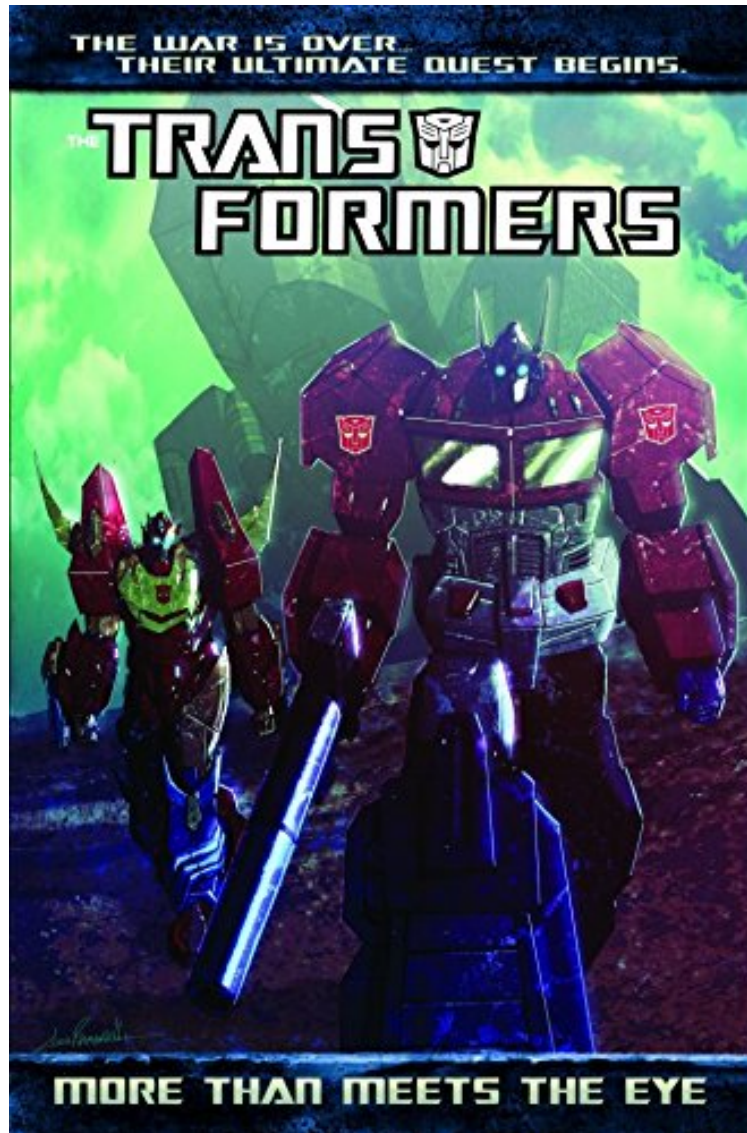


(Free pdf) Transformers: More Than Meets the Eye (2011-) Vol. 1: More Than Meets the Eye v. 1

Transformers: More Than Meets the Eye (2011-) Vol. 1: More Than Meets the Eye v. 1

James Roberts

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James Roberts : Transformers: More Than Meets the Eye (2011-) Vol. 1: More Than Meets the Eye v. 1 before purchasing it in order to gauge whether or not it would be worth my time, and all praised Transformers: More Than Meets the Eye (2011-) Vol. 1: More Than Meets the Eye v. 1:

6 of 6 people found the following review helpful. Simply amazing, a must read for Transformers fans By Kindle Customer This is my most favorite comic featuring Transformers. I would recommend it for teenagers and adults, it is a little dark at times and would be too hard for a child to follow. It's a great read for people who like Transformers,

adventure comics or robots in general. It is more than just the usual Autobots vs Decepticons story that people come to expect from a Transformers series. I like that it follows a lot of different characters and their stories not just Optimus and Bumblebee. Of course those two are featured but a lot of the other characters get much needed screen time (or maybe page time?) The stories in this series are great I like that they tell tales of adventure, battle, redemption and mystery. There is even an arc about love which I liked a lot more than I expected. I suppose with robots, you wouldn't expect a 'cute' story thrown in there with all of the more action packed ones. Of course it isn't central to the plot so it does not feel overdone or annoying. The artwork is beautiful and it is the main reason why I chose to purchase a printed copy. This volume includes sketches and extras at the end of each chapter. I find that these sketches make it easier to imagine what is happening and makes the comic experience more complete. Also having a volume is a lot more sturdy compared to the single issues so if you are like me and re-read your comics you don't have to worry as much about bending the spine of the book.

