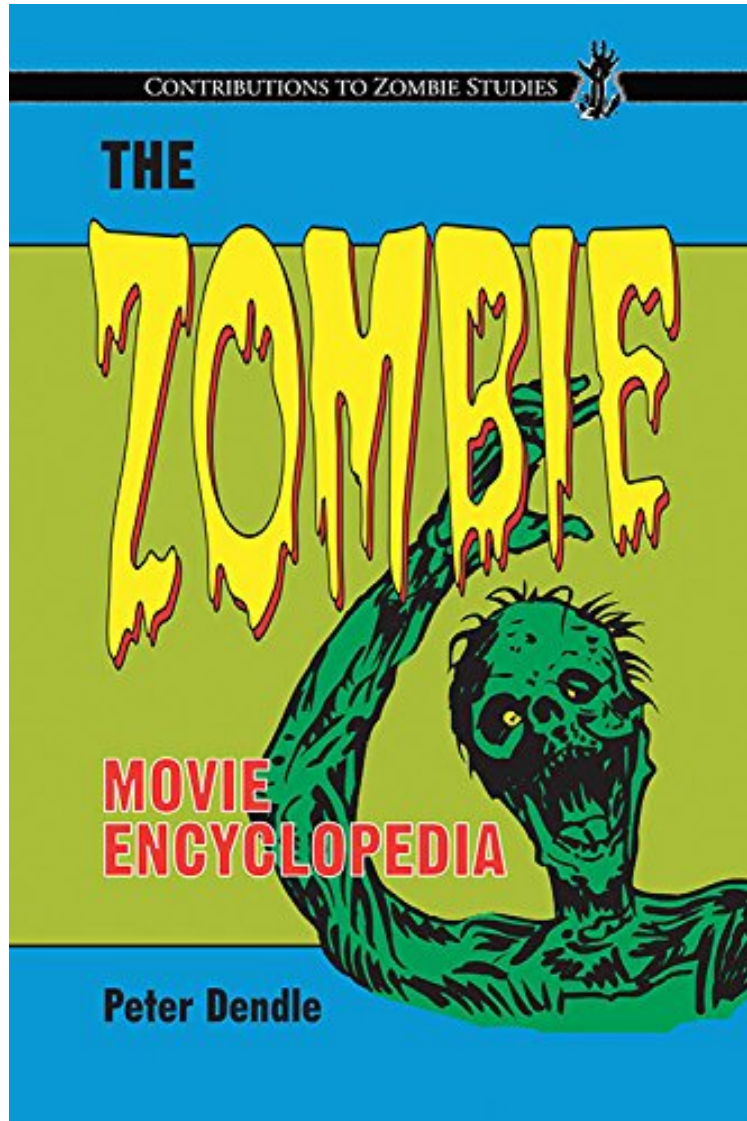


(Get free) The Zombie Movie Encyclopedia

# The Zombie Movie Encyclopedia

*Peter Dendle*

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#2061908 in Books McFarland n Company 2000-12-01Original language:EnglishPDF # 1 .73 x 5.92 x 9.18l, 1.00 #File Name: 0786408596259 pages | File size: 69.Mb

**Peter Dendle : The Zombie Movie Encyclopedia** before purchasing it in order to gage whether or not it would be worth my time, and all praised The Zombie Movie Encyclopedia:

0 of 0 people found the following review helpful. An OK Book...By Reviewer from TerraMuch like the second volume, this is an attempt to be scholarly towards a looked down upon genre, the Zombie film. In some respects, such at total conclusion of films from the popular to the absolutely obscure, this succeeds. BUT, as in the sequel, sigh, the author keeps using the silly term, CANNIBAL ZOMBIES. I hate this term. The entire word Cannibal (yes I'm

nitpicking), means one who preys on the same species. Thus a human who eats humans in a cannibal. A zombie doesn't eat other zombies, or there would be no problem in Romero films and *The Walking Dead*. Zombies eat us. They aren't cannibals. I wish the author would go back and edit both volumes and remove this hackneyed reference. Not only is it wrong, but he uses it SO MUCH. Would I say not buy the book? No, it's a fine reference, but as a zombie fan and author, that term simply has got to GO! 1 of 1 people found the following review helpful. Complete, exhaustive, witty and erudite this volume is mandatory for fans and researchers alike. By Andy McKinney Professor Peter Dendle brings to the ordinary world the perspective of an academic with a deep understanding of myth, folklore and the dark side of our cultural psyche. As the title indicates Dendle in this volume tries to review every single Zombie movie made from the very beginning up until the new century. Just watching all those movies never mind writing lucid reviews of them is an amazing feat. And the reviews are lucid. He does not just give them a gloss. It is very clear that he has thought well and hard about each one of the scores of films before putting pen to paper. He examines each film for professional competence without forgetting the enjoyment for the viewer. The volume would be valuable to the fan just for the listing of the cast, production company and director of each movie. As we would expect from the title and from Professor Dendle's background as a scholar the volume has a detailed index. I made the mistake of buying my copy in an e-book version which I regret. I have his second volume in a hard copy and find my ability to easily switch back and forth as the notion takes me to be very useful. I recommend the physical book. His reviews are notable, entertaining and useful in and of themselves but make no mistake this is a reference book. Both regular fans and professionals will find *The Zombie Movie Encyclopedia* fascinating as well as essential. 0 of 0 people found the following review helpful. Intro to Zombies Film Reviews By Machete Jason The *Zombie Movie Encyclopedia* is a good but not deluxe treatment of zombies. This film review book is one of the more scholarly approaches to zombie movies. Many obscure classic zombie films are featured but at 259 pages it doesn't quite live up to the billing of an encyclopedia. There is a Volume 2 covering 2000-2010. Overall it provides good coverage of almost all of the classic zombie movies from the last century. Dendle divides zombies into two eras "The Early Film Zombie (1932-1952)" and "The Stabilizing of the Contemporary Zombie Mythos (1966-present)". Dendle clearly prefers the first era. Dendle isn't afraid to slap down some movies and sometimes sounds like he isn't a zombie freak. The classics are given better reviews. He does write well and can be laugh out loud funny at times. Many reviews warn the reader not to waste their time. There is an alphabetized listing of zombie movies released from 1932-1998. Each movie is listed with the Director, Producers, Screenplay Writer, Cast, and date of release, along with the review and trivia. Appendix A is a listing by year, and Appendix B is a listing by Country. Also check out *Zombie Movie Encyclopedia: Volume II (2000-2010)*.

The exhumation of zombie films from obscurity is accomplished in terrifying detail in *The Zombie Movie Encyclopedia*. The first exhaustive overview of the subject, this book evaluates over 200 movies from 16 countries over a 65-year period starting from the early 1930s. It mostly treats feature-length films, covering everything from large studio productions to backyard videography, but also touches on memorable episodes of television series and miscellaneous shorts.

"Comprehensive...impressive." -- Hitch "Exhaustive" -- Interzone "The exhumation of zombie films from obscurity is accomplished in terrifying detail here. The first exhaustive overview of the subject" -- Cult Movies "The first scholarly work to evaluate the role of zombies...delightful...recommended...enjoyable." -- ARBA "The inclusion of works is admirable...a good book." -- Chiller Theatre "Well written...[an] impressive tome" -- Brutarian Quarterly About the Author Peter Dendle is assistant professor of English at Pennsylvania State University, Mont Alto. He lives in Gettysburg, Pennsylvania.