

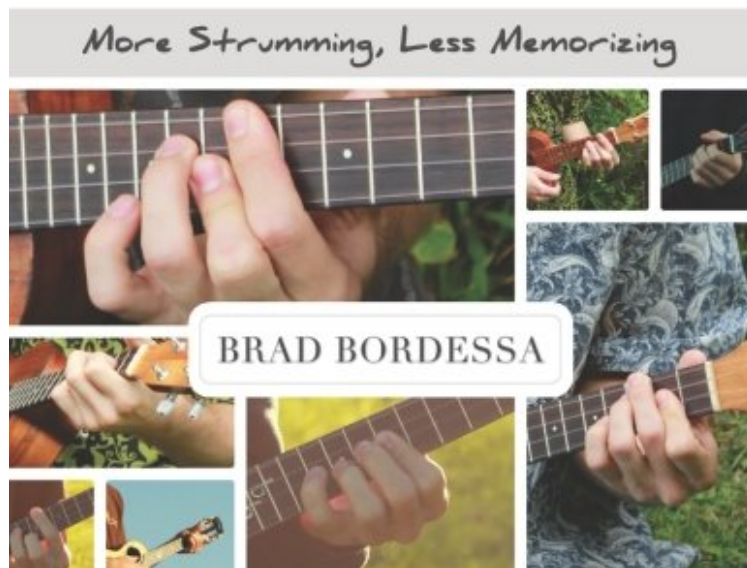
(Get free) Ukulele Chord Shapes: More Strumming, Less Memorizing

# Ukulele Chord Shapes: More Strumming, Less Memorizing

*Brad Bordessa*

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## 'UKULELE CHORD SHAPES



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**Brad Bordessa : Ukulele Chord Shapes: More Strumming, Less Memorizing** before purchasing it in order to gage whether or not it would be worth my time, and all praised Ukulele Chord Shapes: More Strumming, Less Memorizing:

16 of 16 people found the following review helpful. "Ukulele Chord Shapes" Delivers on the Promise of "More Strumming, Less Memorizing"By NDrigansBrad Bordessa's "Ukulele Chord Shapes" book delivers on its promise of "More Strumming, Less Memorizing." I have played ukuleles for years, are a part of a local ukulele club and own many ukulele instructional books and resource guides. The "Ukulele Chord Shapes" book is absolutely unique in that it gets straight to the point about getting the reader more familiar with their ukulele fretboard along with learning the generic chord shapes for virtually any set of chords in any key. I would say that this book is best suited for a student who is willing to take the time necessary to work through the book with their ukulele, page by page, so as to learn the various chord shapes and allow the "light bulb of better understanding" to turn on in the mind.12 of 12 people found the following review helpful. Awesome, freeing, funny, logicalBy AYI just got this book today, and I think it's

awesome. I'm a fairly new uke player, but with a background in piano and bass. The book is great because it logically shows how shapes on the fretboard can allow you to play chords in any key. Chords covered aren't just major and minor, but also augmented, diminished, suspended, etc. I appreciate the closed/open voicings, the diagrams that show the root whether or not it's played, and how you can play parts of a chord rather than all four strings. I tune my tenor in Bb, so I especially appreciated the fretboard map for Bb! Brad's humor also makes the book snap. My favorite line: "Hire a bass player." One word of caution: this is not a chord dictionary, so it won't have pages showing you how to play specific chords (for example, Am, G, ...). It's more like a method of understanding how chords are built on the uke, so that when you understand it, you can play Am in any one of several ways, all over the fretboard. All in all, I look forward to studying this material and freeing myself from the first three frets of my uke. 8 of 8 people found the following review helpful. Essential understanding of chords, elegantly explained. By Mark Hogue This is a very helpful book for people who want to play ukulele without sticking to the very basic chords. Most of the songs you find either posted on line, or in books, have only very basic chords that don't necessarily fit the song you're playing. And sometimes you have to work off chords written for guitars. The basic idea of the book is that once you get a shape, you learn it for every key, very quickly. I also find it very helpful that the chords are shown with the level of each string (root, minor 3rd, etc.). This helps take out a lot of the mystery, especially when the root is not included - because with four strings, you have to cut somewhere.

A comprehensive chord book for standard, English, or baritone tuned ukuleles. Whether you are a beginning player looking for your first guide to understanding the fretboard or a seasoned pro in need of a complete reference to complex harmonies, Ukulele Chord Shapes is your one-stop resource. With in-depth and easy-to-understand explanations of chord theory and applications, this method can expand your chord vocabulary twelvefold. A beautiful and detailed library of chord shapes completes the guide, giving you the information you need to strum along with almost any song. Ukulele Chord Shapes Features: 173 chord shapes that will cover 99.9% of your needs in any genre. How to move each shape into all 12 keys (17312=2076!). The step-by-step theory behind how ukulele chords are built and constructed. All about slash chords, inversions, fingerings, and more. Fretboard charts for playing the shapes in most common tunings (standard C6, baritone G6, and English D6). Ukulele Chord Types Included: Major, Major 6th, Major 6/9, Major 7th, Major 7(b5), Major 7(#5), Major 9th Minor, Minor 6th, Minor 6/9, Minor 7th, Minor 7(b5), Minor 7(#5), Minor (Major 7th), Minor 9th, Minor 11th Dominant 7th, Dominant 7(b5), Dominant 7(#5), Dominant 7(b9), Dominant 7(#9), Dominant 9th, Dominant 11th, Dominant 13th, Dominant 13(b9), Altered\* Suspended 2/Suspended 9, Suspended 4/Suspended 11, Suspended 7th Add 9, Add 11 Diminished, Diminished 7th Augmented Slash Chords\* \* = Special detailed section.

About the Author Brad Bordessa is an honors graduate of the University of Hawai'i's Institute of Hawaiian Music. Based on the Hamakua Coast of Hawai'i Island, Brad performs locally and is a returning instructor at Grammy-winner George Kahumoku, Jr.'s Slack Key and Ukulele Workshop on Maui. In addition to teaching classes and workshops, Brad operates Live Ukulele.com, providing free information to the online ukulele community. The site features tabs, industry news, and lessons. Bordessa released his first solo CD, the Point A EP in 2014. His follow-up, full-length album, If Only, features 12 original songs showcasing a wide variety of influences and Brad's skills as a composer, player, and vocalist.