21 of 21 people found the following review helpful. It is the year 2012... By Jazzfox On the planet of Cybertron exists life, but not life as we know it, intelligent robots capable of transforming have waged a civil war for millions of years, the Heroic Autobots and the Evil Decepticons struggle. Wait. What? It's over? War is over!... And now it only gets even more intense. In the beginning of 2012, IDW announced Transformers would have not one, but TWO ongoing series, and so, fans didn't know quite what to expect, until it was announced that the talent behind both would reflect the works to follow onward. James Roberts, co-writer of Last Stand of the Wreckers and author of the lauded two parter Chaos Theory story now stands head writer alongside some familiar faces, with fellow Wrecker artist Nick Roche helping in, and IDW regular Alex Milne standing as the mainstay artist! While in Sister series Robots in Disguise, the story is of political intrigue and slow burning thriller, More Than Meets the Eye is a riproaring adventure into space, think Star Trek, but everyone can turn into a car, or a memory stick if you want to stay non-shapist! The reading is light on pages, but each crammed with more depth and entertainment than any ongoing transformers story in possibly 20 years, and from the blast off, the gathering of a crew and the reveal of a terrifying secret aboard the ship, this issue covers the debut of the team, and shapes up well for IDW's future. While 'RiD' boasts a familiar line up, 'MTMTE' is full of new and unexplored characters, ripe for introduction and quick to warm to, and best of all? You don't even have to have read a comic before this to enjoy it. It certainly HELPS, and to assist, also within is penned by Roberts and Co. the one-shot comic 'The Death of Optimus Prime', detailing the wedge driven into the Autobots that has created such a split. The Lost Light is lost, and there's a wide, wide galaxy out there between the crew and their goals. But luckily for us, the adventure is so much more than the destination... Buy it now, and see for yourself if you're willing to join the crew.

1 of 1 people found the following review helpful. Slow start, but easy hook! By micah I think the first of any new series starts slow. Plus, they had a MONSTROUS list of characters to throw in with personality and background (especially for those, like me, who were unfamiliar with almost everyone). It starts out jerky and confusing (for those who don't follow religiously) and some of my friends are even confused about everything entirely. But once you guide those new readers to the watering hole that is the fact that the war is over and this is post-war Cybertron, they catch on and the story begins. Like any mysterious post-war drama and action story, things are vague and characters weakly defined. Rights and wrong seems clear, but that would be too easy. James Roberts NEVER gives the reader something easy. Once you settle into the groove, the last page hooks you like a fish and you're in. The rest of the volumes are sure to get you addicted and the drama, shock, suspense, action, and horror is sure to keep you coming back for more.

Issues 1-3, plus the on-shot Death of Optimus Prime. Transformers saga begins here! More Than Meets The Eye reunites the fan-favorite creative team behind Last Stand of the Wreckers and sends the Transformers on an epic quest to the farthest reaches of the Transformers Universe and beyond! Also includes the one-shot Death of Optimus Prime.

About the Author Nick Roche is an Irish comic book artist and writer who hails from Dublin. He's best known for his extensive credits on IDW's Transformers titles, the most prominent of which are Transformers: Sins of the Wreckers, Transformers: Last Stand of the Wreckers, and numerous covers for Transformers: More Than Meets the Eye, to which he also contributed stories and interior art. Nick has also worked on IDW's Doctor Who series and the creator-owned, all-ages horror comedy Monster Motors, with Minions screenwriter Brian Lynch. Beyond IDW, he's worked on New Warriors for Marvel and serves as the album artist and music video designer for rock band The Darkness.