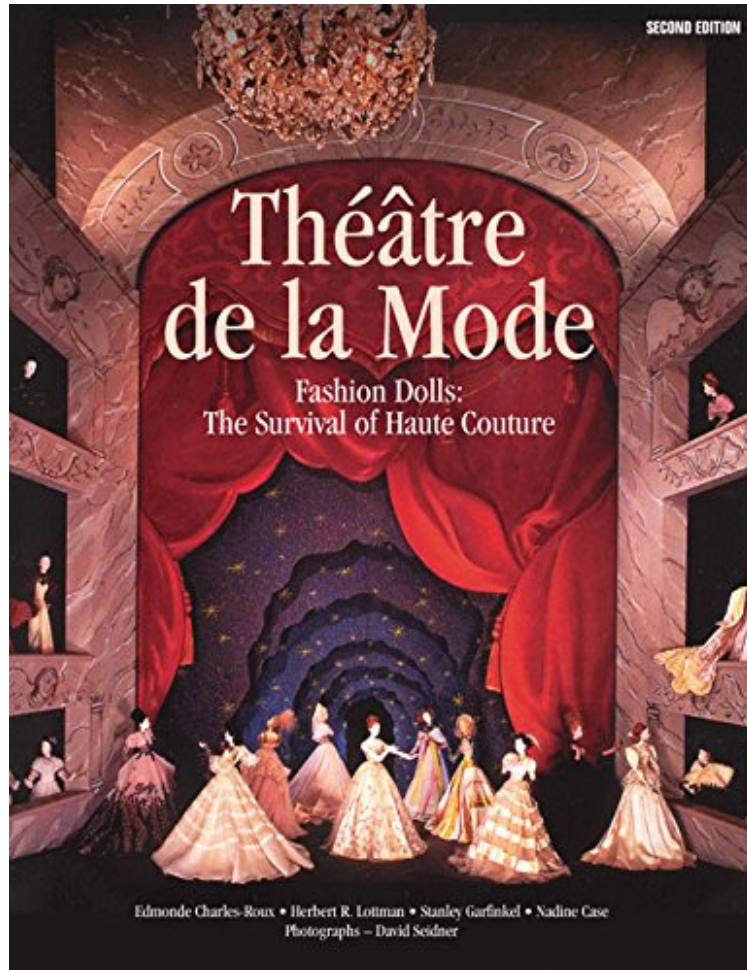


Thtre de la Mode: Fashion Dolls: The Survival of Haute Couture

Edmond Charles-Roux, Herbert R. Lottman, Stanley Garfinkel, Nadine Gasc
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2 of 2 people found the following review helpful. Theatre de la ModeBy Colette L SwanI first found out about these dolls when I visited the Merryhill Musuem in Washington state. It was fascinating to me to see these dolls and the story behind them. I love fashion so it was particularly enjoyable to me to have this book and be able to view the perfect reproductions of these 1940's fashions. I real find!3 of 3 people found the following review helpful. the history of fashion dolls nowBy M. KlinkThis is a great book, the pictures are wonderfully done depicting the exhibit and the costumes. There are large photos and a catalog of the collection. I did not find the pictures small. I have found myself inspired by the attention to detail in each piece. The use of texture and color have improved my own designs. As an example of the art post WW2, this is a book worth having. If you are sewing for fashion dolls, humans or are a student

of history this is a wonderful book worth having, 2 of 2 people found the following review helpful. Fashion through the ages By Helene N Sanko Excellent book for anyone teaching Fashion through the ages. Recommended for understanding how France became a leader in style and fashion. Helene Sanko

Harnessing the romance of the world of fashion and high art, this fascinating story of a collection of miniature mannequins describes the birth of Theatre de la Mode, the Theater of Fashion. Full of stars such as Robert Ricci (Nina Ricci's son), filmmaker Jean Cocteau, and other members of the 1944 haute couture industry, the story follows 237 miniature fashion dolls through their epic tour of Europe and North America, bringing fashion, elegance, and beauty into a war-torn world. Also included are new colour photographs of the mannequins, the reconstructed sets, and close-up details of clothing so sewers, designers, and fashion mavens can appreciate the creativity of Paris designers at the end of World War II.

About the Author Edmond Charles-Roux is the author of Chanel: A Biography. She was editor-in-chief of French Vogue for 16 years. Herbert R. Lottman is the author of Albert Camus in New York and Man Ray's Montparnasse. Stanley Garfinkel is the author of video documentaries on Christian Dior, Roger Vivier, and the Theatre de la Mode. Nadine Gasc is the curator and head of the Fashion and Textile department of the Muse des Arts de la Mode in Paris.