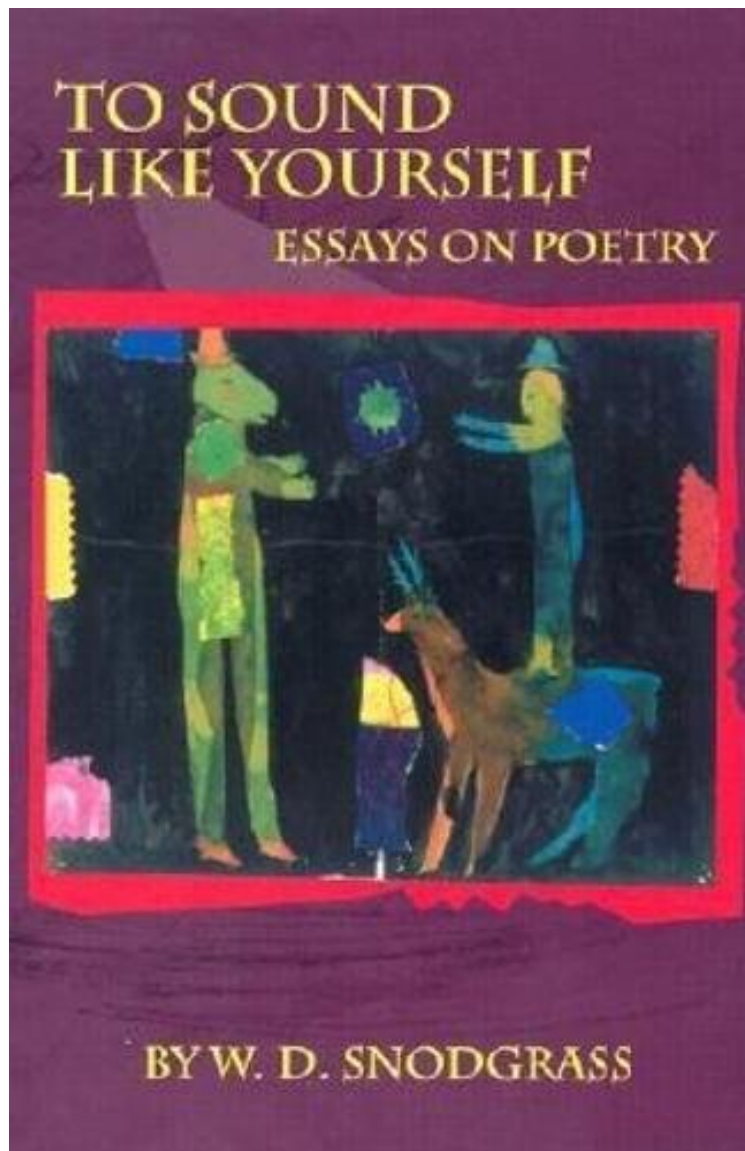


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To Sound Like Yourself: Essays on Poetry (American Readers Series)

W.D. Snodgrass

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W.D. Snodgrass : To Sound Like Yourself: Essays on Poetry (American Readers Series) before purchasing it in order to gage whether or not it would be worth my time, and all praised To Sound Like Yourself: Essays on Poetry (American Readers Series):

In his first collection of essays on poetry in 27 years, W.D. Snodgrass goes after that seminal quality, the poet's individual voice, that separates the best poetry from the merely technical and pedantic. Beginning with an essay on the poetic impulse, and continuing through prosody and musicality, Snodgrass gives us an essential handbook for poets and poetry readers. Responsible for the emergence of American confessional poetry, W.D. Snodgrass won the 1960 Pulitzer Prize for Poetry for his first book, *Hearts Needle*. He lives with his wife, critic and translator Kathleen Snodgrass, in Erieville, New York, and San Miguel de Allende, Mexico.

From Publishers Weekly: Showing how one can work from "Pulse and Impulse," "Shapes Merging and Emerging" and even "Against Your Beliefs," poet W.D. Snodgrass offers a series of well-tempered how-tos in *To Sound Like Yourself: Essays on Poetry*. Snodgrass, whose Pulitzer Prize-winning *Hearts Needle* (1960) remains influential, gives prosodic examples from Whitman, shows how to add just the right amount of acid to parody and gives sound advice on all sorts of syllabic manipulations. Copyright 2002 Reed Business Information, Inc. About the Author: W. D. Snodgrass is author of over twenty books of poetry, two books of literary criticism, and six volumes of translation. Honors include an Ingram Merrill Foundation award, Harold Morton Landon Translation Award, and fellowships from The Academy of American Poets, Ford Foundation, Guggenheim Foundation, and National Endowment for the Arts. He retired from teaching in 1994.