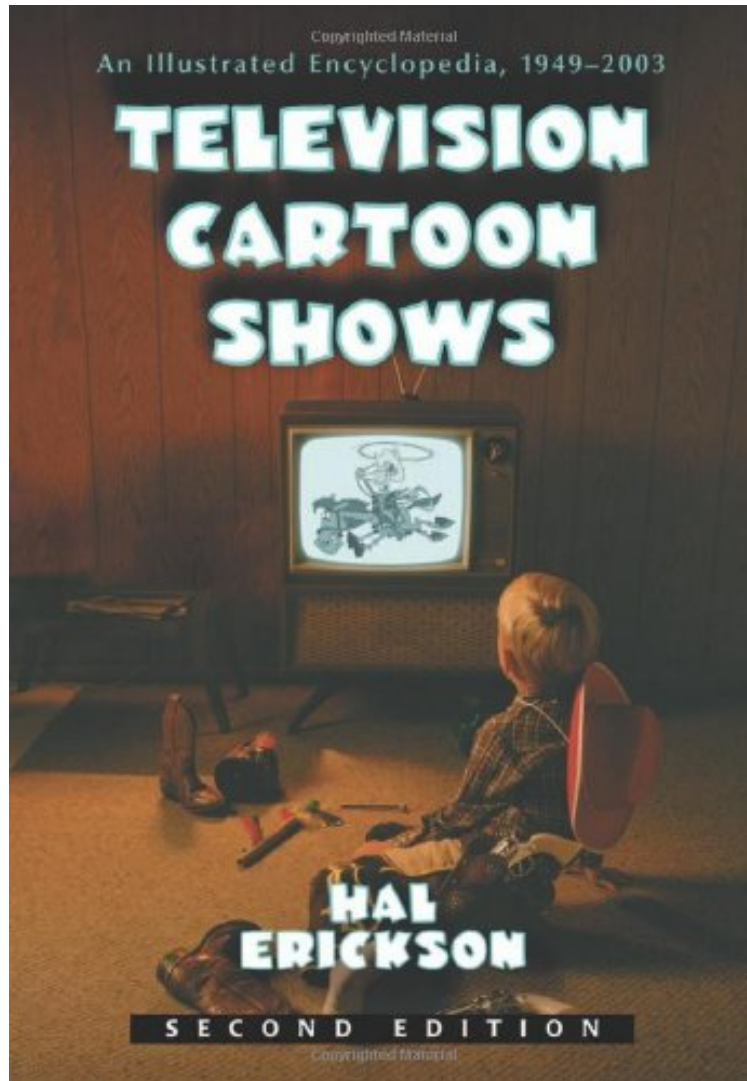


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Television Cartoon Shows: An Illustrated Encyclopedia, 1949 Through 2003(2 Volume Set)

Hal Erickson

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Hal Erickson : Television Cartoon Shows: An Illustrated Encyclopedia, 1949 Through 2003(2 Volume Set) before purchasing it in order to gage whether or not it would be worth my time, and all praised Television Cartoon Shows: An Illustrated Encyclopedia, 1949 Through 2003(2 Volume Set):

4 of 4 people found the following review helpful. Worth the Money, but an error or two.By J. SmithThis two volume encyclopedia set is a valuable resource tool for fans of animated series (and yes, they're out there). You have to give the

