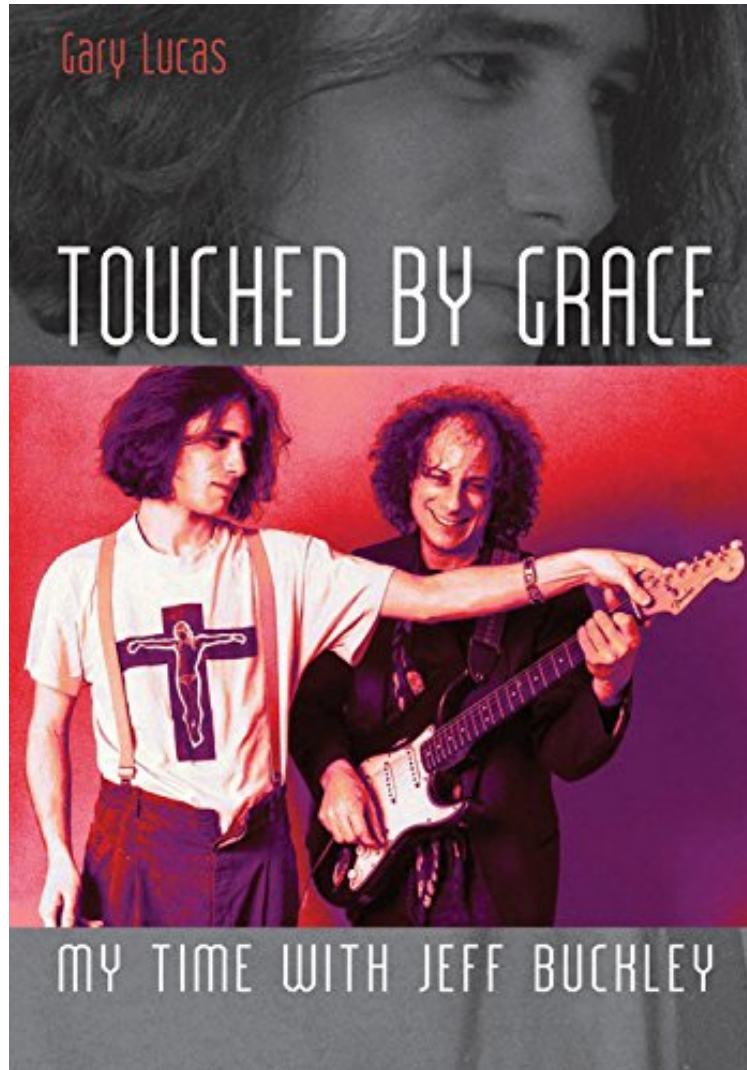


[Read now] Touched By Grace: My time with Jeff Buckley

Touched By Grace: My time with Jeff Buckley

Gary Lucas

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#1390874 in Books Jawbone Press 2013-09-01 Original language: English PDF # 1 8.50 x 1.25 x 6.001, 1.70
#File Name: 1908279451320 pages Touched by Grace (My Time with Jeff Buckley) Book Series Softcover
Written by Gary Lucas Touched By Grace is an up-close-and-personal account by the legendary guitarist and songwriter Gary Lucas of the time he spent with his friend and collaborator, Jeff Buckley, during Jeff's early days in New York City. It describes their magical performance together at the Greetings from Tim Buckley concert at the Church of St Ann in 1991 - the event that first introduced Jeff to the world at large; the creation of their songs Mojo Pin and Grace, which started life as guitar instrumentals by Gary and would later become integral to Jeff's debut album, Grace; and their plan to take on the world together in Gary's band Gods Monsters. Just as the band was set to soar, however, Jeff pulled the plug, opting instead to sign a solo deal with Columbia Records - the very label that had recently cut short its recording contract with the original incarnation of Gods Monsters. In this fascinating, revelatory new book, Gary Lucas writes with vivid, heartfelt honesty about the highs and lows of this all-too-brief musical union, from his first meeting with Jeff through to the devastating phone call from an MTV journalist with news of Jeff's disappearance in the

Gary Lucas : Touched By Grace: My time with Jeff Buckley before purchasing it in order to gauge whether or not it would be worth my time, and all praised Touched By Grace: My time with Jeff Buckley:

2 of 2 people found the following review helpful. Honest, beautiful readBy GreggWhat an amazing book.. I have read Dream Brother, A Pure Drop, and seen all the documentaries.. all books and films that explore Jeff Buckley, what the known facts were, what made him tick, and also some speculation. This book is unabashedly honest and open, told from the perspective of a very accomplished musician who had taken him under his wing after seeing the incredible potential at the St. Anne's tribute concert in 1991. As I got further and further into the book, I found myself being more mesmerized with how Gary's life became a series of ups and downs.. suddenly filled with hope and optimism, only to be met by despair and rejection later.. then.. optimism and hope again. Gary's words and descriptions have ways of conveying human emotions all across the board. Now, ultimately I know how this story ends.. however I was constantly "in the moment," hoping and pulling for both Jeff and Gary for this to work out the way it seemed it would. This book gave me a much more humanistic feel to the story of Jeff Buckley. Much, much more than fact checking, you are getting the untarnished story from a person who was there, with Jeff, making beautiful music which was greater than either individual in my opinion, a product of a magical collaboration.. one that I would have loved to see continue well past 1997. Also, as a very amateur guitarist, I took great pleasure in how Gary explained how the songs originated. Working the riffs, the buildup, the resolve.. Probably my two favorite songs in the world, that have pulled me through good times, sad times, and everything in between, Grace and Mojo Pin. It's refreshing to read a book that was so much more than I was expecting. Cheers to Gary Lucas for being so candid and honest.0 of 0 people found the following review helpful. but I really enjoyed the view into the creative process and it's an ...By ArJayWon't go into too much detail about the book as others have done so, but I really enjoyed the view into the creative process and it's an interesting read from the perspective of choices we make and the paths that open up. I'm a Jeff Buckley fan and wanted to read more about the tribute show to Tim Buckley, more than wanting to read about Gary Lucas as such, but I'm glad I did now and know a little more about him in the process. This certainly shows a different side to Jeff Buckley, one I maybe knew about but ignored? Not sure....Does make me think a little less of Buckley for some reason though.What was really fun, if you have access to all of the known bootlegs and Buckley albums, including Songs to no one, you can listen to the iterations that Lucas explains the creative process for.Did I mention it's a HEAVY book? :-)

