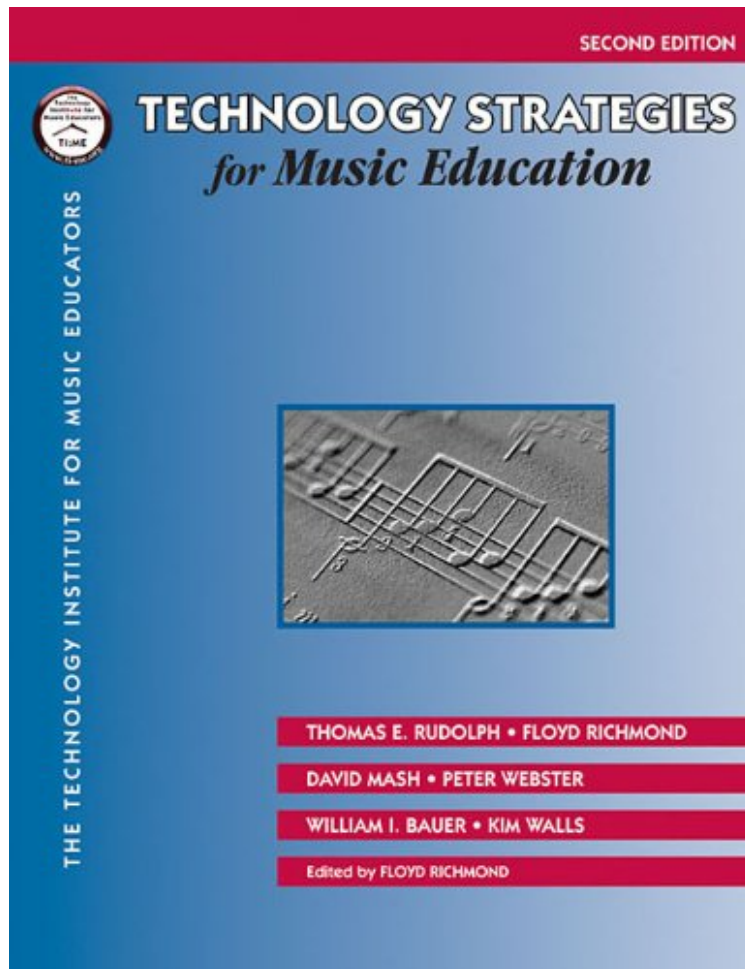


Technology Strategies for Music Education

Thomas E. Rudolph, Floyd Richmond, David Mash, TI:ME, Peter Webster
*ePub | *DOC | audiobook | ebooks | Download PDF*



#1794336 in Books TI:ME Publications 2005-04-01Original language:EnglishPDF # 1 11.00 x .30 x 8.50l, .78 #File Name: 0634090607120 pages | File size: 59.Mb

Thomas E. Rudolph, Floyd Richmond, David Mash, TI:ME, Peter Webster : Technology Strategies for Music Education before purchasing it in order to gage whether or not it would be worth my time, and all praised Technology Strategies for Music Education:

3 of 3 people found the following review helpful. A reasonable resourceBy Rick VenThis book would be ideal for a teacher that is not familiar with music and its associated technologies but now is required to teach on the subject. The author does state in the beginning that this is to be an overview of the topic. And that is honestly what it was. I misunderstood the title to mean that it was for a music instructor to take them to the next level in technology. Not the case. It is a good foundational book for those entering into the idea of teaching technology used in music. And because the technology has lapped several times since this publication date of 2002, it is in my opinion out of date. For example, it speaks heavily on MIDI. Back in the early part of the decade MIDI was innovative. However, now with VSTi and digital music files, MIDI has become somewhat obsolete.If you are not particular on the current

technologies and would like a basic overview of the topics this would be a good purchase for you. That is why I gave it 3 stars. For those who are looking for more cutting edge and current, you definitely will need to look elsewhere.0 of 0 people found the following review helpful. Technology Strategies for Music EducationBy Music LadyThis book/manual tells about different strategies for using technology for the Music Education classroom.1 of 3 people found the following review helpful. School Studying...By RIKKIThis is a good book for studying at school. It is helpful and insightful. You can even read it if you're not at school it's still a great tool for you to dive into, if you're into that kind of thing.

(Book). TI:ME is a non-profit organization whose goals and objectives include the development of in-service teacher training and certification in the area of music technology. This updated edition is an essential resource for all K-12 music educators. It contains hundreds of ideas to assist teachers in integrating technology into the music curriculum, the areas of competency leading to TI:ME certification, and a description of the Technology Institute for Music Educators. These "strategies" are organized around seven essential areas of competency in music technology as they apply to the National Standards for Arts of Education.