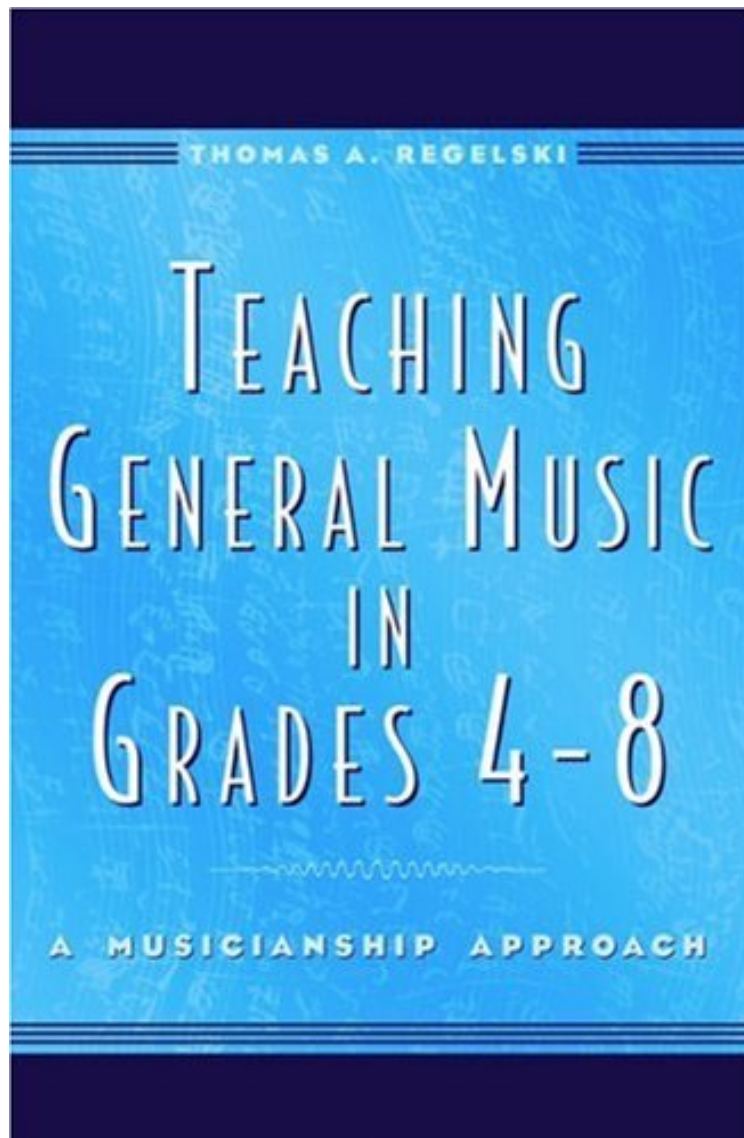


[Download pdf ebook] Teaching General Music in Grades 4-8: A Musicianship Approach

Teaching General Music in Grades 4-8: A Musicianship Approach

Thomas A. Regelski

*DOC | *audiobook | ebooks | Download PDF | ePub*



DOWNLOAD



+

READ ONLINE

#1195898 in Books Oxford University Press, USA 2004-03-25 Original language: English PDF # 1 6.40 x .80 x 9.30l, 1.38 #File Name: 0195137787320 pages | File size: 55.Mb

Thomas A. Regelski : Teaching General Music in Grades 4-8: A Musicianship Approach before purchasing it in order to gage whether or not it would be worth my time, and all praised Teaching General Music in Grades 4-8: A Musicianship Approach:

0 of 0 people found the following review helpful. Valuable resource for general music!By musicindenverThis book has so many good specific ideas for teaching upper grade school general music. Instrumental music teachers who find themselves suddenly teaching general music will find that this book is one of their most valuable resources. I wouldn't

be without it. 0 of 0 people found the following review helpful. General Music Education By Todd Hunter Great reference/resource for any general music educator. Regelski is very articulate and provides a practical, as well as 'praxial' approach to teaching/learning gen. music.

Teaching General Music in Grades 4-8: A Musicianship Approach is an ideal core text for both elementary and middle school general music methods courses. It offers unique coverage that bridges the traditional gap between these two courses. Author Thomas A. Regelski discusses the important physical, psychological, cognitive, and social developmental changes that occur in students in grades 4-8 (ages 9-14) and the implications of these changes for instruction in a variety of school organizational formats. Offering music educators both broad and detailed guidelines to fit the needs of this challenging age group, he takes a "musicianship approach" that regards general musical classes for grades 4-8 as an apprenticeship for lifelong musical involvement. The book establishes a rationale for general music education and then introduces an "Action Learning Model," which is based on current research in many disciplines, including a praxial theory of music education. This model focuses on musical learning and skills that have real-life applications and lifelong consequences. It treats classes as "musicianship laboratories" in which fundamental musicianship skills are explored and developed in conjunction with holistic musical actions involving composing, performing, singing, and listening. Teaching General Music in Grades 4-8: A Musicianship Approach offers "protocols" composed of detailed principles and guidelines that allow instructors to design their own lessons and tailor them to suit numerous conditions, including local curriculum, resources, and classroom size and layout. Each chapter ends with a down-to-earth "Nuts 'n' Bolts" section containing advice and recommendations that help teachers implement lessons. A glossary of key terms and ideas in music education is also included. Appendices provide a model curriculum, resources, and tips for using MIDI-based instruction and software.