1 of 1 people found the following review helpful. Exceptional ReadBy MayaKassabImmediately upon opening "Touched by Grace: My Time with Jeff Buckley" and beginning my journey of reading this beautiful book, I knew I was going to have a difficult time tearing myself away from it. As a fifteen year veteran high school English instructor, I know an exceptional book when I read it. This book is remarkable for all the right reasons. As a writer, Gary Lucas seductively invites the reader into his world with his passionate, intelligent, and witty writing style. The actual tale he has to tell keeps the reader engaged until the bittersweet conclusion. Given the tragic early demise of Jeff Buckley and the brilliant yet precarious collaboration between Lucas and Buckley, the book doesn't end with the quintessential "happily ever after" ending. Yet somehow, Lucas ultimately seems to overcome personal and professional obstacles and adversity to eventually embrace his own version of happily ever after - in the form of fulfilling his dream of becoming an internationally renowned guitarist. For anyone who ever wanted to gain insight about the music business or simply just to have an intimate voyeuristic glimpse into a guitar legend's thoughts, feelings, and interactions with Jeff Buckley, this book is a must read.

Touched By Grace is an up-close-and-personal account by the legendary guitarist and songwriter Gary Lucas of the time he spent with his friend and collaborator, Jeff Buckley, during Jeff's early days in New York City. It describes their magical performance together at the Greetings from Tim Buckley concert at the Church of St Ann in 1991 the event that first introduced Jeff to the world at large; the creation of their songs "Mojo Pin" and "Grace," which started life as guitar instrumentals by Gary and would later become integral to Jeff's debut album, "Grace"; and their plan to take on the world together in Gary's band, Gods Monsters. Just as the band was set to soar, however, Jeff pulled the plug, opting instead to sign a solo deal with Columbia Records, the very label that had recently cut short its recording contract with the original incarnation of Gods Monsters. In this fascinating, revelatory new book, Gary Lucas writes with vivid, heartfelt honesty about the highs and lows of this all-too-brief musical union, from his first meeting with Jeff through to the devastating phone call from an MTV journalist with news of Jeff's disappearance in the Mississippi River. Touched By Grace is an eye-opening tale of music, passion, betrayal, and more.

"This is an absorbing book--an inside look at the music business, as well as Gary Lucas' own head. Imagine a place where art and commerce intersect, now imagine it touched by grace."--Mitch Myers, author, The Boy Who Cried Freebird: Rock Roll Fables and Sonic Storytelling"Doyen of New York's late '80s downtown experimental scene, Gary

Lucas was asked to back a then-unknown Jeff Buckley at the 1991 concert tribute to his father, Tim.... Lucas later contributed to Buckley's debut album, but laments his 'disappearing from the official historical narrative [of "Grace"], possibly with the approval of Jeff himself.' Lucas's portrayal of creative highs and lows, paranoid egos, record company mercenaries, and Buckley's under-reported heroin dabbling, is a dramatic, insightful and ultimately sad read....4 STARS." --Martin Aston, MOJO Magazine (October 2013)excerpt from J. Howell's review on popshifter.com".... considering the lasting impact "Grace" has made on so many lives, Touched By Grace is an inside look at, frankly, kind of a big deal..... The complexities of creative working relationships ... compounded by the politics of big-business music, make for an interesting story. The tension inherent in dealing with a personality and talent as larger-than-life ... as Jeff Buckley's, pitted against the glorious release that comes with creating truly moving, beautiful art together ... is what makes Touched By Grace a compelling read."excerpt from Jeff Hemming's review for LATEST 7 (UK magazine)"....a well-written, thorough, and both a loving and brutal book, that succeeds in engaging us about both Buckley and Lucas. While the mythology surrounding Buckley is very deep rooted and somewhat romantic, Lucas has provided a vital account that systematically dismantles many of these myths. Buckley was ultimately a fragile, yet ambitious creature that perhaps ... folded under the pressure of instant stardom and the shackles of having such a legendary father to live up to, imaginary or otherwise.About the AuthorGary Lucas (garylucas.com) is a world-class guitarist and Grammy-nominated songwriter. Dubbed "the greatest living electric guitarist" by Daniel Levitin, author of This Is Your Brain In Music, Lucas has recorded more than 20 acclaimed solo albums spanning everything from psychedelic rock to Chinese pop. He was a key member of Captain Beefheart's Magic Band during the '80s, and is currently working on a variety of new projects, including an a collaboration with Van der Graaf Generator front man, Peter Hammill. He was a consultant on the feature film, GREETINGS FROM TIM BUCKLEY, which stars Penn Bagley as Jeff Buckley and covers the same time period as the book.