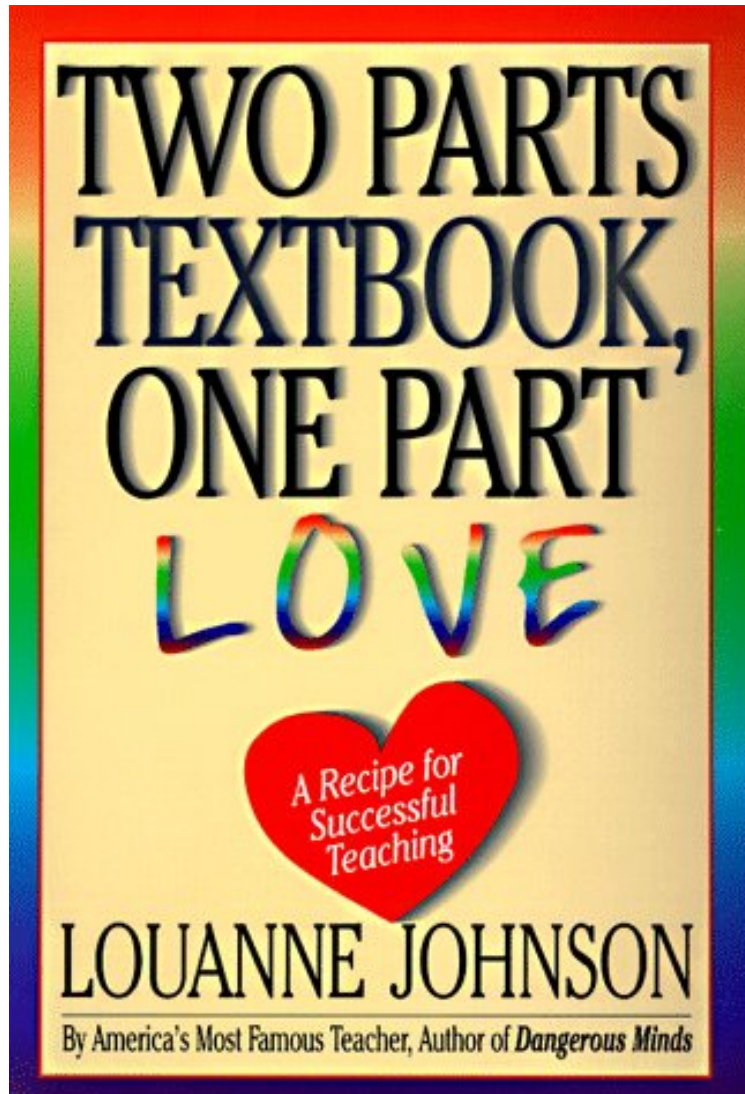


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## Two Parts Textbook, One Part Love: A Recipe for Successful Teaching

Louanne Johnson

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**Louanne Johnson : Two Parts Textbook, One Part Love: A Recipe for Successful Teaching** before purchasing it in order to gage whether or not it would be worth my time, and all praised Two Parts Textbook, One Part Love: A Recipe for Successful Teaching:

0 of 0 people found the following review helpful. If Every Teacher Taught Like This, the Entire World Would be DifferentBy rondaLouanne Johnson is my teaching muse. I was so fortunate to find her book "Teaching Outside the Box" before my first year teaching middle school. She put many of the thoughts that were already rambling about in

my head into succinct words, and I took many of her other suggestions and also said some of her words to my classes verbatim....and it made me a better teacher without a doubt. The very best part about this book is how it validates me and my ideas that often seem very different from the conventional "wisdom" you find in public schools. It assures me it is okay to follow my instincts, be flexible, not be a "stickler" about the small things that really don't matter but firmly sticking to the few things that do. It's okay to be myself - not just okay, but wonderful for every kid who becomes my priority when they are in front of me. This book is not for you at all if you adhere rigidly to arbitrary rules, have "control freak" issues, or need conformity from all your students as they stay in your nice, neat, boring little box. This book is for those who know teaching is a work in progress, imperfect, unpredictable, and absolutely the most powerful job in the world. And also, that it can become truly magical in its influence on kids when it is genuinely done with textbooks in your hand and love in your heart.

0 of 0 people found the following review helpful. Wonderful  
By SusanLouanne Johnson helped me to become the teacher I am today. With all of the focus on "time and learning" and pushing students academically; we sometimes lose the human touch in teaching. This book gave me the permission to use my instincts to offer love and attention to those students who are in desperate need of both. It helped me to help my students succeed by nurturing their souls - which allowed them to open up and soar academically. I've given a copy of this book to several friends of mine who have become teachers - love it!

1 of 1 people found the following review helpful. Two Parts Textbook, One Part Awesome!  
By Jennifer Dawson Two Parts Textbook, One Part Love is a wonderful book! I rarely the same book twice, but I fully intend to re-read this one in the future. It is very difficult for me to put it down, and I know I will be sad when it ends. I am a student who is preparing to become a teacher, and I have found that the advice in this book is very helpful. I will definitely share it with all of my friends who are already teachers as well as my friends who will become teachers. I began reading this book before I saw the movie *Dangerous Minds*. I also love the movie, as well. This is the first book by LouAnne Johnson that I have read, and I will definitely read all of her other books. My favorite thing about this book is the way that Johnson uses her sense of humor to illustrate her points. I have often found myself bursting out in laughter in the middle of the night because I have thought about some of her stories. Whether you are a teacher or even if you are just thinking about becoming a teacher, I urge you to purchase this book.

"If there was ever a single book that enables you to survive through teacher training and during your first teaching post THIS HAS GOT TO BE IT!" 3/4D.P. Byers, United Kingdom, reader review, Amazon.com  
From the author of *Dangerous Minds*. Suggestions, advice, and information to help any teacher create a dynamic and successful classroom.

About the Author  
LouAnne Johnson is a former U.S. Navy journalist, Marine Corps officer, high school teacher, and college instructor. At present, she is an educational consultant and freelance writer. She is the author of *Making Waves*, *My Posse Don't Do Homework* (*Dangerous Minds*), and *The Girls in the Back of the Class*.