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Understanding Chord Progressions for Guitar: Compact Music Guides Series

Arnie Berle

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UNDERSTANDING CHORD PROGRESSIONS

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#766815 in Books Music Sales 1995-08-01 1995-08-01 Original language: English PDF # 1 12.00 x .21 x 4.50l, .25 #File Name: 082561488064 pages Learn the most popular chord progressions in folk, blues, pop, and jazz! Chords, by themselves, have about as much value as words in a dictionary; words take on more meaning when they are used in sentences, and chords take on more meaning when they are used in progressions Just as a story is made up of sentences, the harmony of a song is made up of progressions In this book you will learn some of the more frequently used progressions in folk, blues, pop and jazz Chords, by themselves, have about as much value as words in a dictionary; words take on more meaning when they are used in sentences, and chords take on more meaning when they are used in progressions Just as a story is made up of sentences, the harmony of a song is made up of progressions | File size: 71.Mb

Arnie Berle : Understanding Chord Progressions for Guitar: Compact Music Guides Series before purchasing it in order to gauge whether or not it would be worth my time, and all praised Understanding Chord Progressions for Guitar: Compact Music Guides Series:

4 of 4 people found the following review helpful. Good for learning what to do with chords you already know By Joseph Calluori This book explains, albeit very tersely, the function of various chords. Berle tells you how a particular chord can be used. See, e.g., the explanation of a passing chromatic chord on p.34 and the function of the diminished 7th chord at p. 35). I would recommend this book to someone who already knows about music theory and knows some workable chord forms, but really wants to know how to USE the various KINDS of chords he or she has learned. You might get frustrated if you don't already know some more playable forms of some of the chords that Mr. Berle uses to illustrate his examples. For example, at page 7 Chords of Movement, Berle uses a version of a dominant 7th chord that I find very difficult to play. It is a first position chord grip that puts the dominant 7th note on the third string where it is likely to be muted because only a contortionist could play this chord grip and make every note be heard. And, check out the C6 chord on page 14. There are much easier ways to play a C6 chord, and they sound a lot better than this one. Fortunately, the majority of the chord forms used in this book can be played with a modicum of effort by people who are not double-jointed. As I said at the outset, this book provides some insight into how various kinds of chords can be used. I bought it for precisely this reason, and I have not been disappointed. But, you may need another chord book if your knowledge of chord forms and music theory is limited. 1 of 1 people found the following review helpful. Five Stars By Joe X Awesome technique book 0 of 0 people found the following review helpful. written in plain, understandable English.. none of ... By Patrick Y. written in plain, understandable English.. none of the usual gobbledygook many writers use to show how little they really understand of the subject they are writing about.

(Music Sales America). Learn some of the most frequently used progressions in folk, blues, pop, and jazz.