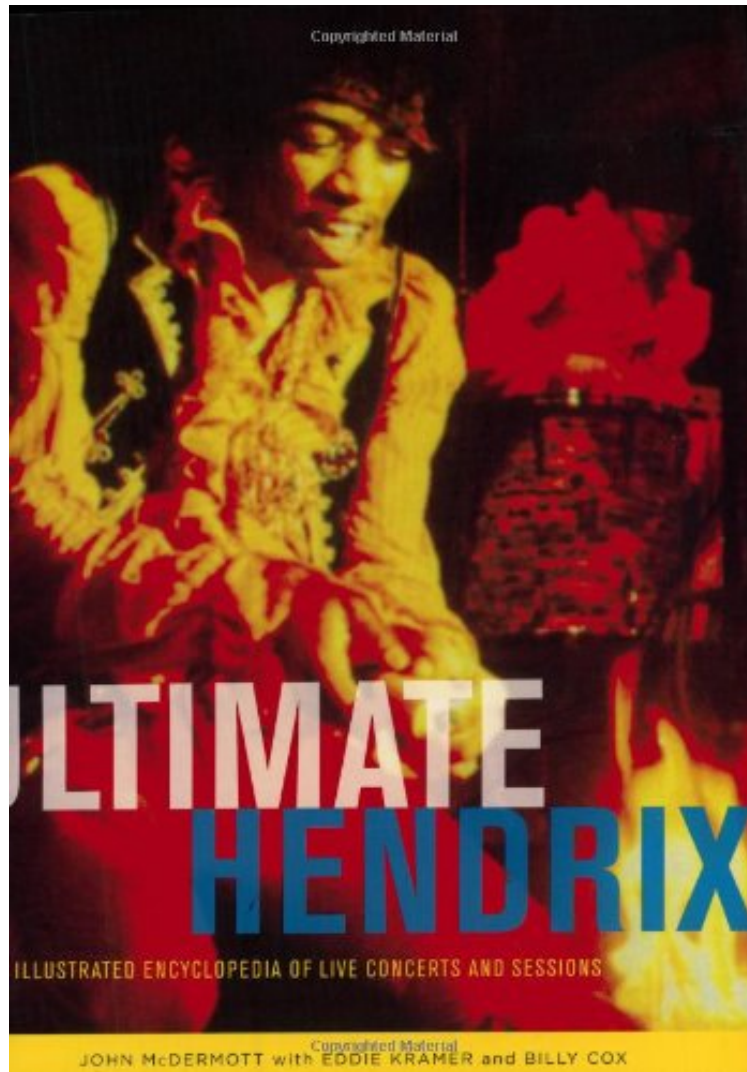


(Read now) Ultimate Hendrix: An Illustrated Encyclopedia of Live Concerts Sessions

Ultimate Hendrix: An Illustrated Encyclopedia of Live Concerts Sessions

John McDermott, Eddie Kramer, Billy Cox
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#929031 in Books Hal Leonard 2009-01-01 2008-12-01 Original language: English PDF # 1 10.00 x .51 x 7.501, 1.95 #File Name: 0879309385256 pages John McDermott chronicles each of Jimi Hendrix's revolutionary recording sessions, enlisting the help of Hendrix's bandmate Billy Cox and sound engineer and photographer Eddie Kramer This beautifully designed, illustrated volume also includes vivid descriptions of every live Hendrix concert from 1963 to 1970 Guitar legend Jimi Hendrix leapt forward musically by packing countless innovations on the electric guitar into just a few years Hendrix expert John McDermott chronicles each of Jimi's revolutionary recording sessions, enlisting the help of Hendrix's friend and bandmate Billy Cox, and sound engineer and photographer Eddie Kramer The beautifully designed and illustrated Ultimate Hendrix book also includes vivid descriptions of every live Jimi Hendrix concert from 1963 to 1970 | File size: 36.Mb

John McDermott, Eddie Kramer, Billy Cox : Ultimate Hendrix: An Illustrated Encyclopedia of Live Concerts Sessions before purchasing it in order to gauge whether or not it would be worth my time, and all praised Ultimate Hendrix: An Illustrated Encyclopedia of Live Concerts Sessions:

