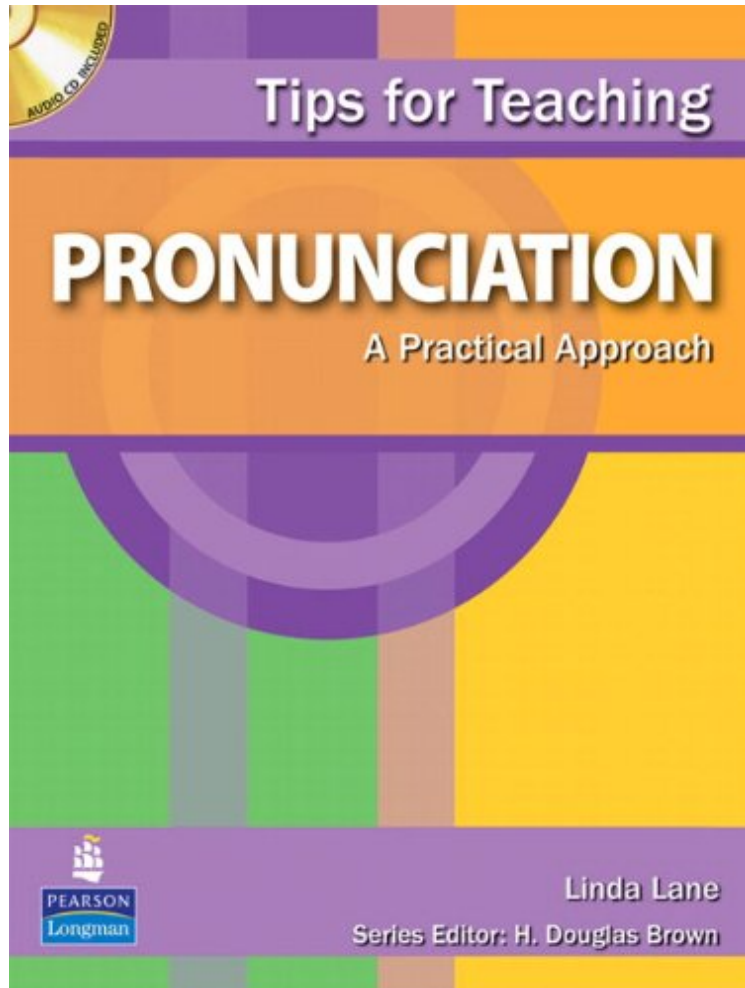


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Tips for Teaching Pronunciation: A Practical Approach (with Audio CD)

Linda Lane

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Linda Lane : Tips for Teaching Pronunciation: A Practical Approach (with Audio CD) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tips for Teaching Pronunciation: A Practical Approach (with Audio CD):

0 of 0 people found the following review helpful. Five Stars By Marjorie Rothenberg all good. 1 of 1 people found the following review helpful. Outstanding Book By J. Martin This textbook is designed for teachers of English with an audience of secondary, college and adult learners in ESL or EFL courses that have different levels of proficiency. It covers all segmentals as well as suprasegmentals including blends, syllables, syllable stress, rhythm and intonation. It is accompanied by a CD is to be used with the activities in the text. The activities in combination with the CD offers ample practice in pronunciation, listening discrimination and global listening, and communicative activities. This text

offers individual activities as well as paired and small group activities. It is best used in a classroom. Games, listening, and pronunciation exercises offer useful phrases and idioms and good vocabulary building opportunities. Level: Beginner to Advanced Intended Audience: Secondary, college and adult. Approach: Combination of audio-lingual and communicative approach Organization: Introduction, 5 Chapters, 5 Appendices, Glossary, Bibliography, 2 Indices, 1 CD This textbook Tips for Teaching Pronunciation: A Practical Approach is a pronunciation textbook with listening and conversation practices to accompany activities. It covers the teaching of five aspects of pronunciation. It begins with a Teaching Pronunciation introduction, followed by Word Stress, Rhythm, Intonation, Consonants and Vowels. Suprasegmentals are ordered by syllable stress, rhythm, (it covers Linking Rules and Fast-Speech Blends and intonation). The phonetic alphabet is taught in the two chapters that deal with Consonants and Vowels. The phonetic alphabet is printed on the inside of the front cover. The book is focused on American English; however recognizes that there are differences in pronunciation in regional dialects. It has the customary treatment for contrasting /r/ and /l/ and also /iy/ and // Each chapter begins with a warm-up discussion which leads into the teaching points for the chapter. The warm up usually uses an example of a problem of pronunciation that the chapter will address. Scattered throughout the text are more than 50 activities ranging from the beginner to advanced level. The activities are designed for either class, individual, pairs or small groups. Each activity has a description of its purpose. The textbook provides a worksheet for 24 activities. Some of the activities are used in conjunction with the CD. The 5 appendixes are as follows: Appendix A: Activity Worksheets (Permission to reproduce is granted) Appendix B: Problems with Specific Language Groups Appendix C: Stress and Suffixes Appendix D: Diagnostic Appendix E: Recording a Sound File This book is the pronunciation equivalency of a manual that an automobile mechanic would call a service manual. It illustrates problems and how to fix them and even how to prevent them. The variety of exercises keep the textbook interesting for the students. The CD is well organized and uses both male and female voices for the exercises. Standard American English is used in the recordings. The textbook was published in 2010 and is quite up to date. I own a copy of the textbook and find the layout, presentation style, and activities very easy to follow and useful. 6 of 6 people found the following review helpful. Super-practical! By Zegpoddle Most books on pronunciation fall into two camps: textbooks with lots of activities and exercises aimed at nonnative speakers, or teacher resource books that tend to be highly theoretical and descriptive but don't offer much in the way of useful activities for the classroom. Thankfully, this book really breaks the mold. I borrowed a copy from another teacher, intending to copy just a few pages, but when I found myself mentally tagging virtually every page in the book, I realized that I would need to buy the whole book for myself. Never again will I scratch my head wondering how to teach any feature of NAE pronunciation in a clear and engaging way. This book is FULL of lesson ideas that are spelled out step-by-step, complete with worksheets and many, many examples. The explanations for teachers are the clearest I've ever come across. If I were allowed to have only three books to use in planning fun, interactive pronunciation classes, they would be Mark Hancock's Pronunciation Games (Cambridge Copy Collection), Martin Hewings' Pronunciation Practice Activities Book and Audio CD Pack: A Resource Book for Teaching English Pronunciation (Cambridge Handbooks for Language Teachers), and Linda Lane's Tips for Teaching Pronunciation: A Practical Approach (with Audio CD). The latter covers all of the features a teacher really needs to understand (specific phonemes, suprasegmentals, the works) while also converting all of that information/description into ***ready-to-be-deployed classroom activities***. That's where most teacher resource books in this particular specialty fail miserably. In fact, this teacher reference contains even more imaginative classroom activities than Lane's own textbook series Focus on Pronunciation 1 (with 2 Student Audio CDs) (2nd Edition). Usually it's the reverse: the textbooks contain all the fun activity ideas while the teacher reference books are too distant and "deep" to be of much practical day-to-day use. As a working teacher in constant need of ideas for what to do in the classroom, I know which kind of book is more valuable to me. Let the grad students and academics have all the other books about pronunciation teaching. I'll take this one--it's worth a dozen of those.

This title shows English language teachers how to teach the North American sound system. This practical reference book provides practical tips, clear explanations, diagrams, and sample classroom activities. Each chapter covers one of the five main areas of pronunciation - vowels, consonants, stress, rhythm, and intonation.

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