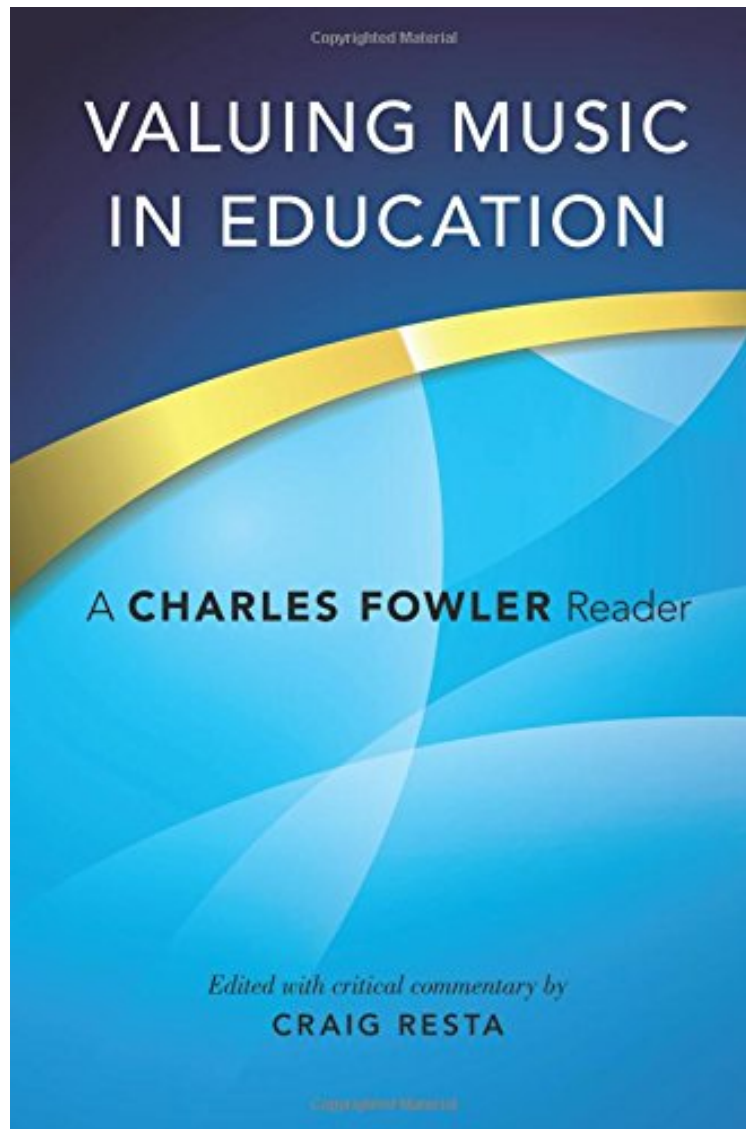


(Download free ebook) Valuing Music in Education: A Charles Fowler Reader

Valuing Music in Education: A Charles Fowler Reader

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From Oxford University Press : Valuing Music in Education: A Charles Fowler Reader before purchasing it in order to gauge whether or not it would be worth my time, and all praised Valuing Music in Education: A Charles Fowler Reader:

Noted music education and arts activist Charles Fowler has inspired music educators for more than 60 years. In this

book, editor Craig Resta brings together the most important of Fowler's writings from the journal *Musical America* for new generations of readers. Here, Fowler speaks to many timeless issues including creativity and culture in the classroom, school funding, reform and policy, assessment and pedagogy, and equality and pluralism in music education. The articles are both research-based and practical, and helpful for many of the most important concerns in school-based advocacy and scholarly inquiry today. Resta offers critical commentary with compelling background to these enduring pieces, placing them in a context that clarifies the benefit of their message to music and arts education. Fowler's words speak to all who have a stake in music education: students, teachers, parents, administrators, performers, community members, business leaders, arts advocates, scholars, professors, and researchers alike. *Valuing Music in Education* is ideal for everyone who understands the critical role of music in schools and society.

"Rereading Charles Fowler's balanced insights on music education reminds one of his major contribution on the profession's thinking. Few events, organizations, or personalities escaped his attention for their role in advancing the development of aesthetic sensitivities through creative experiences. He communicated to a wide audience his prescient ideas on the importance of a 'new' or reformed music education for schools and communities." --Richard Colwell, Professor Emeritus, University of Illinois

"Resta's compilation is a timeless treasure of Charles Fowler's insightful perspectives on music education in the latter half of the twentieth century. It will be an outstanding reference for both undergraduate and graduate students in realizing and contextualizing many current trends and issues in terms of broader historical understanding. At its best, it will catalyze emerging music education leaders to build on the work of giants, such as Fowler, whose legacy of deep reflection and initiative helped sustain arts learning opportunities for thousands of students." --David Myers, Professor of Music Education and Creative Studies and Media, University of Minnesota

About the Author Craig Resta holds degrees from the University of Maryland, Indiana University, and Baylor University. His background is in instrumental and orchestra pedagogy, along with sociocultural and historical research in music teaching and learning. He is presently Associate Professor of Music Education at Kent State University, and Editor of the juried journal, *Contributions to Music Education*.