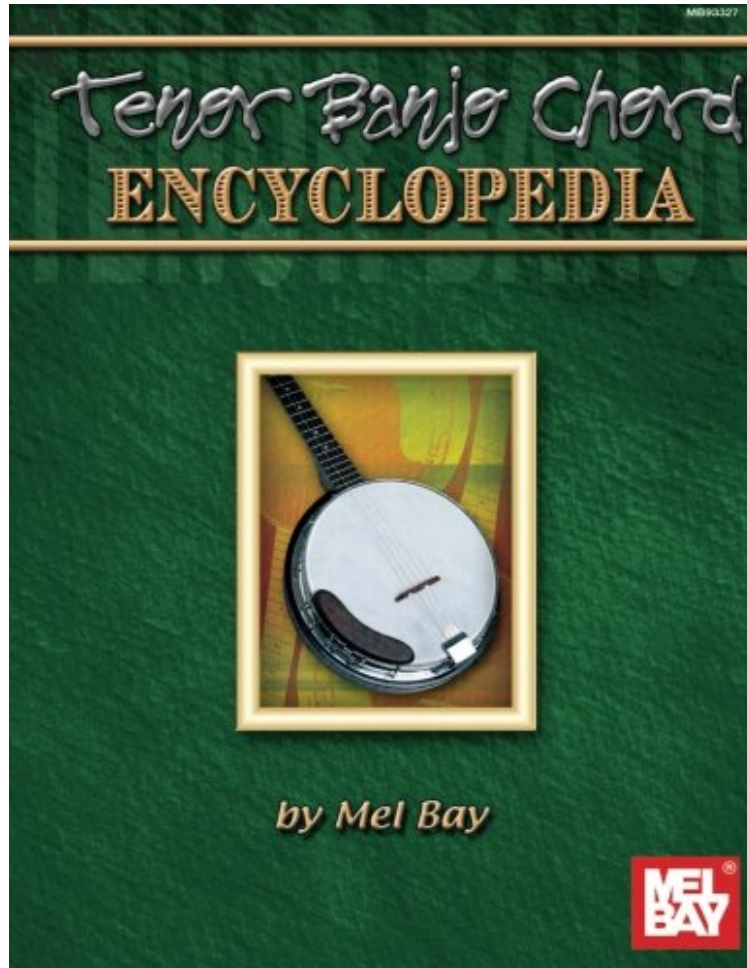


(Ebook pdf) Tenor Banjo Chord Encyclopedia

## Tenor Banjo Chord Encyclopedia

Mel Bay

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**Mel Bay : Tenor Banjo Chord Encyclopedia** before purchasing it in order to gage whether or not it would be worth my time, and all praised Tenor Banjo Chord Encyclopedia:

1 of 1 people found the following review helpful. Chord dictionaryBy Jorge BarbarosaTypical Mel Bay format. Arranged by key, starts with C.This can be used for mandolin as well but you will have count up a 5th for each chord and perhaps pencil it in (i.e. the C chord figure becomes a G in mandolin tuning).This is nice for using in figuring out jazz/standards/ballads that typically employ extended chords such as diminished, maj7, flat 5th and flat 9th, 11's etc... (A Mancini tune akin to Slow Hot Wind at el....) In some cases there are inversions putting either the root, 3rd, or 5th on top.This instructional is not all inclusive but it contains a good working grouping of chords which should increase your chord vocabulary if one applies themselves to the task.I use it in conjunction with a Mickey Baker Jazz method for orchestral guitar, which helps to hone the chops up and get my creative juices flowing.This book does not discuss anything; so figuring out chord progressions, roadmaps etc... will have to be brought into the mix by the user.0 of 0

people found the following review helpful. Tenor guitar learnerBy Product TesterI only found one book for tenor guitar on the internet and someone wanted \$300 for it. The banjo is in the same tuning as the standard tenor guitar tuning. This book is AWESOME! Tons of chords, nice format and it was delivered immediately. Love it. Learned to play tenor guitar in a few hours using this book. So I guess if you play banjo you will also be pleased with this book.2 of 3 people found the following review helpful. CGDA not GDAEBy AlanI'm just learning tenor banjo but I am a musician with many years of experience on other instruments. I am learning banjo to play Celtic music and from what I am now learning, the preferred tuning of the instrument for Irish music is G-D-A-E. This book assumes C-G-D-A. I'm not sure what kind of music you use the CGDA tuning, but given that it is fairly common knowledge that you can tune a banjo in different ways, it would have helped me if the description or the cover or somewhere discoverable prior to purchase it said "for Tenor Banjo tuned C-G-D-A. That way I could have avoided this book.

A very comprehensive collection of chord forms in every key for tenor banjo. The most thorough tenor banjo chord book available.

About the AuthorMel Bay was born on February 25, 1913 in the little Ozark Mountain town of Bunker, Missouri. He bought a Sears Roebuck guitar at the age of 13 and several months later played his first "gig." (He recalled playing until his fingers were raw!) Mel took up the tenor banjo shortly thereafter and continued to play both instruments. During his teenage years Mel played with a wild assortment of bands and characters in rural Missouri. Perhaps no "gig" was as strange as the job he landed with, in Mel's words, "a snake oil salesman." This flamboyant peddler would pull his ostentatious Pierce Arrow automobile, complete with steer horns mounted on the grill, into the center of a small, rural town. Mel would sit on the car and play up a storm on the tenor banjo. After a crowd gathered, the peddler took over and began extolling the merits of his "wonder elixir." In 1933 Mel Bay moved to St. Louis and began his professional career. He played with numerous local and traveling bands. In addition, he landed staff guitar jobs on several radio stations. Mel fronted his own trio (piano, bass, guitar) and played steadily for 25 years! He was equally adept on most fretted instruments and played mandolin, uke, Hawaiian guitar, tenor and plectrum banjo professionally. While Mel was actively pursuing his playing career, he continued to teach as many as 100 students a week. He decided to begin writing instructional materials due to the difficulty encountered by guitarists at playing good sounding chord forms in rhythm sections and due to the poor note reading ability prevalent among guitarists. After the war Mel was asked to write instructional materials on guitar for GI's wanting to learn music under the GI Bill. In 1947 Mel formed his own publishing company and wrote his landmark initial book titled The Orchestral Chord System for Guitar. (This book is still in print under the title Rhythm Guitar Chord System and continues to be one the finest rhythm guitar chord texts available!) His Modern Guitar Method was penned shortly thereafter. For years Mel traveled from town to town talking to guitar teachers and players and showing them his publications. At one time Mel claims to have known virtually every guitar teacher in America on a first name basis! The guitar and Mel Bay books caught on in a big way in the 1950's. Things have continued to grow ever since. Mel used to sell D'Angelico guitars. At any given time he would have 5 or 6 "lying around the house." Mel played professionally on his New Yorker model but his favorite was the initial Mel Bay Model crafted as a gift for him by John D'Angelico. This famous guitar had all of the main features of the New Yorker but was a "cut away" model and had a slightly thinner neck. This instrument has been pictured on the Mel Bay Modern Guitar Method for decades. Someone once calculated that sales of guitar books written by Mel Bay have exceeded 25 million copies. When asked, Mel frequently said that he quit counting long ago. Sales of his Modern Guitar Method have alone surpassed the 7 million mark. It is safe to say that Mel Bay is one of the pivotal figures in the world of guitar music and instruction in this century.