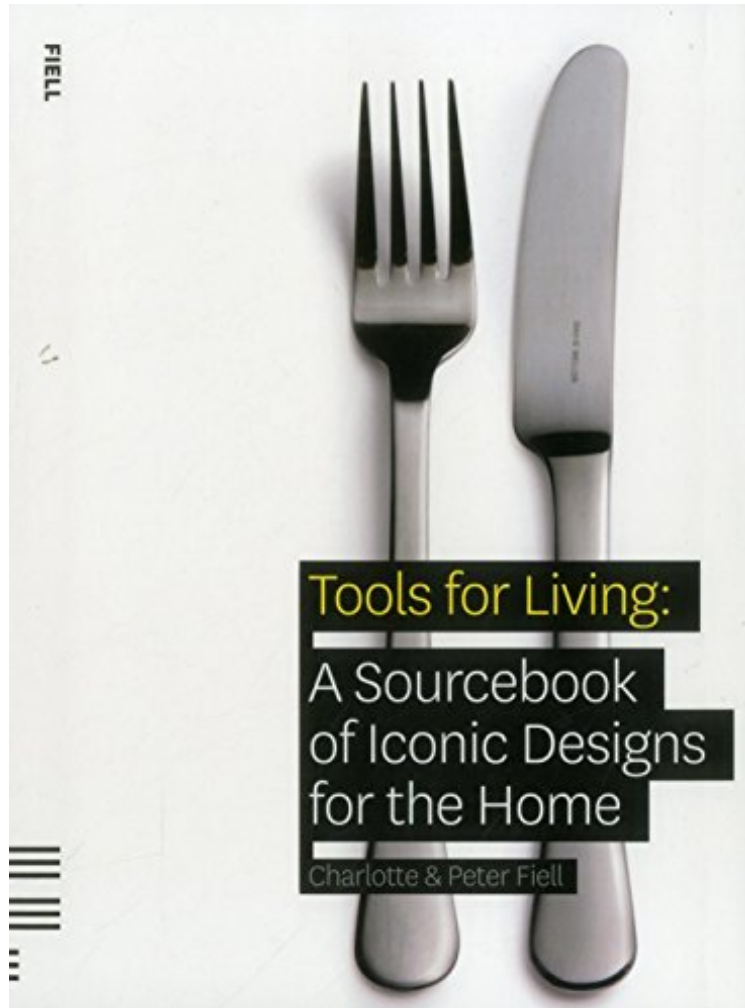


(Pdf free) Tools for Living: A Sourcebook of Iconic Designs for the Home

Tools for Living: A Sourcebook of Iconic Designs for the Home

Charlotte Fiell, Peter Fiell

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Charlotte Fiell, Peter Fiell : Tools for Living: A Sourcebook of Iconic Designs for the Home before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tools for Living: A Sourcebook of Iconic Designs for the Home:

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Braun calculator isn't included I guess it's not made anymore) so every item has a web address, though that is not to say everything is available worldwide. The ten chapters: kitchenware; tableware; furniture; lighting; office, bathroom; maintenance; children; garden and one called 'other' (with a selection of door handles, amazingly fourteen included, wall clocks, CD racks etcetera) show one product a page and I was pleased to see that a lot of the old favorites are still being made. Timo Sarpaneva's cooking pot (1960) and wonderful Rosenthal Suomi dinnerware (1976) Max Bill's wall clock (1956) Henning Koppel's pitcher (1952) and fish dish (1954) Egmont Aren's kitchen mixer (1937) and of course Charles Eames lounge (1956) which will always be available. Some of the kitchenware objects, though you might consider them mundane, still retain good, simple looks. The Sherman Kelly ice-cream scoop (1933) Rosle Design Team whisk (1978) Smart Design pastry brush (2006) and the incredibly simple and obvious cheese slicer designed by Norwegian Thor Bjorklund in 1925. Perhaps, predictably, the majority of products in the book are European and nicely many are Scandinavian. The Fiell's Scandinavian Design is a remarkable visual look at the timeless design that has come out of these four countries over the decades. I thought 'Tools for living' (incidentally, a handsome looking book with everything in color) the ideal guide to help you fill your home with products that work and also look good.***LOOK INSIDE THE BOOK by clicking 'customer images' under the cover.

Tools for Living is a book all about ultimates - the ultimate things designed for the home - from chef knives and pots and pans, to door handles and bathroom taps, to home-office furniture and garden tools. Well-designed objects not only have superior performance but also look better and last longer, which ultimately means that they are more sustainable and provide better value for money. They also give the user a satisfying sense of reliability - they are the household tools that we use on a daily basis, which enhance life. Many of the objects included in Tools for Living are famous design classics, which are still in production. This comprehensive sourcebook features them beautifully, with full descriptions of their historic relevance and design excellence. Manufacturers' web addresses are shown for each product, so readers can easily find where to buy them. The introductory essay explains why Good Design for the home should be an important feature of our daily lives and how it makes sense not only for aesthetic and functional reasons, but also for economic and environmental reasons too. An essential sourcebook for all design lovers! Text in English, German French.

For those who aim to fill their homes with the best everyday designer objects, there is a new shopping bible. "Tools for Living: A Sourcebook of Iconic Designs for the Home", a 768-page tome to be published next month, tries to identify the most thoughtful, functional, reliable and aesthetically pleasing examples of almost every type of household product, regardless of price. That includes furnishings like chairs and lamps, and utilitarian items like waste bins and toilet brushes. Peter Fiell, who wrote the book with his wife, Charlotte, calls it "a book of ultimates for the home." They already own many of the products, he said. "We're highlighting those objects that you could buy once, for life, and that you could feel good about gifting to someone." --Tim McKeough, New York Times, October 21, 2010 About the Author Charlotte and Peter Fiell are leading authorities on 20th and 21st century design and have written and edited over 30 internationally bestselling books on the subject. They have just founded their own design-led publishing company, FIELL, to publish their own books as well as other titles by other specialist authors.