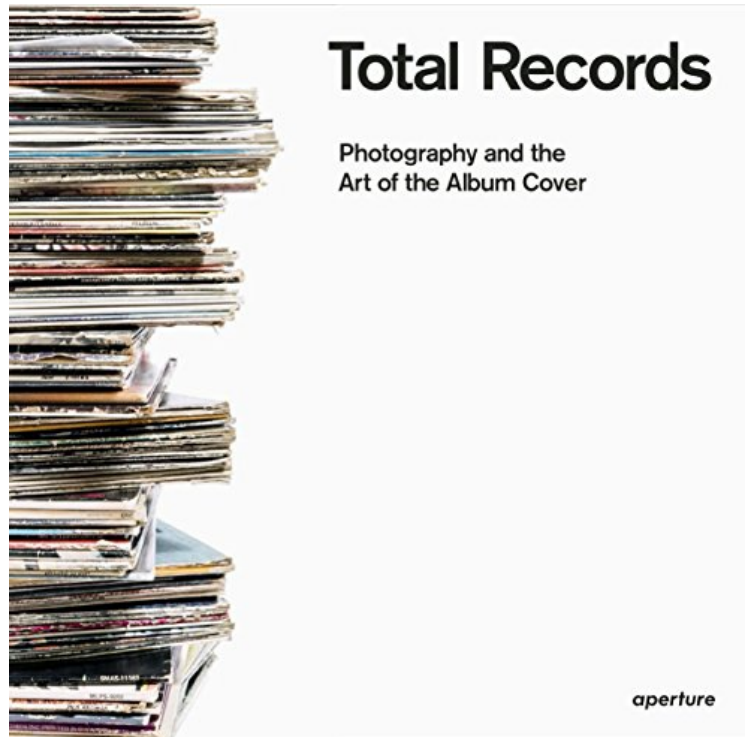


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## Total Records: Photography and the Art of the Album Cover

*Jacques Denis, Jean-Baptiste Mondino*  
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**Jacques Denis, Jean-Baptiste Mondino : Total Records: Photography and the Art of the Album Cover** before purchasing it in order to gauge whether or not it would be worth my time, and all praised Total Records: Photography and the Art of the Album Cover:

0 of 0 people found the following review helpful. Great gift!By onewisegall purchased this book as a gift and the recipient was pleased.0 of 0 people found the following review helpful. Vinyl LP covers in a starring roleBy Janet BorgersonGreat images (and great size). Saw it first among a small selection of books at an LA art gallery and got so involved in the record covers, I forgot to look at the gallery show. Inspiring.

Musicians and designers have also sifted through photographys rich history for powerful photographs to match and keep company with the music enclosed within: Anders Petersons classic Caf Leibnitz portrait of a man nestled into a partner, stands in for Tom Waits on the cover of Swordfishtrombones; Big Star and Alex Chilton push the listener into a corner with William Egglestons Red Ceiling on their album Radio City; Rage Against the Machine goes for the jugular with the anonymous Vietnam War photo of the self-immolation of a Buddhist monk. Iconic images like the Abbey Road crosswalk are deeply inscribed in our collective memory, but we know few details about the photographer of the image. All of theseand moreare included in this compendium of electrifying images and the albums they grace. Total Records reveals the artists behind some of the most striking images on vinyl sleeves and takes us on a journey through the cultural history of the twentieth century.

About the Author Antoine de Beaupr is the founder and director of Librairie 213, a Parisian bookstore that specializes in photography and rare books, and Edition 213, a publishing company for limited-edition artist books. Jacques Denis is a music journalist for publications such as Libration, Le Monde diplomatique, and the blog Superfly Records, and the coauthor of the book Intifada Rap (2014). Jean-Baptiste Mondino is a photographer, music video director, and cofounder of Bandits Production, based in Suresnes, France.