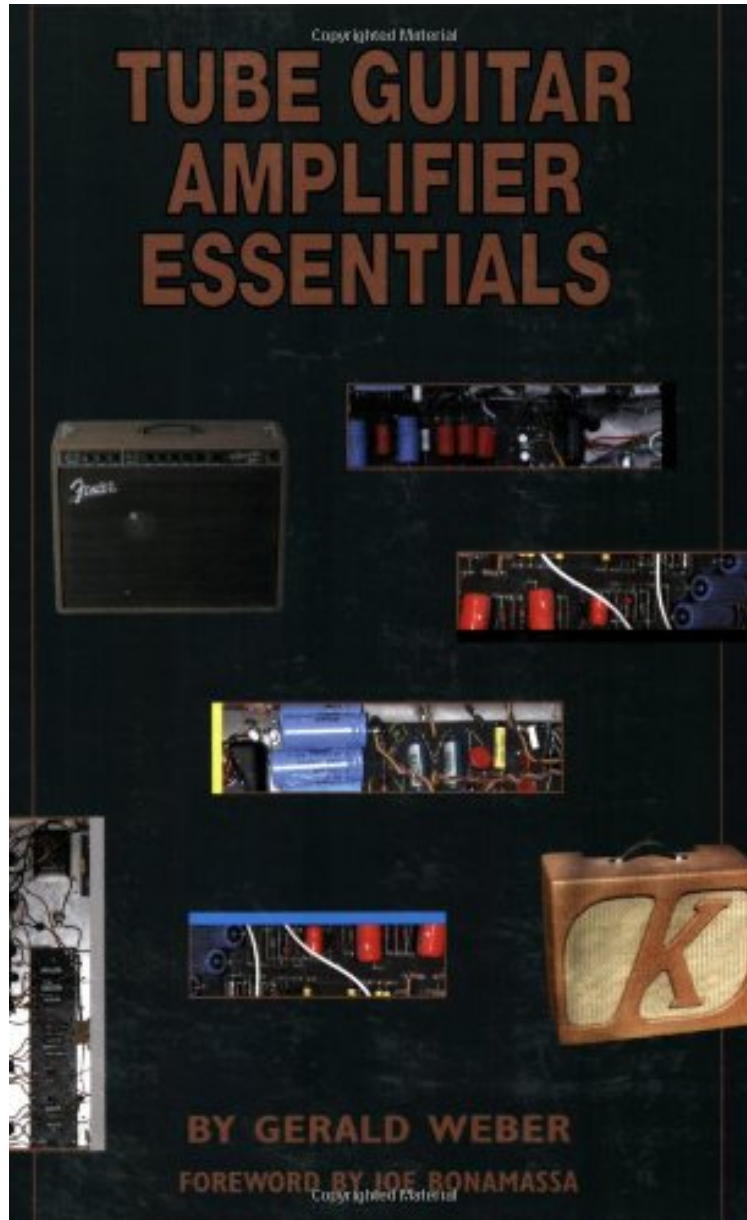


(Free download) Tube Guitar Amplifier Essentials

Tube Guitar Amplifier Essentials

Gerald Weber

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Gerald Weber : Tube Guitar Amplifier Essentials before purchasing it in order to gauge whether or not it would be worth my time, and all praised Tube Guitar Amplifier Essentials:

38 of 39 people found the following review helpful. Less than 529 pages worth of information By Phutatorius I am new to guitar amps, but not to electronics. This book appears to be a collection of instructive magazine articles that

appeared over many months or years. Each chapter would have been a separate article/issue. Thus, the chapters fail to build upon each other as one would expect in a more formal book. Consequently there is excessive repetition, always beginning from the most basic level, even well into the book. The result is much less information than could have been included in such a thick book. One example would be explaining the difference between AC and DC on page 120. The book often lacks schematic drawings. Thus the author describes (for example) a bridge rectifier in words but fails to provide a circuit drawing. I would have expected more schematics in this sort of book. Another annoyance the author's habit of referring the reader to his other books for certain procedures, such as adjusting a tube bias. I would have expected a 529 page book devoted to tube amplifiers to include such procedures. On the positive side, the book is highly readable with only a few copyediting errors, and I'm reasonably certain that I now know more about guitar amplifiers now than I did before.

0 of 0 people found the following review helpful. Manna from amp heaven! By Rich Headrick
If you want tube amp tech tips and much more you're in luck. Gerald gives us the goods with minimal math and maximum applicable info. Buy EVERY book this man has written!!! They are worth their weight in '59 Bursts!

1 of 1 people found the following review helpful. Not Perfect, But Entertaining and Informative By A Straight Up Guy
I really enjoyed and learned a lot from this book. It was more worthwhile to me than some of the other, less detailed and technical books - a few of which get higher ratings on even though they really tell you very little. Mr. Weber walks a fine line between deluging the reader with math and serving up pabulum. He could have been closer to the math end of the scale for me, but I overlooked that because he so often gives clear and concise plain English explanations of what the math would model. Even though I am glad to have read this book, I do agree with many of the criticisms made by other reviewers. It is a compiled collection of magazine articles from over a 20 year period, and therefore is not organized as helpfully as a textbook would be to an independent learner. The compilation format leads to it being somewhat redundant too. A few of the articles are almost useless because they are not dated - for example the tube reviews: Sometimes a manufacturer's tube quality changes a lot over the years, so it would help to know the year the review was written. My own biggest frustration was with the index, which is close to useless: The entries are at a single level of depth, so there are frequently dozens of page numbers with absolutely no context. For example, look up "cathode" or "Blackface" and you will see roughly 70 or 100 page numbers for each with no explanation. Which page do you turn to first? The copyediting errors have already been mentioned, and they only bothered me because 1) they show a lack of quality control, and 2) they suggest that there was little editing or independent review. I'm not sure why, but many tube amp gurus seem to come across like they were the last Coca Cola in the dessert and don't need to consider critiques from anyone else. Regardless, and even if Gerald Weber is perhaps the next to last or even the 3rd from last Coca Cola in the dessert, he is both informative and entertaining, and I am likely to read more of his work.

(Book). From the amp guru, and columnist for Vintage Guitar magazine, comes a future classic that features more than 60 easy-reading chapters de-mystifying the complex world of tube amplifiers. Over eight years in the making, it covers the basic knowledge and the practical steps to work on this type of amplifier, the preferred type of amp for millions of guitarists and technicians.