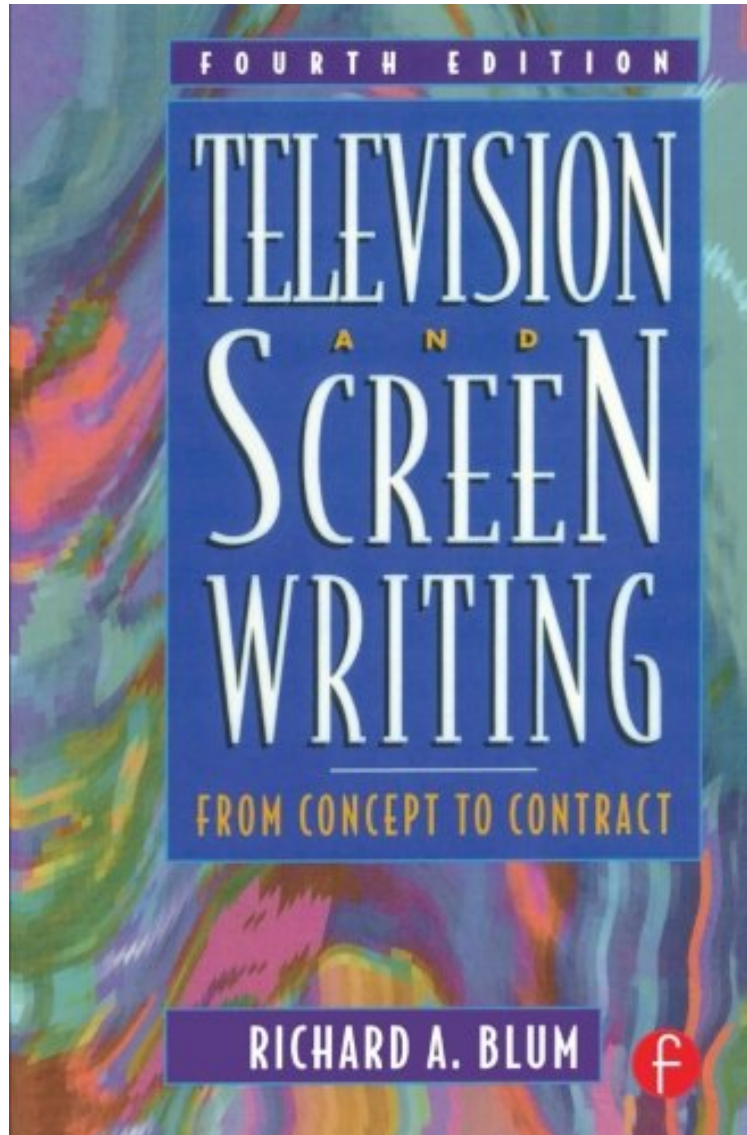


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# Television and Screen Writing: From Concept to Contract

Richard A Blum

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About the Author  
Richard A. Blum is Professor of film and head of the screenwriting track at the University of Central Florida. He is a former executive and writer-producer for Columbia Pictures TV, and a consultant for Columbia Pictures. He served as a senior program officer for the National Endowment for the Humanities. Dr. Blum was a Consultant for Lorimar/Warner Bros. New Writers' Program. He was Judge and Regional Coordinator for the Nicholl Screenwriting Fellowships, sponsored by the Academy of Motion Picture Arts and Sciences Foundation. Dr. Blum has conducted numerous screenwriting programs, including seminars at The American Film Institute, Writers Guild of America, and others. He has authored and co-authored several other books in the field of television and film.