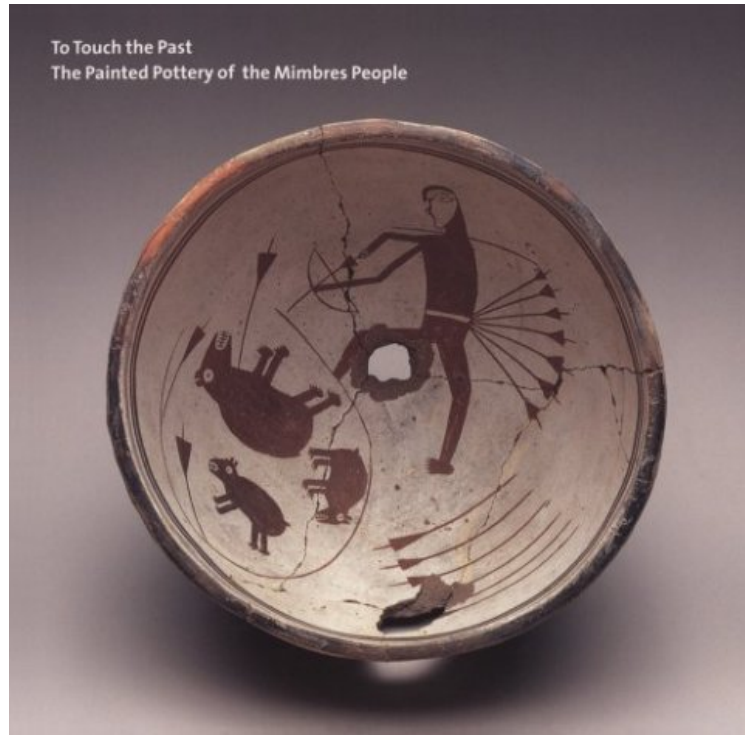


(Download pdf ebook) To Touch the Past: The Painted Pottery of the Mimbres People

To Touch the Past: The Painted Pottery of the Mimbres People

J. J. Brody

**Download PDF | ePub | DOC | audiobook | ebooks*



DOWNLOAD



READ ONLINE

#977037 in Books Hudson Hills 1996-04-17Original language:EnglishPDF # 1 10.16 x .48 x 9.84l, #File Name: 1555951287120 pages | File size: 68.Mb

J. J. Brody : To Touch the Past: The Painted Pottery of the Mimbres People before purchasing it in order to gage whether or not it would be worth my time, and all praised To Touch the Past: The Painted Pottery of the Mimbres People:

1 of 1 people found the following review helpful. Insight to a unique prehistoric society in the Southwest.By William M. HudsonI am always seeking more information on the pueblo culture that produced the unique iconic pottery for 130 years in southwestern New Mexico.1 of 1 people found the following review helpful. Spectacular photosBy A senior in ArizonaThis was a gift for someone and they were absolutely delighted. He knew the author and the photosare spectacular.1 of 1 people found the following review helpful. The book is a beautyBy VKI've been looking for the book with these images since summer of 1999! I met J J Brody at that time.

Color-packed volume brings to stunning life 1,000-year-old Native American ceramic pottery. 163 illustrations.

The Mimbres flourished in southern New Mexico some 1,000 years ago. They are remembered today for the images they painted inside shallow bowls and eventually buried with their dead. Their astonishingly beautiful paintings, showing a sophisticated sense of design and remarkable level of confidence, have been avidly collected in the 20th century and have inspired contemporary artists, both Native American and others. To Touch The Past: The Painted Pottery Of The Mimbres People covers every aspect of the wondrous legacy of Mimbres painted pottery, providing a time line of Mimbres culture and summarizing its chronological, social, and stylistic history: its technology and forms;

a formal and iconographic analysis of its imagery; and its intellectual and ideological history, including both its original functions and its modern ones as Pueblo art and a universal fine art. It is believed that most of the pottery was made by women for domestic purposes: storing food and household water, cooking and food service. Many of these painted vessels were taken out of household service and "killed" by being smashed or punctured as a mourning ritual, and then buried with the dead under or near their homes. *To Touch The Past* is a beautifully designed and executed book. The text and illustrations combine to reflect the highest standards of scholarship and publishing. *To Touch The Past* is a unique and essential addition to any Native American studies reference shelf or artbook collection. --
Midwest Book