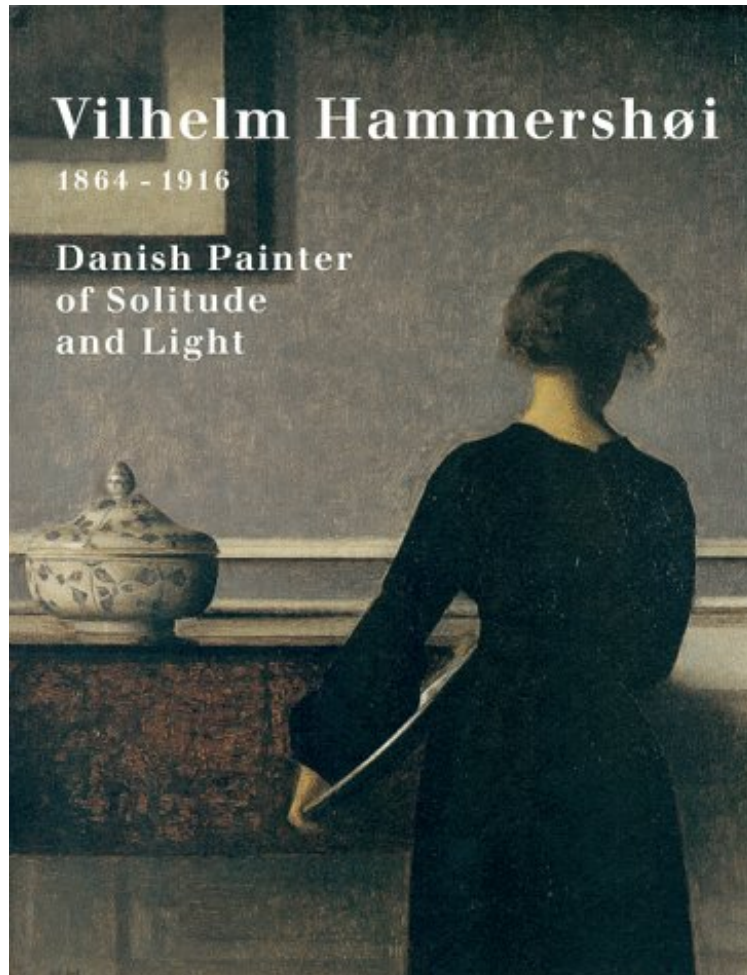


(Free) Vilhelm Hammershoi: Danish Painter of Light (Guggenheim Museum Publications)

Vilhelm Hammershoi: Danish Painter of Light (Guggenheim Museum Publications)

From Harry N. Abrams

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From Harry N. Abrams : Vilhelm Hammershoi: Danish Painter of Light (Guggenheim Museum Publications) before purchasing it in order to gauge whether or not it would be worth my time, and all praised Vilhelm Hammershoi: Danish Painter of Light (Guggenheim Museum Publications):

1 of 1 people found the following review helpful. Wonderful book. By Scott Smithson I bought this book and paid collector prices. I generally do this reluctantly. In this case I was not disappointed. Having seen a Hammershoi exhibit at the Frye in Seattle recently, I wanted more. There isn't really a good monograph of Hammershoi in English. I have been trying to find ones in Danish or another language, but they are not particularly easy to find. This, however, is a perfectly wonderful book. I have spent hours meandering through the immediacy of Hammershoi's work. Lots of people describe Hammershoi as quiet. For me, though, the work is reminiscent of those times when you come out of a

busy day just wanting to be alone. Then, suddenly you enter a room and it smells just right, the light is coming in through the window in that certain way. Just for personal enjoyment alone, this book has been worth the investment. 28 of 30 people found the following review helpful. The joy of discovery
By Grady Harp
I wonder how many art collectors and even scholars have had the pleasure of encountering the work of Vilhelm Hammershoi..... This Danish painter (1864 - 1916) discovered his own form of impressionism and figure painting out of the main stream of world renowned painters. Yes, people who know Scandinavian art surely are familiar with this master, but how can the rest of us be conversant about the likes of Edvard Munch and not have had the introduction to this master painter? This wondrous volume fills a gap for all of us. Hammershoi has been compared to Vermeer for his uncanny sense of light, shadow, and composition. Just browse through the pages of this stately volume and drink in the atmosphere of the dark interiors and architectural renderings of Denmark's buildings and towns and bridges. His figures often face away from us as though the nearby window or other sensitive light source were more significant than their face. His palette is limited to umber/sienna/brown, black/white with only the occasional use of warmer tones. But how these paintings illumine us! Hammershoi is in that rare class of painter with Antonio Lopez Garcia - two men who reveal our world to us as though we had never seen it. An utterly elegant and quiet monograph. Highly recommended.

Danish painter Vilhelm Hammershoi (1864-1916), whose work is frequently compared to Vermeer's, has been overlooked for nearly a century. The catalogue for an exhibition that received wide acclaim at the Musee d'Orsay, Paris, and that opens at the Solomon R. Guggenheim Museum, New York, in June 1998, this handsome book presents 80 of Hammershoi's distinctive and intimate portraits, landscapes, and interiors. Hammershoi exhibited extensively throughout Europe and was recognized by his peers as the premier Danish painter; critics often included him among the French Impressionists. His reputation diminished after his death, however, and he remained relatively unknown until his recent rediscovery. Today's art lovers will immediately respond to Hammershoi's extraordinary use of line, light, and shadow, and to his interiors and landscapes punctuated with a mood of concentrated absence. His portraits, too, are compelling psychological studies, often reflecting the isolation of the long Scandinavian winter. This book restores Hammershoi's rightful place in the history of art.

Language Notes
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