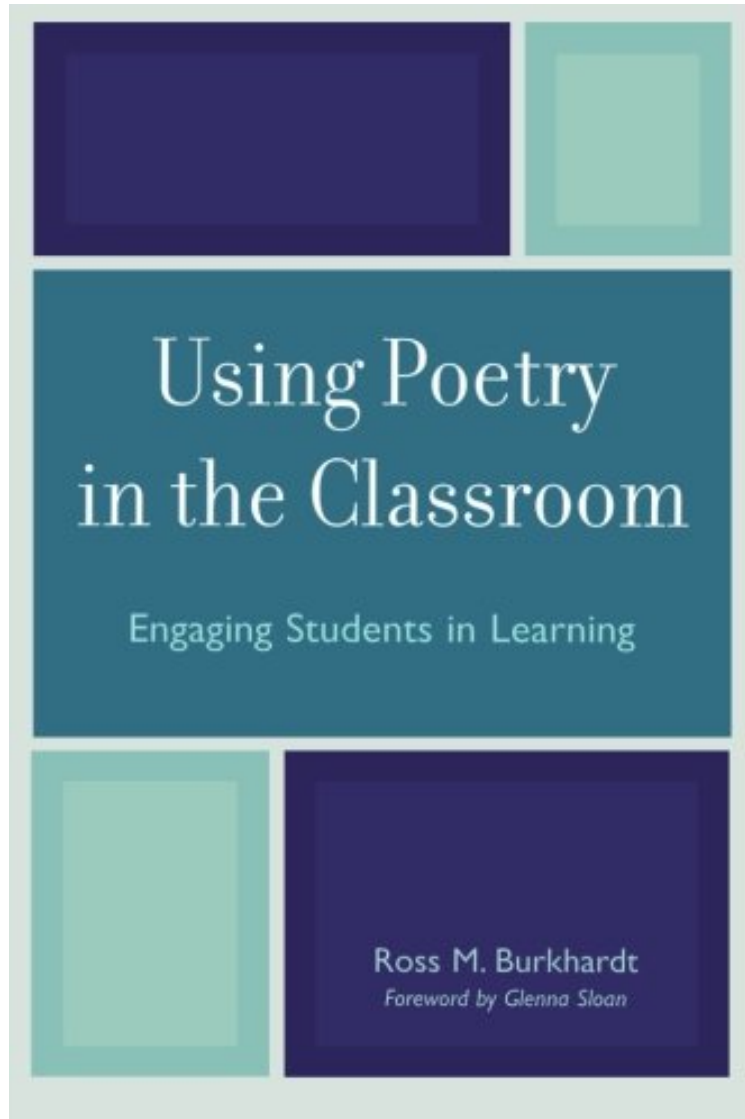


(Download ebook) Using Poetry in the Classroom: Engaging Students in Learning

Using Poetry in the Classroom: Engaging Students in Learning

Ross. M Burkhardt

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Ross. M Burkhardt : Using Poetry in the Classroom: Engaging Students in Learning before purchasing it in order to gage whether or not it would be worth my time, and all praised Using Poetry in the Classroom: Engaging Students in Learning:

Here, Ross Burkhardt explains how to reach students through poetry and how to help them develop their own appreciation for it. Drawing on the author's rich experience as a middle school language arts teacher, Using Poetry in

the Classroom presents a comprehensive approach that focuses on both the how and the why of teaching poetry. This book offers explicit descriptions on how to deliver specific poetry lessons that will develop academic skills such as reading, writing, and critical thinking. Divided into three sections, this book teaches all aspects of poetrycomposing, memorizing, reciting, interpreting, listening, reading, and publishing. Includes:

This text will be beneficial to beginning language arts teachers who share the author's passion for poetry but may not possess the pedagogical knowledge to teach poetry to adolescents. Burkhardt, who was inducted into the National Teachers Hall of Fame for his work as a middle school writing teacher, calls on over 30 years of personal experience in creating this cookbook-style text that emphasizes the importance of memorization and recitation in the teaching of poetry. He cites the works of the National Writing Project, NCTE, and Poetry Alive and embraces Rosenblatt's theory of reader response to poetry interpretation. The book includes student examples and letters to the author from former students. Jean Little's poem, 'After English Class,' reproduced in this work, epitomizes the author's theory that students must have the freedom to bring their own understandings to the study of poetry. The section 'General Assertions about Teaching Poetry' sums up the book nicely. This is not a text for experienced poetry practitioners, but neophyte middle school language arts teachers would find it both beneficial and comforting. Recommended. (CHOICE)Drawing upon decades of experience as a language arts teacher, Burkhardt describes a number of classroom-tested poetry lessons aimed at developing reading, writing, and critical thinking skills. (Reference and Research Book News)About the AuthorRoss M. Burkhardt, a consultant in writing and middle level education, taught English and social studies in New York State for 32 years. Inducted into the National Teachers Hall of Fame in 1998, Ross is a past president of National Middle School Association and the author of Writing for Real: Strategies for Engaging Adolescent Writers (Stenhouse, 2003).