author, Hal Erickson, credit for all the work he did here. Sketching and writing reviews for hundreds if not thousands of television programs. His commentary is quite enjoyable and brings life to some otherwise one-joke programs. When animated series started appearing in the late fifties, few could combine character, humor, and art well. However, since the 80's there have been a few successes over the decades, and Mr. Erickson points out the strengths of various series. He also doesn't denigrate everything on the airwaves, which many reviewers blanketly say, and does give credit where it's due. Shows he gives high marks to include: The Mighty Heroes, The Gummi Bears (which in the 80's started the uphill trend battle for better story and characterization in animated shows), Disney's Recess and Weekenders which should be given credit for originality, characterization and humor. The author's kind remarks concerning Dan Castellon's work as the substitute genie (filling in for Robin Williams) in the Aladdin cartoon were also appreciated. I also loved his comments on Dennis the Menace and its political correct watering down in the 90's. There are some mistakes in the text: On the Richie Rich series, Mr. Erickson mistakenly points out that the robotic maid, Irona, was created for the animated series. Fans of the comic book know that she existed at least ten years prior in print. Another flaw: In The Wild Thornberry's entry, Lacy Chabert is erroneously credited as the voice to oldest daughter Debbie, instead of middle child Eliza. In the show's credits, Danielle Harris is correctly identified as the voice to Debbie, but not in the summary. The book takes swipes on shows on both political spectrums. On the Captain Planet program, Erickson does point out its one sided negative presentation of businessmen in its early years, but this reviewer did think he went a bit too far for his antipathy for Richie Rich, and dumping on the "poor little rich boy" as a "prophet" of the "God of Conspicuous Consumption." Shame. Shame. Shame. Obviously, Mr. Erickson needs to visit some of the Harvey Comics websites to see how other fans see the Rich little capitalist. There's a great deal of material here. The next edition could stand a bit more proofing on some minor errors. But, I do look forward to reading Mr. Erickson's opinions on more recent fare such as Dave the Barbarian, Avatar: The Last Airbender, and even Phineas and Ferb. Hey, any book that mentions the 60's Super President, with the great voice of Ted Cassidy (Lurch from the Addams family) has to have something for it. Expensive, but worth it. James Smith III carolyn@dia.net 0 of 0 people found the following review helpful. A Must-Have For Every TV Reference Library By Lee Goldberg A must-have reference book for anyone interested in TV series programming and TV history. Cartoon series are covered in detail, often with the sort of background and context missing from most reference works of this sort. Highly recommended! 0 of 0 people found the following review helpful. Very Detailed. By Tim Hooper This book contains loads of information about every aspect of each show. Not only did it provide everything I wanted to know - studio, voices, etc - but it brought back many fond memories.

This comprehensive reference to TV cartoon shows covers some 75 years. In the decade or so since the first edition, the industry has grown and expanded to previously unimagined heights, thanks in great part to the upsurge of cable TV services catering to animation fans. In the ten-year period from 1993 through 2003, nearly 450 new cartoon series have premiered in the U.S. Alphabetically arranged by title, the book discusses each cartoon show in detail, providing full production credits and offering commentary on such elements as development, characters, style, and the shows significance in the overall scheme of television animation. The encyclopedia is published as a set of two volumes. Volume 1 includes the preface, introduction, and entries from A through L. Volume 2 includes entries from M through Z, the bibliography, and index. Replacement volumes can be obtained individually under ISBN 0-7864-2255-6 (for Volume 1) and ISBN 0-7864-2256-4 (for Volume 2).

From Booklist Approximately 10 years after the first edition of this major reference source, Erickson has provided a second edition to cover the prolific growth of made-for-television animation. From 1993 through 2003, almost 450 new cartoon series premiered on television, with the help of the cable television outlets. This reference describes them as well as earlier cartoons. The encyclopedia covers all made-for-television cartoon series telecast in the U.S. between January 1, 1949, and December 31, 2003. Arranged alphabetically by title, entries provide network or cable affiliation, broadcast history, production and voice credits, synopsis, and often detailed commentary on characters, style, and the significance of the elements of each show. Entry length generally ranges from one-half page to nearly 10 pages for The Flintstones and its many derivatives. The historical essay in volume 1 covers 75 years of cartoons, starting with Disney's Steamboat Willie in 1928 (also the year that Radio Corporation of America began testing for long-range broadcasting on a television screen) up to the current landscape defined by improved production techniques, new FCC regulations regarding content, the growth of cable television, and the popularity of Japanese anime. Volume 2 concludes with an essay on cartoon voices, a selected bibliography, and an index to both volumes. The index provides access to programs, people, techniques, and organizations but not to cartoon characters, unless their names correspond to the titles of shows. We found a few errors; for example, the text contains a see reference from Heckle and Jeckle to CBS Cartoon Theatre, but there is no entry for the latter. Whether a person wants to find information about a particular program or learn the history of television cartoons, this set will be useful and entertaining. It is recommended for public libraries and for academic libraries supporting studies in television and animation. Patricia Hogan Copyright American Library Association. All rights reserved An admirable reference...includes impressively researched

details...a treasure trove of alphabetical show listings each packed with production information --Library Journal Well-written...comprehensive and readability characterize the book --ARBA major reference work on television history and highly recommended --Classic Images About the Author Hal Erickson is an editor for AMG All-Movie Guide, an on-line film and video database and a frequent contributor to Encyclopedia Britannica. He is also the author of *Syndicated Television: The First Forty Years, 1947-1987* (2001), *From Beautiful Downtown Burbank* (2000), and *Sid and Marty Krofft* (1998). He lives in Milwaukee, Wisconsin.