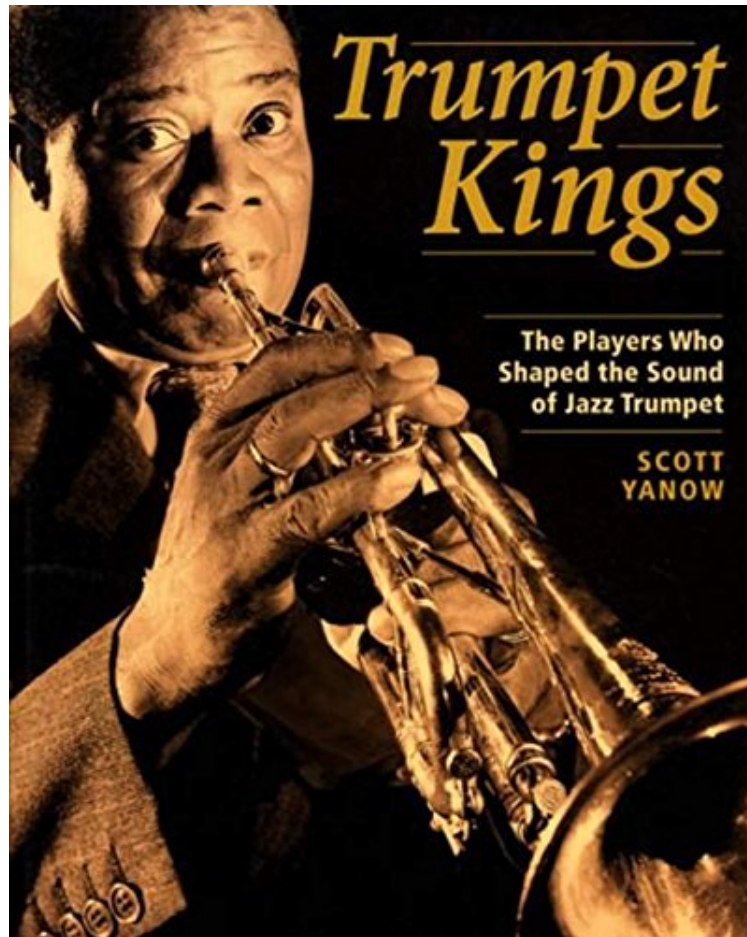


(Get free) Trumpet Kings: The Players Who Shaped the Sound of Jazz Trumpet

Trumpet Kings: The Players Who Shaped the Sound of Jazz Trumpet

Scott Yanow

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Scott Yanow : Trumpet Kings: The Players Who Shaped the Sound of Jazz Trumpet before purchasing it in order to gage whether or not it would be worth my time, and all praised Trumpet Kings: The Players Who Shaped the Sound of Jazz Trumpet:

0 of 0 people found the following review helpful. Still a great book - and I am glad that I have ...By George H. FletcherA very informative book. My only complaints are that there were many "Big Name Players" omitted, and that there wasn't enough information on many of the players that were listed. Still a great book - and I am glad that I have it in my collection.0 of 0 people found the following review helpful. Bought for my seventeen year old grandson who is a ...By Lilian E SnellBought for my seventeen year old grandson who is a jazz trumpet pupil at the Purcell School of Music and he finds it extremely interesting0 of 0 people found the following review helpful. Attention trumpet freaks.By ImprovizA must-have for trumpet freaks. There were lots of folks, especially from other countries, of whom I'd never heard. I might have asked for longer discographic information. Maybe someday, he'll update it with URL's.

(Book). This engaging book unveils the personal and musical lives of 479 brilliant jazz trumpeters, past and present, through intimate biographical profiles that describe each artist's unique traits, intriguing life experiences, relationships with other influential players, career milestones and key recordings. Artists covered include: Dizzy Gillespie, Louis Armstrong, Miles Davis, Wynton Marsalis, Terence Blanchard, Arturo Sandoval, Red Allen, Chet Baker, Bunny Berrigan, Roy Eldridge, Freddie Hubbard, Freddie Keppard, Lee Morgan, Fats Navarro, King Oliver and hundreds of others plus jazz figures who seem unlikely to have recorded on trumpet but did, such as Benny Goodman and Mose Allison. A fascinating read!

From Library Journal Yanow wants his most recent work (after *Afro-Cuban Jazz*, LJ 3/15/01) to read like "a series of short stories," and readers will indeed often forget that they are perusing what boils down to an encyclopedia. A prolific and respected jazz writer, Yanow manages to cover the gamut of styles from Dixieland to avant-garde in 479 short biographies, which are accurate (if sometimes opinionated) as well as refreshingly entertaining. Featured are Red Allen, Chet Baker, Fats Navarro, and King Oliver. Also included are an essay on the history of the jazz trumpet, a bibliography of other important reference works, and 29 additional short biographies of other famous musicians/composers who recorded with the trumpet (e.g., Benny Goodman). Some of the entries may be found in more general references like *The New Grove Dictionary of Jazz* (St. Martin's, 1994. reprint) or Leonard Feather and Ira Gitler's *The Biographical Encyclopedia of Jazz* (Oxford Univ., 2001. 2d ed.), but neither of these works contains all the entries found here. Recommended for large public and academic libraries as well as libraries with a jazz focus. Ronald S. Russ, Arkansas State Univ., Beebe Copyright 2001 Reed Business Information, Inc. About the Author Scott Yanow wrote the Third Ear guides *Swing and Behop*, and edited the *All Music Guide to Jazz*. He lives in Burbank, CA.