0 of 0 people found the following review helpful. History of the Greatest Guitarist EVER! By nankanse This Illustrated Encyclopedia is the perfect go to resource guide for all Jimi Hendrix Experience fans it covers all of the early stages of young Jimi Hendrix up to his Alpha/Omega Transition. The Book itself is presented in a Quality weighted semi gloss paper, Font, Colors presentation is well thought out and very strong binding. All the Biographical and Experience Touring Information seems solid with guidance and input from Actual Band Members: Billy Cox and Jimi's long time engineer Eddie Kramer and input from Chas Chandler. the Photo's are Excellent and contain some rarities. A Wealth of Actual Jimi Hendrix touring schedule covering all stages of His Musical Journey 1963 1970 from The Jimi Hendrix Experience (English Original Members Mitch Mitchell Noel Redding) / Band Of Gypsies (Billy Cox Buddy Miles) and the Electric Church (Woodstock 1969) A must have for all Jimi Hendrix Fans a must own!! .1 of 1 people found the following review helpful. A Timeline of the Concerts Studio Sessions By Floyd M. Orr I have read four Hendrix biographies, beginning with the Chris Welch book released decades ago and ending with this one. I also read the other McDermott/Kramer book from 1992, Setting the Record Straight. I wholeheartedly endorse both books equally. The earlier book contains a lot of inside information on the business dealings and various other activities. Ultimate Hendrix is basically a detailed timeline of all the studio recordings and the live performances. A couple of things a Hendrix fan might note is that the earlier book was released before all the dust was settled concerning the ownership of the Hendrix catalog. This book was composed long after the Hendrix family had finally taken control and released practically all the good stuff on CD and DVD. Another difference is that Billy Cox was included in the composition of Ultimate Hendrix and you would be amazed at how many classic names in rock also contributed information. Here are a few little examples of what I learned from this book. When I saw Hendrix the first time in April '69 in Memphis, he had phoned Billy Cox to come have a talk backstage at that same show. Cox lived in Nashville at that time, but he packed his bags for NYC to join Hendrix the next day. When I saw Hendrix the second time in Memphis in June '70, he came out with a black Flying V guitar and played three unnamed blues tunes. He did this after a conversation with his old friend Larry Lee backstage. That first show was one of the last in which the original Experience were touring relentlessly (driven by Jeffery) and generally playing two shows a night. The latter show was one of the earlier ones in which he was touring only on weekends, playing mostly single shows of longer duration, and returning to the NYC studios during the week. That June 9 show was the dividing point at which Electric Lady was finally ready for Jimi's use. He was a lot happier at that second show and you could hear his mood through the smooth flow of that performance. I saw him one more time at the Second Atlanta Pop Festival only three weeks later, and that show was even better! .0 of 0 people found the following review helpful. For ANYONE Hendrix By Seth R. This was a gift for my son, the Hendrix maniac and worshipper. He sees it as excellent and FULL of incredible facts.

Guitar legend Jimi Hendrix packed so much into so few years, leaping forward musically with each innovation. Hendrix expert John McDermott chronicles each of Jimi's revolutionary recording sessions, enlisting the help of Hendrix's friend and bandmate Billy Cox and sound engineer and photographer Eddie Kramer. This beautifully designed, illustrated volume will also include vivid new descriptions of every single live Hendrix concert from 1963 to 1970.

About the Author John McDermott is the author of three books on Jimi Hendrix, including Hendrix: Setting the Record Straight, now in its 15th printing. Together with Janie Hendrix and Eddie Hendrix, McDermott has coproduced every Jimi Hendrix CD and DVD release. Bassist Billy Cox met Jimi Hendrix in the army in 1961. Leaving the military around the same time, they formed the R and B group, the King Kasuals, which toured all over the south. They were reunited in 1969 after the break-up of the Jimi Hendrix Experience; Cox played with Hendrix at Woodstock and at the live appearances and recordings up until Jimi's death in 1970, including the classic Band of Gypsies. Legendary producer and engineer Eddie Kramer engineered every Jimi Hendrix album from Are You Experienced to Cry of Love. Hendrix hired Kramer to build his private studio, Electric Lady Studios. In recent years, Kramer has coauthored Hendrix: Setting the Record Straight with John McDermott and filmed the BBC documentary The Making of Electric Ladyland.