, this third-year composition text will help you master your writing skills to become a confidence writer. The text is set up in a workbook format and is written entirely in French, except for the first chapter. You will broaden your repertoire of related speech acts, vocabulary, grammatical structures, and stylistic elements through three major sections. Each chapter features a model text--a literary piece, journalistic selection, or informal writing--that represents the Francophone world.

About the Author H. Jay Siskin (Ph.D., Cornell) is Professor of French and Program Chair of World Languages at Cabrillo College. He is the author of five textbooks in French, as well as numerous articles and reviews that have appeared in such publications as THE FRENCH REVIEW, FOREIGN LANGUAGE ANNALS, and the PMLA. Prof. Siskin serves as chair of the Modern Language Association's Division on the Teaching of Language, a member of that association's Committee on Awards and Honors and its Delegate Assembly. Cheryl Krueger is associate professor of French at the University of Virginia, where she teaches courses on French language, literature, culture, and cinema. She is editor of Dix-Neuf, (Journal of the Society of Dix-neuviemistes), and has served on the AAUSC editorial board. Krueger is an elected member of the MLA's Nineteenth-Century French Literature Division Executive Committee. She is author of The Art of Procrastination: Baudelaire's Poetry in Prose (University of Delaware, 2007), and editor of Approaches to Teaching Baudelaire's Prose Poems (MLA, 2016). Professor Krueger is co-author of Mise-en-scene: Cinema et Lecture. Her articles have appeared in journals including: Dix-Neuf, French Forum, Foreign Language Annals, Literature/Film Quarterly, Modern Languages Open, NCFCS, Romance Notes, and Women in French Studies. Her current research focuses on olfaction, perfume and smell culture, in relation to 19th-century French fiction. Krueger teaches a variety of courses in the undergraduate major, the MA, and PhD program. Her interest in helping students find their voice in French developed over the many years she served as Language Program Director at UVA. Her approach to teaching writing is informed by a combination of research in SLA and plenty of practice experimenting with new techniques and course design. While Tches d'encre is carefully designed to reach students who have completed approximately two years of French, she advocates the book's interactive, process-writing or writers at any level, from students just beginning to professionals writing for publication. Maryse Fauvel is the chair of the Department of Modern Languages and Literatures and a professor in French/Francophone Studies at the College of William and Mary (PhD University of Wisconsin). Her research areas include literature and the visual arts, cinema, contemporary women writers and filmmakers, postmodernism, and post-colonial cultures. She published numerous articles as well as Exposer l'Autre: Essai sur la Cite Nationale de l' Histoire de l' Immigration et le Musee du Quai Branly (Paris: L'Harmattan, 2014), A Vous de Voir: De l'idee au projet filmique (Paris: Casteilla, 2010) co-authored with Martin and Martin, Scnes d' interieur: Six romanciers des annees 1980-1990 (Birmingham: Summa, 2007) and Tches d'encre (1-4 editions), co-authored with Siskin and Krueger. She teaches advanced writing courses as well as twentieth-century French literature, women writers, French cinema, European cinema, literary theory, secrets and revelations, ecocriticism, etc.