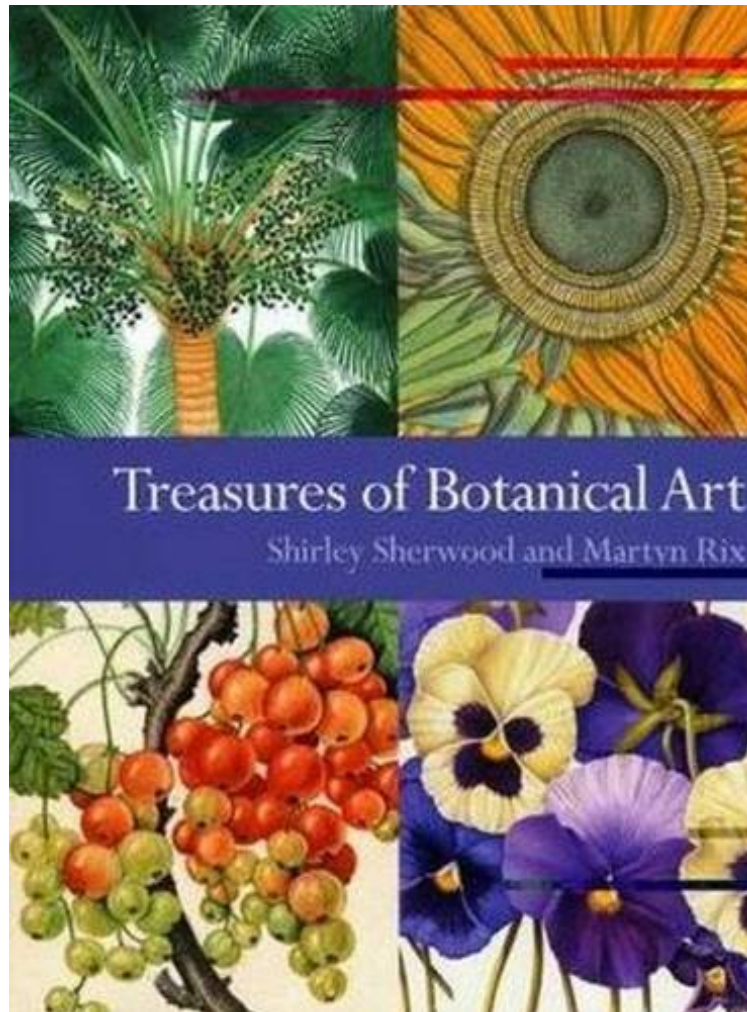


Treasures of Botanical Art: Icons from the Shirley Sherwood and Kew Collections

Shirley Sherwood, Martyn Rix
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Shirley Sherwood, Martyn Rix : Treasures of Botanical Art: Icons from the Shirley Sherwood and Kew Collections before purchasing it in order to gauge whether or not it would be worth my time, and all praised Treasures of Botanical Art: Icons from the Shirley Sherwood and Kew Collections:

21 of 21 people found the following review helpful. Treasures of Botanical Art: a wonderful new book By Vera DeGroot This is a wonderful new book from Shirley Sherwood/Kew Gardens collections. It compares a botanical drawing of a specific plant (say an Iris) done in the 1800's to one done today. It is fascinating to see both the similarities and the differences. The accompanying text is educational and easy to read. If you love plants and art, this is a good read and a good future resource 1 of 1 people found the following review helpful. An essential book for anybody

wanting to understand how botanical art - and art collections - developed over time
By Making A Mark I own this book. It's the catalogue for the very first exhibition at the brand new Shirley Sherwood Gallery of Botanical Art at the Royal Botanic Gardens at Kew in 2008 - and that's where I bought it on the day it opened in April 2008. The exhibition included 184 paintings, of which about two thirds are from the Shirley Sherwood Collection and about a third from the Kew Collection. As you can imagine, some considerable thought was put into the very first exhibition at the very first gallery of botanical art in the world. This book combines the best of the Shirley Sherwood Collection and matches it with the best of the prestigious collection of botanical art at Kew Gardens. The book reviews the origins of the two collections and how they have developed and grown over time. It then turns to major themes within the development of botanical art. It thus provides a summary history of the development of this genre and of two major collections of botanical art - historical and contemporary. The themes covered are: The age of antiquity - covering the herbals and florilegia; The Age of Discovery - which is pivotal to the collection amassed by Kew and the Age of the Exotic - when amazing plants associated with the tropics were painted. I highly recommend this book to any student of botanical art and/or aspiring collector of botanical art. I've got all the books written by Shirley Sherwood and although there is some duplication in relation to the best paintings, the fact remains they are all unique books and each adds value to our body of knowledge about botanical art.
0 of 1 people found the following review helpful. A disappointment for the money
By S. Galloway This book did not offer much new that hasn't already been covered in the previous Shirley Sherwood books. A disappointment for the money.

Provides an overview of the origins, history and relevance of botanical illustration.

About the Author
Martyn Rix is editor of *Curtiss Botanical Magazine* and author or editor of numerous books, including *The Golden Age of Botanical Art*, *The Genus Lachenalia*, and *Subtropical and Dry Climate Plants: The Definitive Practical Guide*.