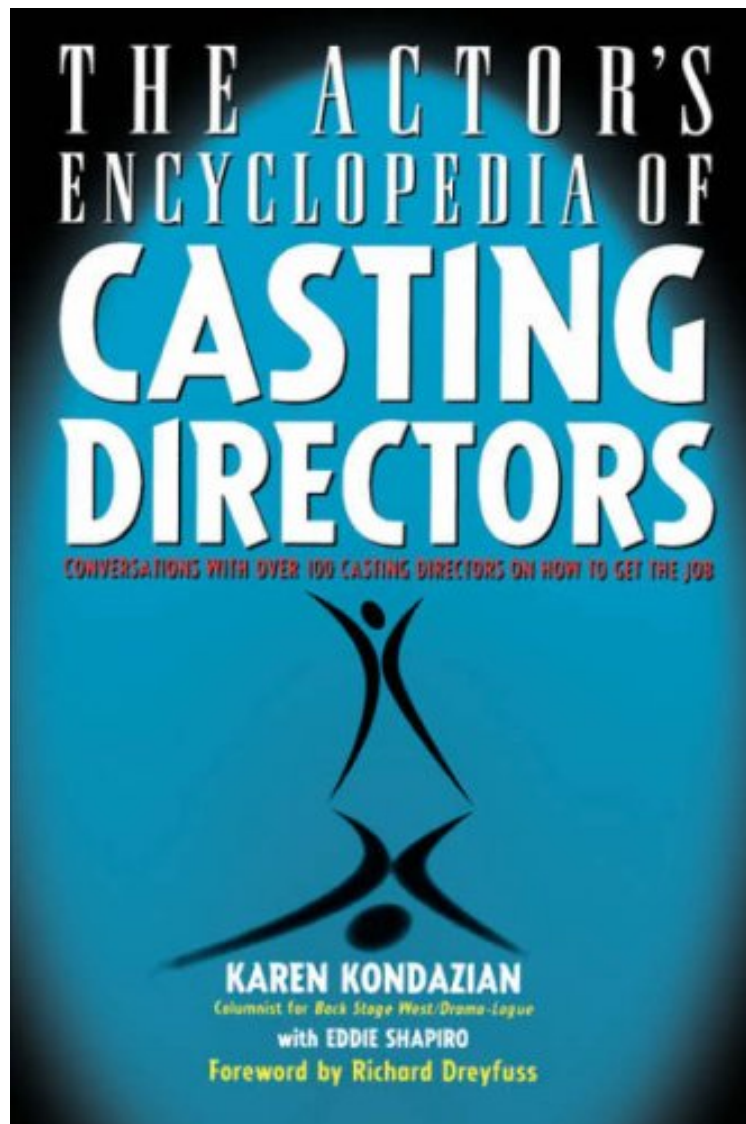


(Pdf free) The Actor's Encyclopedia of Casting Directors: Conversations with Over 100 Casting Directors on How to Get the Job

The Actor's Encyclopedia of Casting Directors: Conversations with Over 100 Casting Directors on How to Get the Job

Karen Kondazian, Eddie Shapiro

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Karen Kondazian, Eddie Shapiro : The Actor's Encyclopedia of Casting Directors: Conversations with Over 100 Casting Directors on How to Get the Job before purchasing it in order to gage whether or not it would be worth my time, and all praised The Actor's Encyclopedia of Casting Directors: Conversations with Over 100 Casting Directors on How to Get the Job:

5 of 6 people found the following review helpful. Good reading
By dasn0wman I enjoy reading this book. It is useful for when you are submitting or auditioning for these casting directors since after reading the book, you know what they want. Or do you? I find people changing their minds very frequently and we as human beings are always changing. What is printed on the book, may no longer be true after a few years. However, it is interesting to read just what each person thinks an actor is or should do during auditions. I think as a whole, the book is useful because it provides some universal principles that we can all treasure and use in every aspect of our lives.
12 of 13 people found the following review helpful. Accurate and Insightful
By Thomas Mills - Senior Columnist, Backstage West Newspaper
While I'm not in the habit of recommending industry books, I do praise Karen Kondazian's, *The Actor's Encyclopedia of Casting Directors*. It's a highly practical, intelligently written work that will be an asset to any working actor or newcprmer who hopes to find work. The information dispensed in the QA format will help you prepare for any auditon wheter it be for the particular casting director profiled or someone else you may be reading for. A quick note; not one day after reading the book I stepped into an elavator and came face to face with one of the casters profiled in the book, I'd actually read for this person two years before but for the life of me couldn't remember her name. Then, miracle of miracles I somehow saw her face and name from the book, and was quickly able to make a proper introduction. I use the book regularly before auditions to refresh my memory as to what each casting directors' likes and dislikes are.
8 of 11 people found the following review helpful. The Bible on Casting Directors
By A Customer
Karen Kondazian's book contains invaluable interviews with many of the entertainment industry's top casting directors. As a producer and actor, it has helped me tremendously when going in to interview with various people included in her book. Because she obviously gets these people to express themselves with great candor, it really gives you insight to them as people and you get a real sense of them as human beings and as professionals. There is great advice for actors from all of them and, as a producer, you can tell if you'd be interested in working with them by their style and what their approach is. And, of course, it is always important for everyone in the business to know who has cast what and what they are currently casting. This book is a wealth of information and it is entertaining and fascinating and is different than the rest of the info. books out there. It's human and special - a must for everyone who needs to be in contact with casting directors! (The interview with Richard Dreyfuss is extra special, too!)

Karen Kondazian has compiled inside information from talking to the premier casting directors in film, television, and commercials from New York to Los Angeles.

While I'm not in the habit of recommending industry books, I do praise Karen Kondazian's book. It's a highly practical, intelligently written work that will be an asset to any working actor or newcomer who hopes to find work. The information dispensed in the QA format will help you prepare for any audition, whether it be for the particular casting director profiled or someone else you may be reading for. I use the book regularly before auditions to refresh my memory as to what each casting directors' likes and dislikes are.
- Thomas Mills - Senior Columnist, Backstage West Newspaper
About the Author
Karen Kondazian's career as an actor, author and producer, started early in life... At the age of eight, Karen was chosen to be one of the infamous children on Art Linkletter's famous *Kids Say the Darndest Things*. The opportunity to miss school during tapings was all it took for Karen to abandon her life's goal of becoming a CIA spy and focus on acting. She was born in Boston, completing her education at The University of Vienna and The London Academy of Music and Dramatic Arts, after which she began her acting career in New York. Her first professional work was in the Off Broadway, award-winning production of Michael Cacoyannis' *The Trojan Women*, later winning the Los Angeles Drama Critics Circle Award for Best Actress in *The Rose Tattoo*. Tennessee Williams, after seeing her work, was so impressed that he gave her carte blanche to produce any of his plays in his lifetime. Other award-winning performances include *Sweet Bird of Youth* (with Ed Harris), *Vieux Carre* (with Ray Stricklyn) and *Maria Callas in Master Class*. On television, she has appeared as a series regular lead in CBS's *Shannon*, and also guest starred in over 50 television shows and films including: *James Dean* (with James Franco) and *Yes Giorgio* (with Luciano Pavarotti). She is a lifetime member of the Actors Studio and a member of the Academy of Television Arts and Sciences. As an author, Kondazian is a multi-award winning novelist. Her debut novel, *The Whip*, won the USA News Book Award (Best Historical Fiction), Readers Favorite Award (Best Western Fiction), among other awards. The book was also featured on the cover of *Publishers Weekly* and is a screenplay.